



SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES PRESENTS

# THE CALL

by TANYA BARFIELD

September 30 - October 8, 2016  
KAY THEATRE  
*at The Clarice*

UNIVERSITY of MARYLAND

# TDPS

SCHOOL of THEATRE DANCE  
and PERFORMANCE STUDIES

***THE CALL***

by Tanya Barfield  
Eleanor Holdridge, director  
KAY THEATRE  
**SEPTEMBER 30- OCTOBER 8, 2016**

**MFA DANCE THESIS CONCERT**

*WAKING DARKNESS. WAITING LIGHT.*  
by Colette Krogol and Matt Reeves  
KOGOD THEATRE  
**OCTOBER 7-9, 2016**

***THE WILD PARTY***

Book, Music, and Lyrics by Andrew Lippa  
Based on the Poem by Joseph Moncure March  
Scot Reese and Alvin Mayes, directors  
KOGOD THEATRE  
**NOVEMBER 4-11, 2016**

**MFA DANCE THESIS CONCERT**

*RENDER EDIT*  
by Sarah Beth Oppenheim  
*FULL CIRCLE: BRIDGING THE GAP*  
by Chris Law  
DANCE THEATRE  
**DECEMBER 9-11, 2016**

***THE IMPORTANCE OF BEING EARNEST***

by Oscar Wilde  
Amber McGinnis Jackson, director  
KOGOD THEATRE  
**FEBRUARY 10-18, 2017**

***THE AMISH PROJECT***

by Jessica Dickey  
Mitchell Hébert, director  
KAY THEATRE  
**FEBRUARY 24-MARCH 3, 2017**

***THE SCHOOLING OF BENTO BONCHEV***

by Maksym Kurochkin  
translated by John Freedman  
Yury Urnov, director  
KOGOD THEATRE  
**APRIL 28-MAY 6, 2017**

**UMOVES : UNDERGRADUATE DANCE CONCERT**

Christopher Morgan, director  
DANCE THEATRE  
**MAY 5-7, 2017**

*School of Theatre, Dance, and Performance Studies*  
Leigh Wilson Smiley, Producing Director

**THE CALL**  
by Tanya Barfield

Friday, September 30, 2016 . 7:30PM  
Sunday, October 2, 2016 . 2PM  
Sunday, October 2, 2016 . 7:30PM  
Wednesday, October 5, 2016 . 7:30PM  
Thursday, October 6, 2016 . 7:30PM  
Friday, October 7, 2016 . 7:30PM  
Saturday, October 8, 2016 . 2PM  
Saturday, October 8, 2016 . 7:30PM

Director ..... Eleanor Holdridge  
Scenic Designer..... Tyler Herald  
Lighting Designer ..... Dylan Uremovich  
Costume Designer..... Jeannette Christensen  
Sound Designer ..... Justin Schmitz  
Vocal Coach..... Jacqui Joké Hammond  
Dramaturg..... Leticia Ridley  
Stage Manager..... Tori Ujczó

*THE CALL* is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

Playwrights Horizons, Inc., New York City, and Primary Stages  
produced the World Premiere of *THE CALL* Off-Broadway in 2013.

**VIDEO OR AUDIO RECORDING OF THE  
PRODUCTION IS STRICTLY PROHIBITED.**

**This performance will last approximately  
2 hours with intermission.**

CAST LISTING

**CAST** *(in order of appearance)*

Annie..... Rachel Grandizio  
 Rebecca.....Summer Brown  
 Drea .....Alicia Grace  
 Peter ..... Theo Coulumbis  
 Alemu .....Jamaal Amir McCray

**UNDERSTUDIES**

Annie..... Marley Kabin  
 Rebecca..... Samarra Coakley  
 Drea ..... April Monu  
 Peter .....Andrew Saundry  
 Alemu ..... Billy Griffis

**Time and Setting:**  
 Present day. Boston.

PRESENTER

The **UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES** advances and transforms the research and practice of the performing arts through a commitment to excellence and innovative education.

## A FAMILY BY ANY OTHER NAME

What constitutes a family?

In the constantly evolving cultural landscape of the United States of America, the definition of “a family” is continuously transforming in an effort to encompass the varying configurations that lay claim to that title in action and deed. Subsequently, it is commonly understood that familial networks are not simply defined by bloodlines, and it is this widely embraced belief that Tanya Barfield’s play, *The Call*, explores with complex considerations and artistic prowess.

Featuring two couples (Annie and Peter: a white, married, heterosexual couple; and Rebecca and Drea: a newly-married, African American, lesbian couple), *The Call* dramatizes the fortes and frailties of friendship while chronicling the joys and trials of international adoption. A nuanced exploration into the politics of cross-cultural adoption, community, and inclusion, *The Call* offers audiences a poignant examination of marriage, parenthood, and personhood as it reveals and interrogates the choices made—and consequences faced—by its central characters. While the layered narrative of *The Call* deftly integrates an abundance of themes (among these: identity, guilt, and acceptance), the play’s treatment of friendship and family highlights the greatest of all human gifts: love.

The universal driving force of love serves as the linchpin for Barfield’s play. *The Call*’s dramatic through-line reflects the many stories of modern families who create kinship by searching beyond geographical borders, thereby shedding light on the fact that cross-cultural adoption has seen a significant rise since the 1970s. Presently, cross-cultural adoption has supporters spanning the spectrum; everyone from celebrities to suburban families are opening their homes and their hearts to the global demand of young children needing a lifetime of loving support. Notably, the rise in global poverty has been a leading contributor in the crucial need of resources for families deeply affected by disease and economic hardship. Continents such as Africa and Asia have experienced rapid rates of population growth that are disproportionate to the medical care, fiscal demands, and material resources required for healthy families and children. As a result, western families are reaching out to countries whose rates of poverty and disease have forced many children into orphanages. Nevertheless, these seeming acts of altruism also instigate complex debates, calling into question the repercussions of removing children from their home countries and, consequently, distancing them (and, in some case, totally disconnecting them) from their cultural heritage. Will the transition to a new home and culture necessarily rescue a child from hardship, or will the experience of displacement bring forth different challenges that rival the difficulties that child may face if left in their home continent?

*The Call* wrestles with the aforementioned question—and many others—with characters who are forced to consider how their own sense of identity and civic responsibility affect their place in the global community. In witnessing the personal conundrums of *The Call*’s characters, we—as audience members—are granted the opportunity to think deeply about how our “personal choices” can ultimately impact the lives of others. Accordingly, *The Call* reveals to us that the experience of humanity is globalization at work; the issues that affect us singularly also affect us globally.

-Chelsey McLaughlin, Research Dramaturg

**Agyeiwaa Asante** (2<sup>nd</sup> assistant director), senior theatre major. Co-President of African Diaspora Reading Group. Member of Kreativity Troupe. UMD credits: *Baltimore* (Alyssa), *Intimate Apparel* (Mayme).

**Summer Brown** (Rebecca), senior theatre major. Creative and Performing Arts Scholar. UMD credits: *Baltimore* (Shelby), *Intimate Apparel* (Esther), *The Lost World* (Ms. Bolduc/Chief), *Collidescope: Adventures in Pre- and Post-Racial America* (Willie/Hattie Mae/Avery), *Twilight: Los Angeles, 1992* (u/s: Maxine Waters/Daryl Gates/ensemble).

**Jeannette Christensen** (costume designer), second-year MFA candidate in costume design. UMD credits: Spring MFA Dance Thesis Concert 2016: *Hauntings* and *Invoking Justice*.

**Samarra Coakley** (Rebecca u/s), junior theatre major. Assistant to public relations for Kreativity Diversity Troupe. UMD Credits: *Troilus and Cressida* (Alex, Antenor, Deiphobus).

**Theo Couloumbis** (Peter), senior theatre performance major. UMD credits: *Bored of Education* (Frankie), *Troilus and Cressida* (Menelaus), *The Odd Couple* (Roy).

**Alexa Duimstra** (assistant costume designer), second-year MFA candidate in costume design. UMD credits: the upcoming Fall MFA Dance Thesis Concert (December 2016), *Troilus and Cressida*. Her recent design work includes *Flying V's Be Awesome: A Theatrical Mixtape of the go's*, 2016.

**Daniela Gomes** (assistant stage manager), third-year theatre, psychology, philosophy triple major with a computer science minor; graduate of the University Arts Scholars Program. UMD credits: *Lost World* (dresser), *The Human Capacity* (dresser), *Tartuffe* (Mariane), and Spring MFA Dance Thesis Concert 2016: *Hauntings* and *Invoking Justice* (assistant stage manager).

**Alicia Grace** (Drea), third-year theatre major and Spanish/ global poverty double minor. Secretary of Terrapin Theatre Troupe. Member of RHA South Hill Area Council. UMD credits: *Tartuffe* (Dresser), *Troilus and Cressida* (Dresser), *UMoves* (Run Crew), *Weekday Players' The Odd Couple* (Assistant Costume Designer). Other: College Apprentice at The Shakespeare Theatre Company.

**Rachel Grandizio** (Annie), senior theatre and civil engineering double major. UMD credits: *Intimate Apparel* (Mrs. VanBuren), *The Matchmaker* (Miss. VanHuysen/Gertrude), *The Me Nobody Knows* (Clorox u/s) Other: *A Midsummer Night's Dream* (Nick Bottom), *All's Well That Ends Well* (Countess Rousillon).

**Billy Griffiths** (Alemu u/s), senior dance major. UMD Credits: *From the Stoop, Excerpt, Invoking Justice*. Outside Credits: *In the Heights*, (assistant choreographer), *Legally Blonde: The Musical* (ensemble), *Honk!* (assistant choreographer), *Rent* (assistant choreographer).

**Evangelina Hakes** (assistant stage manager), second-year theatre major. University Honors. UMD credits: *Troilus and Cressida* (dresser), *Weekday Players' The Odd Couple* (assistant stage manager), *Original Works Project 2016* (stage manager). Outside credits: *MOXIE: A Happenstance Vaudeville*, *Happenstance Theater* (stagehand).

**Jacqui Joké Hammond** (voice coach), MA candidate in performance studies. Her work centers around theatre of the African diaspora. She is an alumnae of New York University's Tisch School of the Arts and is presently working on becoming a designated Linklater voice teacher. She currently teaches Voice for Actors at Bowie State University.

**Tyler Herald** (scenic designer), second-year MFA candidate in scenic design. UMD credits: *The Schooling of Bento Bonchev*, Fall MFA Dance Thesis Concert (December 2016), *The Call*. Outside credits: *Lost Luggage (L'Occasionne Fa Il Ladro)*, Glimmerglass Festival; *Jane Eyre: The Musical*, Western Illinois University (associate); *Merrily We Roll Along*, *Dutchman*, *Talking With*, Western Illinois University. Additional assistant scenic design credits: Glimmerglass Festival: *Wilde Tales*, *The Crucible*, *Thieving Magpie*, *Sweeney Todd*, *La Boheme*.

**Eleanor Holdridge** (director), Off-Broadway productions include world premieres of *Selma '65* (La MaMa), *Steve & Idi* (Rattlestick Playwrights Theatre), and *Cycling Past the Matterhorn* (Clurman Theatre). Regional credits include World Premieres of Lauren Gunderson's *The Revolutionists* (Cincinnati Playhouse), Caleen Sinnette Jennings' *Queens Girl in the World* (Theatre J), *Darius & Twig* (Kennedy Center TYA), Gunderson's *I and You* (Olney and Geva theaters), and *Zorro* (Constellation Theatre), which she co-wrote. She has directed twenty three of Shakespeare's plays, some of them multiple times. Eleanor holds an MFA from Yale and is Head of Directing and Producer at The Catholic University. Upcoming projects include the rolling world premiere of *Miss Bennett* at Round House Theatre and world premiere of Meg Miroshnik's adaptation of Marivoux' *Infidelities* (Olney Theatre).

**Marley Kabin** (Annie u/s), senior theatre major. This is her first UMD production. DMV credits: *The Root of All Knowledge* (Mask), *Head That Wears the Crown* (Anisa), Maryland 1-Minute Play Festival (ensemble). Training: Studio Theatre Acting Conservatory.

**Peter Leibold** (assistant lighting designer), first-year MFA candidate in lighting design. He was previously the Resident Lighting Designer at Sierra Repertory Theatre in California, where he designed nearly twenty productions including *The Music Man*, *All My Sons*, and *Beehive*.

**Jamaal Amir McCray** (Alemu), senior theatre performance major; social innovation and entrepreneurship minor. UMD credits: *Baltimore* (Kyle), *Ghetto Symphony* (Eric), *An Unlawful Assembly* (ensemble). Outside credits: *If Only Life Were A Dream* (Walter Lee), *In The Weeds By The Roadside* (Jeremiah).

**Chelsey McLaughlin** (research dramaturg), senior theatre performance major. Theatre Patron Scholarship recipient. She is a student blog writer for theatrical and instrumental performances at the Clarice Smith Performing Arts Center.

**April Monu** (Drea u/s), junior theatre and English double major. Member of Kreativity Diversity Troupe. UMD credits: *Intimate Apparel* (u/s, Mayme) and *New Visions/New Voices (The Kids from Amandla Street, The Underground Library)*.

**James Nelson** (1<sup>st</sup> assistant director), senior theatre performance major. UMD credits: *Troilus and Cressida* (assistant director), *for colored folk...* (Brother #5), *Ghetto Symphony* (Officer Darren). Outside credits: *The Unmentionables* (assistant director), *Catch Me If You Can* (assistant director)

**Leticia Ridley** (dramaturg), second-year graduate student in theatre and performance studies. Research interests: black theatre and performance, black feminist thought, critical race theory, popular culture. UMD Credits: *Octavia's Brood* (ensemble), *Mbuzeni*, *New Visions/New Voices* (dramaturg), *Blood Memory* (playwright). Other Credits: *Black face* (UC San Diego - Playwright).



**Andrew Saundry** (Peter u/s), second-year theatre performance and anthropology major. Honors Humanities student and UTAS Board Member. UMD credits: *Troilus and Cressida* (Paris), *Tartuffe* (Officer, Valere u/s). Outside credits: *Flowers for Algernon* (Teenage Charlie), *Almost, Maine* (Steve, Pete).

**Justin Schmitz** (sound designer), Justin's work has been featured at The Kennedy Center for the Performing Arts, Signature Theatre, Theater J, The Forum Theater, Dixon Place Theater, Chautauqua Theatre Company, Triad Stage, numerous education venues, and many other regional locations. Fellowships include: The Chautauqua Theatre Company (2013), The Kennedy Center for the Performing Arts to attend The Orchard Project (2011), and to work with Theater J in DC (2015-2016). Justin holds an MFA from The University of North Carolina School of the Arts, and a Bachelor of Arts from The University of Wisconsin – La Crosse. Visit: [www.justinschmitztheatre.com](http://www.justinschmitztheatre.com) for more information.

**Jimmy Stubbs** (assistant scenic designer), senior theatre major, scenic design focus. Creative and Performing Arts Scholar. Scenic design credits: *Twelfth Night* (Shakespeare Theatre of New Jersey), *Venus in Fur* (Silver Spring Stage), *New Visions/New Voices* (TDPS & The Kennedy Center).

**Tori Ujcz** (stage manager), senior theatre major. UMD credits: *New Visions/New Voices* (SM), *Baltimore* (ASM), *Tartuffe* (ASM). Outside credits: *The Little Mermaid* (PA), *Imagination Stage*; *Blue Straggler* (ASM), *Source Theatre Co.*; *A Midsummer Night's Dream* (SM), UNM. Equity Membership Candidate.

**Dylan Uremovich** (lighting designer) second-year MFA candidate in lighting and multimedia design. UMD credits: *Hauntings* (choreography: Julia Smith), Shared Graduate Dance Concert, and *Umoves: Undergraduate Dance Concert*. He is currently the resident designer for Lumina Studio Theatre in Silver Spring. You can view more of his work online at [UremovichDesign.com](http://UremovichDesign.com).

#### ASSISTANT DIRECTORS AND DESIGNERS

1<sup>st</sup> Assistant Director James Nelson

2<sup>nd</sup> Assistant Director Agyeiwaa Asante

Assistant Scenic Designer Jimmy Stubbs

Assistant Lighting Designer Peter Leibold

Assistant Costume Designer Alexa Duimstra

Research Dramaturg Chelsey McLaughlin

#### PRODUCTION AND STAGE MANAGEMENT

TDPS Production Manager Cary Gillett

TDPS Production Coordinator Cate O. Barger

Clarice Associate Director, Production and Instruction Ryan Knapp

Assistant Stage Managers Daniela Gomes, Evangelina Hakes

#### COSTUMES

Costume Shop Manager Jen Daszczyszak

Drapers Susan Chiang, Dorothy Driggers, Tessa Lew

Tailor Tessa Lew

Crafts/Millinery Lisa Burgess



*Stitchers* Summer Brown, Aitana Garrison, Jennifer Kasnadi, Moyenda Kulemeka, Sanya Oluwafemi  
*Wardrobe Supervisor* Kristina Martin  
*Dressers* Christina O'Brien, Erin Taylor

**PRODUCTION TECHNOLOGY**

*Technology Manager* Matt Wharton  
*Assistant Technology Manager* Jeff Reckeweg  
*Audio Shop Manager* Jamie O'Connell  
*Projection Coordinator* Ryan Andrus  
*Lighting Coordinator* Katrina Maurer  
*Lighting Crew* Agyeiwaa Asante, Charles Boulton, Sam Elmore, Zach Harris, Tehuti Miles, Anders Tighe  
*Light Board Operator* Devin Kohn  
*Sound Board Operator* Kristie Taiwo-Makanjuola

**PROPERTIES**

*Properties Master* Tim Jones  
*Prop Shop Over Hire Crew* Samina Vieth, Andrea Moore, Lauren Chilton  
*Prop Shop Graduate Assistant* Katie Stepanek  
*Prop Shop Student Workers* Rachel Grandizio, Sydey Morrison, Jimmy Stubbs  
*Student Crew* Kristen El-Yaouti, Sarah Hirsch, Jameelah Johnson, Chelsey McClaughlin, Gabriel Metzger, Sydney Morrison

**PAINTS**

*Scenic Charge Coordinator* Ann Chismar  
*Assistant Scenic Artists* Kristin Brain, Lisa Dreibelbis  
*Student Scenic Painters* Jasmine Alexander, Terra Bergamy, Alex Beveridge, Adrianna David, Hannah Donaldson, Nikki Lust, Olivia Lynes, Madison Moreland, Sofia Moustahfid, James Nelson, Morgan Scott, Nicole Sneed, Olivia Wallick, Jasmine Watkins

**SCENE SHOP**

*Technical Director* Mark Rapach  
*Assistant Technical Director* Michael Driggers  
*Stage Operations Manager* Bill Brandwein  
*Scene Shop Coordinator* Reuven Goren  
*Set Construction Crew* Cedan Bourne, Mike Delaney, Kaitlin Graham, Ryan Harvey, Jordan Jones, Devin Kohn, Amber Masters, Grant McFarland, Alex Miletich, Alex Monsell, Niusha Nawab, Macy Regner, Jessica Schultz, Ruth Shatkay  
*Student Set Construction Crew* Ilana Bernstein, Ivan Carlo, Karen Dolle, Kathleen Elliott, Sam Elmore, Robert Gandy, Jr., Tamar Gasko, Rina Goldam, Mikey Greenblatt, Denis Guntilake, Lilia Hinojosa, Shaina Patel

**RUN CREW**

*Run Crew* Caitlin Gallagher, Monique Wingo, Claire Wink  
*Automation Operator* Sofia Moustahfid

# FACULTY AND STAFF

Leigh Wilson Smiley *Director*

Maura Keefe *Associate Director, Dance*

Karen Bradley *Head of MFA in Dance , Head of Dance Performance and Scholarship*

Misha Kachman *Head of MFA in Design*

Scot Reese *Head of Theatre Performance*

Esther Lee *Head of MA/PhD Theatre Scholarship and Performance Studies, Head of History/Theory*

## **FACULTY**

Jennifer Barclay *Playwright and Performance*

Karen Bradley *Dance History, Theory and Education*

Faetra Carpenter *Theatre History and Diversity*

Daniel Conway *Scene Design*

Adriane Fang *Dance Technique and Repertory*

Leslie Felbain *Movement for Actors and Acting*

Laurie Frederik *Performance Studies*

Cary Gillett *Stage Management*

James Harding *Theatre and Performance Studies*

Mitchell Hébert *Acting and Directing*

Franklin J. Hildy *Theatre History and Theory*

Helen Q. Huang *Costume Design*

Paul D. Jackson *Production and Lighting Design*

Misha Kachman *Costume and Scene Design*

Maura Keefe *Dance History and Theory*

Esther Kim Lee *Asian American Theatre*

Brian MacDevitt *Lighting Design*

Caitlin Marshall *Theatre History and Theory*

Alvin Mayes *Dance Technique and Choreography*

Jared Mezzocchi *Production Media and Technology*

Lisa Nathans *Voice and Acting*

Sara Pearson *Dance Technique and Choreography*

Miriam Phillips *Global Perspectives, Movement Analysis and Flamenco*

Scot Reese *Directing, Black Theatre, and Musical Theatre*

Korey Rothman *Theatre History*

Leigh Wilson Smiley *Voice for the Actor, Acting, Speech & Dialects*

Patrik Widrig *Dance Technique and Choreography*

Patti P. Gillespie *Professor Emerita*

Roger Meersman *Professor Emeritus*

William V. Patterson *Associate Professor Emeritus*

Daniel Wagner *Professor Emeritus*

Alcine Wiltz *Professor Emeritus*

**ARTIST-IN-RESIDENCE**

Christopher K. Morgan *Dance Technique*

**LECTURERS**

Cate O. Barger *Technical Production*

Susan Chiang *Costume Construction*

Ann Chismar *Scene Painting*

Paige Hathaway *CAD Design and CAD Lab Supervisor*

Kelsey Hunt *Costume Design Support*

Raye Leith *Figure Drawing*

Khalid Long *Black Theatre and Performance*

Maria Mane Rebelo-Plaut *Ballet*

Matthew Wharton *Production Technology*

Andrew White *Teaching Theatre*

**STAFF**

Cate O. Barger *Production Coordinator*

Cary Gillett *Production Manager*

Sandra Jackson *Associate Director for Business Operations*

Isiah Johnson *Accompanist*

Bob Novak *Accompanist*

Susan Miller *Coordinator of Student Services*

Camilla Schlegel *Business Services Specialist*

Kate Spanos *Coordinator of Marketing and Communications*

**GRADUATE ASSISTANTS AND FELLOWS**

Christina Banalopoulou, LaTefia Bradley, Mustapha Braimah, Chris Brusberg, Matthew Buttrey, Stacey Carlson, Jeannette Christensen, Po-Hsien Chu, Alexandra Kelly Colburn, Mark Costello, Patrick Crowley, Renee Cyr, Paul Deziel, Connor Dreibelbis, Alexa Duimstra, Sanaya Forbes, Jenna Gerdson, Brittany Ginder, Jennifer Graham, Leslie Gray, Christine Hands, Allison Hedges, Tyler Herald, Kelley Holley, Heather Jackson, Jeff Kaplan, Colette Krogol, Ama Law, Chris Law, Peter Leibold, Emily Lotz, Sudesh Mantillake, Brandi Martin, Kioumars Mazandarani, Sarah Beth Oppenheim, Richard Ouellette, Matthew Reeves, Leticia Ridley, Victoria Scrimmer, Rob Siler, Katherine Stepanek, Fraser Stevens, Dylan Uremovich, Jonelle Walker, Benjamin Weigel, Allen Xing



Cast of TDPS' Spring 2015 production, *Good Kids*. Photo by Stan Barouh.

# KEEP ME MARYLAND

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