



Visiting Artist Series presents
WARREN WOLF
AND THE WOLFPACK

November 2 . 7 & 9PM
KAY THEATRE
@ MilkBoy ArtHouse

ARTIST PARTNER PROGRAM

VAS
VISITING ARTIST SERIES

The Clarice Smith Performing Arts Center's
Visiting Artist Series presents

**WARREN WOLF
AND THE WOLFPACK**

Warren Wolf
vibraphone, marimba and Fender Rhodes

Alex Brown
piano

Eliot Seppa
electric & acoustic basses

Carroll "CV" Dashiell III
drums

This performance will last approximately 1 hour 10 minutes.

Program to be selected from:

Grey Skies in Baltimore

Vahybing

In the Heat of the Night

For Ma

At Home Alone

The Struggle

Enter the Chambers

Livin' the Good Life

*Don't You Worry 'Bout a Thing**
Stevie Wonder (b.1950)

*All tunes composed by Warren Wolf
except "Don't You Worry 'Bout a Thing."

Warren Wolf is a multi-instrumentalist from Baltimore, MD. From the young age of three years old, Warren has been trained on the vibraphone, marimba, drums, and piano.

Warren attended the Baltimore School for the Arts and studied with current Baltimore Symphony Orchestra member John Locke. After graduating, Warren headed north and enrolled at the Berklee College of Music in Boston, MA. One of the highlights of Warren's stay in Boston was co-leading a quintet with Boston-based trumpeter Jason Palmer at the historic jazz club Wally's Cafe. Warren is a former faculty member at Berklee College of Music, teaching there from September 2003 to December 2004.

Since his return to Baltimore as a full time performing musician, he has joined the Rachael Price Group as the group's pianist. Recording and touring with Rachael, Warren has had the opportunity to tour throughout the entire United States of America. Warren is currently the drummer of choice for saxophonist Tia Fuller, who tours with internationally renowned pop star Beyoncé Knowles. Warren is also a member of the Donal Fox Group, Bobby Watson's "Live and Learn" Sextet, Karriem Riggins "Virtuoso Experience," and Christian McBride & "Inside Straight." Warren has performed throughout the United States of America, South America, Canada, Italy, Spain, Amsterdam, Rotterdam, Scotland, London, Greece, Singapore, Thailand, Jakarta, Bangkok, Tokyo, Paris, Moscow and many other countries.

Warren has recorded six albums as a leader. He is a Mack Avenue recording artist, Mallettech endorser, and is represented by the AMI Agency & Guessworks, Inc.

CAMPUS AND COMMUNITY ENGAGEMENT_____

Members of Warren Wolf's Wolfpack will present a jazz clinic tomorrow at Noon in room 2126, School of Music at The Clarice.

side
notes

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



You're sort of an anomaly in jazz because you play vibraphone, drums, and piano. How did that happen?

Well, let's add the bass in there a little bit, too. I started playing all of these instruments at the age of 3. My dad, Warren Wolf Sr., was a history teacher in Baltimore City Public Schools, but also had a band that performed around the Baltimore/DC area when I was a child in the 80's. He started me on my first lessons in our basement, Monday through Friday, from 5:30pm to 7pm, learning piano, vibes, and drums from the age of three all the way up until I was seventeen. And then I was also taking private lessons at the Peabody Conservatory pre-college program on Saturdays.

And then the bass... I actually picked that up in high school. I've always been in love with just watching bass players play, both acoustic and electric. And my band director at the time, Chris Ford, let me take a bass home for the summer and I just started practicing. I didn't practice any vibes or piano for the summer; I just stayed on bass because I always wanted that understanding.

When you went to the Berklee College of Music, did you have to specialize in a single instrument or did they let you keep playing everything?

No, they let me keep playing everything. I went there as a vibraphonist, but then slowly people started to realize “wait, he plays drums,” “wait, he plays piano,” so I wound up being the primary pianist for Singer Showcase, which is a big yearly show at the school. I was also the house drummer at a club called Wally’s Café every Friday and Saturday for two years, and playing vibes there sometimes, too. You could also usually catch me playing piano at a cocktail hour for a wedding or a restaurant! That’s what I was doing back then and it’s just continued in my artistic life.

Do you feel like your knowledge of different instruments informs your playing on other instruments? For example, does playing vibes inform your piano playing or change the way you play as a drummer?

Let’s start with the drums. The drums are totally just rhythm. I mean, they can be used as melody, too, but for the most part it’s rhythm. So, I use certain aspects of drum playing and bring it over to the vibes or the marimba. Which is very percussive, so you just have to replace the rhythm with notes. And the piano is just the colors, you know the stuff that sits in the middle of it, the colors and the harmony.

Learning all four instruments has given me a sense of what I want to hear in my own band.

Your last album, “Convergence,” came out in 2016. Do you have plans to record again soon?

Yes, we’ll be going to the recording studio again rather soon. Actually, all compositions are mine, and the material is done, so a lot of the stuff I’ll be performing in Maryland, at the MilkBoy ArtHouse performance will appear in this upcoming recording.

THE ARTIST PARTNER PROGRAM at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit theclarice.umd.edu/app for more info.

ARTIST PARTNER PROGRAM STAFF

MARTIN WOLLESEN

Executive Director, The Clarice

BOBBY ASHER

Senior Associate Director

RICHARD SCERBO

Director, National Orchestral
Institute and Festival

MEGAN PAGADO WELLS

Associate Director

JANE HIRSHBERG

Assistant Director, Campus and
Community Engagement

YARINA CONNERS

Artistic Administrator

ANDREW GIZA

Artist Services Coordinator

AMANDA STAUB

Graduate Assistant

For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD's **Do Good** campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

**OLD GREENBELT THEATRE FILMS
WE ARE A NATION OF IMMIGRANTS**

OLD GREENBELT THEATRE

MON, NOV 13 . 8PM

FREE, NO TICKETS REQUIRED

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the immigrant experience in the United States.

**DO GOOD DIALOGUE
MUSIC FOR PEACEFUL UNDERSTANDING**

MILKBOY ARTHOUSE - DOWNSTAIRS

WED, NOV 15 . 7PM

FREE, NO TICKETS REQUIRED

Rahim AlHaj is interviewed by artist and activist Anas "Andy" Shallal as they discuss pathways to peace.

**DO GOOD DIALOGUE
ARTMAKING AS AN ACTIONABLE TOOL**

TUE, FEB 13 . 7PM

MILKBOY ARTHOUSE

In this Do Good Dialogue, wild Up founder Chris Rountree and UMD faculty from the College of Arts and Humanities host a public conversation, examining how artists create change in society. Rountree writes, "what a set of gargantuan tasks lays out before us. Many of us feel like our work couldn't possibly be enough to do what it needs to do...but I'm eager to talk about how it can and what we can do to make that happen."

**DO GOOD DIALOGUE
NO PLACE TO HIDE: A CONVERSATION
ABOUT PRIVACY OR THE LACK THEREOF**

WED, FEB 28 . 7PM

MILKBOY ARTHOUSE

The Plurality of Privacy Project in Five-Minute Plays (P3M5) is a transatlantic theater project focused on the value of privacy. In cooperation with the Goethe-Institute Washington, theaters across the US and Europe have commissioned playwrights to write five-minute plays exploring the central question, "What does privacy mean to you in the digital age?" The results will be presented in different formats by a network of theaters, including The Clarice, between January 2017 and June 2018. In this dialogue, UMD faculty members will host a round-table conversation with three of the participating artist/playwrights.

**DO GOOD DIALOGUE
TAKING ACTION:
UPSTANDING AND STANDING UP**

WED, APR 4 . 7PM

MILKBOY ARTHOUSE

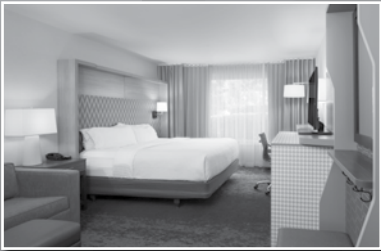
During this Do Good Dialogue, we discuss the 600 Highwaymen's unique way of making work, usually with a diverse body of performers, in what co-founder Abigail Browde describes as, "sculpting our animal instinct to look at each other."



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UPCOMING VISITING ARTIST SERIES PERFORMANCES

COLIN STETSON, SAXOPHONE (USA)

THU, NOV 9 . 8PM

Join the artists for a conversation during the performance.

MILKBOY ARTHOUSE - UPSTAIRS

A dynamic saxophone performance that straddles dark metal, post-rock and contemporary electronic sound.

RAHIM ALHAJ, OUD (IRAQ)

THU, NOV 16 . 8PM

MILKBOY ARTHOUSE - DOWNSTAIRS

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A concert featuring Grammy-nominated, Iraqi-born musician, composer and activist Rahim AlHaj. He is a master of the oud, the grandfather of all string instruments.

THE CAMERI THEATRE OF TEL-AVIV (ISRAEL)

BASED ON STORIES BY ETGAR KERET

DIRECTED BY ZVI SAHAR, PUPPETCINEMA

FRI, DEC 1 & SAT, DEC 2 . 8PM

Join the artists for a conversation after each performance.

Adapted from acclaimed Israeli author Etgar Keret's book of short stories, this multimedia performance inventively combines puppetry, theatre and film, exploring what happens when the story begins to control the storyteller.

TINE THING HELSETH, TRUMPET (NORWAY)

TUE, DEC 5 . 8PM

Join us for a conversation at 7pm about tonight's program, moderated by School of Music Ph.D. candidate Elizabeth Massey.

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

In this unique concert experience, rising star trumpet soloist Tine Thing Helseth showcases her virtuosic technique and ability to span genres.

DONNY MCCASLIN GROUP (USA)

THU, DEC 7 . 7PM & 9PM

MILKBOY ARTHOUSE - DOWNSTAIRS

Known for his collaboration with David Bowie on Blackstar, jazz saxophonist Donny McCaslin performs with a high-energy, rock- and synth-influenced sound.

WENDY WHELAN, BRIAN BROOKS AND BROOKLYN RIDER (USA)

SOME OF A THOUSAND WORDS

SAT, DEC 9 . 8PM

Join the artists for a conversation after the performance, moderated by Vladimir Angelov from Dance ICONS.

A ballet-inflected contemporary dance work from Wendy Whelan and Brian Brooks, accompanied live by the string quartet Brooklyn Rider.

35TH ANNUAL CHOREOGRAPHERS' SHOWCASE

SAT, JAN 27 . 3PM & 8PM

The 35th annual showcase featuring an evening of works by new and established choreographers. Presented in partnership with the Maryland-National Capital Park and Planning Commission.

GRUPO CORPO (BRAZIL)

SUITE BRANCA / DANÇA SINFÔNICA

WED, JAN 31 . 8PM

An evening of hypnotic, athletic contemporary Brazilian dance, accompanied by original instrumental music by Samuel Rosa of the band Skank.

STEFAN JACKIW & JEREMY DENK WITH UMD SCHOOL OF MUSIC VOCAL QUARTET (USA)

CHARLES IVES VIOLIN AND PIANO SONATAS

THU, FEB 1 . 8PM

Two of America's most thought-provoking, multi-faceted and compelling classical chamber artists perform Charles Ives' complete sonatas for violin and piano.

ETIENNE CHARLES (TRINIDAD)

CREOLE SOUL

FRIDAY, FEBRUARY 2 . 7PM & 9PM

MILKBOY ARTHOUSE

Trumpeter and bandleader Etienne Charles ushers jazz into new territory in this buoyant performance embracing his Afro-Caribbean roots.

WILD UP (USA)

FRIDAY, FEBRUARY 16, 2018 . 8PM

MILKBOY ARTHOUSE

This modern music collective committed to creating visceral, thought-provoking happenings, believes that great ideas, empowered by art, are capable of affecting great social change.

KYLE ABRAHAM/ABRAHAM.IN.MOTION (USA)

DEAREST HOME

FRIDAY, FEB 23 & 24 . 8PM

An interactive theatre performance focused on loving, longing and loss. Experience the show in silence, or don headphones to layer on a rich soundscape.

ST. LAWRENCE STRING QUARTET (CANADA)

THURSDAY, MARCH 1, 2018 . 8PM

This world-class chamber ensemble brings every piece of music to the audience in vivid color.

MILKBOY

ARTHOUSE

VENUE | ART | KITCHEN | BAR

A neighborhood gathering place for refined comfort food, craft beverages and eclectic performances. A partnership between The Clarice at UMD + MilkBoy of Philadelphia.

UPCOMING PERFORMANCES

November 8

SARAH ROBINSON

Acoustic flute with electronic and orchestral backing from film, television, and video game composers

November 9

COLIN STETSON

Sax like you've never seen

November 11

JAH WORKS

Heavy duty original reggae riddims

November 13

BOHEMIAN CAVERNS JAZZ ORCHESTRA

Some of DC's best perform jazz & big band

November 16

RAHIM ALHAJ, OUD

Grammy-nominated, Iraqi-born musician and activist.

November 17

BALLYHOO!

A rock band with punk energy and pop reggae grooves

November 30

RAINBOW FULL OF SOUND

Grateful Dead Tribute Band

Join Us!

Happy Hour
4PM – 7PM
Monday – Friday

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draught beer, wine
+ specialty cocktails

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MilkBoy ArtHouse is supported by the Community Investment Tax Credit program. This program grants Maryland taxpayers an additional 50% in tax credits for qualifying donations of money, goods or property of at least \$500.
For more information, Contact Cecily Habimana at habimana@umd.edu or www.collegeparkpartnership.org/arhousedonation*



APP Visiting Artists Third Coast Percussion engage with K-12 students during a special matinee performance.



NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit theclarice.umd.edu/make-gift. Or call 301.405.4517.

THE CLARICE