

Visiting Artist Series presents

WILD UP (USA)

We, the People

February 16, 2018 . 8PM
UPSTAIRS - CONCERT HALL
@ MilkBoy ArtHouse

ARTIST PARTNER PROGRAM

VAS
VISITING ARTIST SERIES

The Clarice Smith Performing Arts Center's
 Visiting Artist Series presents

WILD UP
We, the People

Chris Rountree, *artistic director/ conductor*

Chris Kallmyer, *guitar*

Jodie Landau, *percussion / voice*

Andrew Tholl, *violin / guitar*

Allen Fogle, *horn*

Richard Valitutto, *keyboard / melodica*

Linnea Powell, *viola*

Derek Stein, *cello*

Matt Cook, *percussion*

This performance will last approximately 1 hour 10 minutes.

Join the artists for a conversation after the performance.

<i>Swell Piece No. 2</i>	James Tenney
<i>Stay On It</i>	Julius Eastman
<i>DACA</i>	Adrienne Pope
<i>John Sinclair</i>	John Lennon
<i>Song of Your Choice</i>	Alison Knowles
<i>Song of Your Choice</i>	Chris Kallmyer
<i>Workers Union</i>	Louis Andriessen
<i>Healing Piece</i>	Mandy Kahn
<i>Attica</i>	Frederic Rzewski
<i>Tuning Meditation</i>	Pauline Oliveros

As artists it is our responsibility to create works that help us understand the world and present ways of communicating with other people. *We, the People* attempts to address these moments and acknowledge our power endeavoring to create numerous new works generated with and co-created by the communities wild Up is going into. In each site across the U.S. we'll be looking to collaborate with students of any and all disciplines on campus: art, music, theater, writing, public policy, law, the sciences, and others to discuss, create,

Great ideas create change. Great ideas empowered with the megaphone of art are capable of immense social change. Music has long been a catalyst for this type of change: 1972 John Lennon wrote and performed a song about the wrongful imprisonment of activist John Sinclair — Sinclair was released from prison hours later. For *We, the People* wild Up and University of Maryland students come together to create a happening exploring the power of music and art as seed for social change.

UNIVERSITY OF MARYLAND COMMUNITY MEMBERS & MUSICIANS

Raelynn Archie, Audric Chang, Tobi Cisin, Zoe Couacaud, Lydia Consilvio*, Chris Eyo*, Sam Flores*, Laurin Friedland*, Emilou Garcia-Couacau, Ramon Garcia-Couacaud, Jaime Garcia Alba, Layne Garrett, Chris Helzer, Sylvia Helzer, Daphne Henderson*, Satya Hewchuck, Jane Hirshberg, Joe Koenig*, Samuel Lam*, Derek Maselhoff*, Katie McCarthy*, Mei Mei Chang, Yeji Oh*, Maria Saldana, Tammy Shepherd, Ava Stebbins, Nicolas Stebbins, Sasha Venesky, Margaret Walker, Kenny Wang*, Kerstin Zurbrigg

*University of Maryland School of Music

CAMPUS AND COMMUNITY ENGAGEMENT _____

The musicians in wild Up have created *We, the People* with students from the School of Music and community members from all over who have rehearsed with wild Up all week. wild Up musicians also participated in a **Do Good Dialogue** at Rhizome DC, along with DC-based artists Janel Leppin and Thomas Stanley, discussing Artmaking as an Actionable Tool. They were guests in a Composer Colloquium of UMD students and in faculty member Lee Hinkle's course entitled "The Power of Music in Social Engagement."

wild Up mission statement:

**WE MAKE MUSIC.
NEW MUSIC. OLD MUSIC.
WE'LL PLAY IT, AS LONG AS WE LOVE IT.**

WILD UP is a modern music collective; an adventurous chamber orchestra; a Los Angeles-based group of musicians committed to creating visceral, thought-provoking happenings. *wild Up* believes that music is a catalyst for shared experiences, and that a concert venue is a place to challenge, excite and ignite a community of listeners.

wild Up has been called “Best in Classical Music 2015” and “...a raucous, grungy, irresistibly exuberant...fun-loving, exceptionally virtuosic family” by Zachary Woolfe of the New York Times, “Searing. Penetrating. And thrilling” by Fred Child of Performance Today and “Magnificent” by Mark Swed of the Los Angeles Times. Over the last five years, *wild Up* has collaborated with orchestras, rock bands and cultural institutions around the world.

The past season, *wild Up* was Ensemble in Residence with Jennifer Koh and Shai Wosner at the Laguna Beach Music Festival; and the group premiered a few dozen new works, including composer David Lang’s “anatomy theater” at L.A. Opera. In October, *wild Up* made their New York debut on the American Composers Orchestra’s SONiC festival with a new program called “West.”

This season *wild Up* is Group in Residence at National Sawdust, they’ll be featured on the LA Phil’s Noon to Midnight festival, at the Carlsbad Festival, and in two shows at the Valley Performing Arts Center; one celebrating John Adams and punk rock, and the other with the Martha Graham Dance Company, they’ll perform the score to “Evil Dead” this halloween at the ACE hotel in downtown L.A., and continue the intensive educational program that they co-founded with the LA Philharmonic, in which ten young composers and a faculty of eight legendary composers meet to collaborate on new work.

Last year, **CHRISTOPHER ROUNTREE** made his Chicago Symphony, LA Opera and Atlanta Opera debuts, returned to the Music Academy of the West, to Ensemble LPR at (le) poisson rouge, and twice to the San Francisco Symphony's *SoundBox* series, conducted the Interlochen World Youth Orchestra on the New York Philharmonic's 2016 Biennial, premiered David Lang's new opera *Anatomy Theater*, joined Jennifer Koh and Shai Wosner with *wild Up* at the Laguna Beach Music Festival, and conducted Diavolo's new show "L'Espace du Temps: Glass, Adams, and Salonen."

As a composer, his recent premieres and commissions include a new piece for The Crossing at the Philadelphia Museum of Art, a re-orchestration of Esa-Pekka Salonen's *Foreign Bodies*, a choral work for Bjork's choir *Graduale Nobili* in Reykjavik, Iceland, a piece based on Stephen Mitchell's Rilke for friends Aperture Duo, and Jodie Landau, and two new pieces for Jennifer Koh: a short solo theater piece on the New York Philharmonic's Biennial, and a large scale concerto commissioned by the Los Angeles Philharmonic for Jenny and *wild Up*.

Through it all, Rountree is guided by his vision of a more engaging classical music culture that blows up the old boxes.

"I don't have enough tattoos to be the badboy provocateur of classical music," Rountree jokes. "But is the goal to dismantle the barriers to the artform, and to build something entirely new — something bursting with life, contemporary relevance, and deep mindfulness? That is exactly what we're doing."

FOUNDING DIRECTORS

Sue Bienkowski
 Archie Carey
 Nancy Bell Coe
Board President
 Jet Doye
Board Treasurer
 Christopher Rountree
 Justus Schlichting
 Abby Sher
 Christiana Thomas
Board Secretary

BRAIN TRUST

Eric Avery
 Richard Beene
 Daniel Bjarnasson
 Elisa Callow
 Beth Morrison
 Andrew Norman
 Alan Pierson
 Arthur Reiman
 Hope Tschopik Schneider
 Du Yun

THE BAND

Adrienne Pope
viola, violin

Allen Fogle
horn

Andrew McIntosh
composer, creative team, viola, violin

Andrew Tholl
*composer, personnel manager,
 creative team, drums, guitar, violin, other*

Andy Bill
drum set, percussion

Archie Carey
bassoon, electric bassoon, noise

Ashley Walters
cello

Brian Walsh
*clarinets, melodica, pennywhistle,
 saxophones, sheng, slide whistle*

Chris Kallmyer
*bass guitar, composer, creative team,
 guitar, laptop, sound artist, trumpet*

Claire Chenette
english horn, oboe

Derek Stein
cello

Derek Tywoniuk
composer, percussion

Erin McKibben
*bagpipes, flute,
pennywhistle, piccolo, voice*

James Darrah
*production designer,
director, visual artist*

Jodie Landau
*composer, administration and
production manager, percussion, voice*

Jonah Levy
trumpets

Linnea Powell
viola

Maggie Hasspacher
bass, voice

Matt Barbier
bass trumpet, trombone

Matt Cook
percussion

Nick Tipp
sound engineer

Richard Valitutto
creative team, keyboards, piano

Ryan Darke
trumpet

Stephen Pfeifer
bass

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



COMMUNITY MUSIC AND INCLUSIVE MUSIC

Ensemble wild Up's website describes *We, the People* as a traditional performance in addition to "a community engagement program for students and audiences to energize the arts moving forward in a continuing role of civic dialogue." As such, wild Up is taking part in the "community music" movement.

A key work on the subject is Lee Higgins's *Community Music : In Theory and in Practice*. Higgins describes the type of community music he is interested in as "active intervention between a music leader or facilitator and participants" with a focus on "music-making interactions outside of 'formal' music institutions" as well as on "partnerships between the formal, nonformal, and the informal music education settings." Higgins's community musicians:

- Are committed to the idea that everybody has the right and ability to make, create, and enjoy their own music
- Seek to enable accessible music-making opportunities for members of the community
- Are particularly aware of the need to include disenfranchised and disadvantaged individuals or groups
- Recognize the value and use of music to foster intercultural acceptance and understanding

Implied in many of these ideas is a spirit of protest and social activism. In that it gives voice to underrepresented people, rejects formal structures for music making, and emphasizes music making from the bottom up not the top down community music can be seen as a critique of authoritarian power and institutional bigotry. The themes of repression and protest can be seen throughout the selections on the *We, the People* program, either explicitly as in John Lennon's "John Sinclair," or more implicitly in Pauline Oliveros's *Tuning Meditation*, which rejects a written score, and which allows any level of musician to participate and contribute as they wish.

Frederic Rzewski, another composer on the program, composes music that forces performers to feel and overcome oppression, and writes often on this topic. His ideas are aptly summarized by Christian Asplund: "Rzewski is clear about how music should be used as a revolutionary tool. It must convey information in a gestic manner and must foreground the participants' dissatisfaction with existing power structures, convey the possibility and hope of something better, model this alternative, and suggest a way of attaining it." (Asplund, 430)

FURTHER LISTENING

wild Up. *The Edge of Forever*. Los Angeles: The Industry Records, 2016. Streaming at <http://records.theindustryrecords.org/album/the-edge-of-forever>. Also available on LP at the Michelle Smith Performing Arts Library, call number MD 4654

wild Up. *You of All Things*. Reykjavik: Bedroom Community, 2015. Available at the Michelle Smith Performing Arts Library, call number MCD 19372

wild Up. *Feather & Stone* Los Angeles: Populist Records, 2014. Available at the Michelle Smith Performing Arts Library, call number MCD 19377

wild Up - *We, the People* (Spotify playlist featuring works from the program). <http://ter.ps/f7t>

FURTHER READING

Asplund, Christian. "Frederic Rzewski and Spontaneous Political Music." *Perspectives of New Music* 33, no. 1-2 (Winter-summer 1995): 418-441. Available on UMD campus networks at <http://ter.ps/f8t>

Higgins, Lee. *Community Music : In Theory and in Practice*. New York: Oxford University Press, 2012. Available at the Michelle Smith Performing Arts Library, call number ML3916 . H56 2012 [all quotations taken from page 5]

Jellison, Judith A. "Inclusive Music Classrooms and Programs." In: Gary McPherson and Graham Welch. *The Oxford Handbook of Music Education*. New York: Oxford University Press, 2012. Available at the Michelle Smith Performing Arts Library, call number MT1 .O93 2012 v.2

ABOUT THE ARTIST PARTNER PROGRAM

THE ARTIST PARTNER PROGRAM at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit theclarice.umd.edu/app for more info.

ARTIST PARTNER PROGRAM STAFF

MARTIN WOLLESEN

Executive Director, The Clarice

BOBBY ASHER

Senior Associate Director

RICHARD SCERBO

Director, National Orchestral Institute and Festival

MEGAN PAGADO WELLS

Associate Director

JANE HIRSHBERG

Assistant Director, Campus and Community Engagement

YARINA CONNERS

Artistic Administrator

ANDREW GIZA

Artist Services Coordinator

AMANDA STAUB

Graduate Assistant

For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD's Do Good campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

DO GOOD DIALOGUE

TAKING ACTION:

UPSTANDING AND STANDING UP

WED, APR 4 . 7PM

ART WORKS NOW

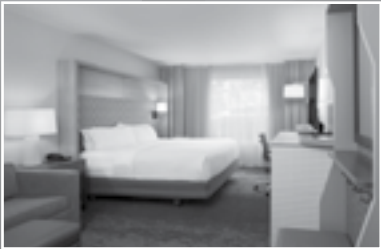
During this Do Good Dialogue, we discuss the 600 Highwaymen's unique way of making work, usually with a diverse body of performers, in what co-founder Abigail Browde describes as, "sculpting our animal instinct to look at each other."



Holiday Inn[®]

College Park

is proud to be the official host hotel for
The Clarice's Artist Partner Program.



- Banquet Space to accommodate up to 400 guests
- Meeting Space to accommodate up to 500 guests
- Moose Creek Steakhouse and Lounge on site
- Complimentary High Speed Wifi
- Guest Laundry
- Avis Car Rental on Property
- Easy Access to I-495 Capital Beltway
- Getaway Packages
- Corporate and Group Rates Available

10000 BALTIMORE AVENUE, COLLEGE PARK, MD 20740

www.hicollegepark.com | 301-345-6700

UPCOMING VISITING ARTIST SERIES PERFORMANCES

KYLE ABRAHAM/ABRAHAM.IN.MOTION (USA) **DEAREST HOME**

FRI & SAT, FEB 23 & 24 . 8PM

An interactive theatre performance focused on loving, longing and loss. Experience the show in silence, or don headphones to layer on a rich soundscape.

ST. LAWRENCE STRING QUARTET (CANADA)

THU, MAR 1 . 8PM

This world-class chamber ensemble brings every piece of music to the audience in vivid color.

PRIVACY PROJECT (INTERNATIONAL)

FRI & SAT, MAR 2 & 3 . 8PM

MILKBOY ARTHOUSE

This groundbreaking theater project created by the Goethe-Institut Washington, features five-minute plays exploring the question, "What does privacy mean to you in the digital age?"

LINDA MAY HAN OH GRP (MALAYSIA/AUSTRALIA/USA)

THU, MAR 8 . 7PM & 9PM

MILKBOY ARTHOUSE

Though the bass rarely takes center stage, in this jazz performance, Linda Oh showcases the instrument's funky, soulful potential.

CYRO BAPTISTA & BANQUET OF THE SPIRITS (BRAZIL)

FRI, MAR 16 . 8PM

MILKBOY ARTHOUSE

A wild, unstoppable world beat percussive band featuring international musicians and spontaneous dance breaks!

RENÉ MARIE (USA) **EXPERIMENT IN TRUTH**

THU, MAR 29 . 7PM & 9PM

MILKBOY ARTHOUSE

This GRAMMY-nominated vocalist borrows various elements of folk, R&B and even classical and country to create a captivating style uniquely her own.

600 HIGHWAYMEN (USA)

THE FEVER

THU-SAT, APR 5-7 . 8PM

This theatrical piece, performed in collaboration with the audience, examines how we care for people in light of a continuing legacy of violence and cruelty.

SIRIUS QUARTET (USA)

THU, APR 19 . 8PM

MILKBOY ARTHOUSE

This inventive contemporary quartet's forward-thinking, multi-genre approach includes collaborations in post-rock, avant-jazz and electronic music.

AAKASH ODEDRA (UK/INDIA)

RISING

WED, MAY 9 . 8PM

Rooted in traditional Indian dance, Aakash Odedra's style is graceful, provocative and unflinching. Featuring solo pieces from the UK's most thrilling choreographers.

MILKBOY

ARTHOUSE

VENUE | ART | KITCHEN | BAR

A neighborhood gathering place for refined comfort food, craft beverages and eclectic performances. A partnership between The Clarice at UMD + MilkBoy of Philadelphia.

UPCOMING PERFORMANCES

February 18
SONGWRITER SUNDAYS

Mike Ryan, Dan Whitener, Eli Lev, Ujval Saravanan

February 19
OROBORO

with Sungazing and Sweet Peach

February 21
WHEN LOVE OPENS THE DOOR

Patrick Washington, DJ Sly Ty

February 22
RICK FEDS

Dave Manley, Michael Bowie

February 22
FUNKY DAWGZ BRASS BAND

New Orleans style brass with R&B, original music, hip hop, funk, and today's top hits

February 21
MISS, UNDERSTAND ME AND WESTON SMITH

with Tild, Copes



Join Us!

Happy Hour
4PM – 7PM
Monday – Friday

\$2 off
draught beer, wine
+ specialty cocktails

More events + information at milkboyarthouse.com

7416 BALTIMORE AVE. COLLEGE PARK, MD 20740 | 240.770.3607

**HOW TO MAKE A \$500
 DONATION COST \$90***

* FOR MARYLAND TAXPAYERS ONLY

BEFORE

\$500

- **TAX CREDIT**
\$250
 Your state taxes are reduced by a \$250 tax credit

- **FEDERAL**
\$125
 Your federal taxes are reduced by \$125 deduction.

- **STATE**
\$35
 Your state taxes are reduced by a \$35 deduction

Donate \$500 dollars or more and receive an additional 50% in tax credit

AFTER

\$90

Make a gift by December 31, 2017 for the 2017 tax year.
 MilkBoy ArtHouse is supported by the Community Investment Tax Credit program. This program grants Maryland taxpayers an additional 50% in tax credits for qualifying donations of money, goods or property of at least \$500.
 For more information, Contact Cecily Habimana at habimana@umd.edu or www.collegeparkpartnership.org/arthousedonation



APP Visiting Artists Third Coast Percussion engage with K-12 students during a special matinee performance.



NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit theclarice.umd.edu/make-gift. Or call 301.405.4517.

THE CLARICE