

The Visiting Artist Series presents

ДАКНАВРАКНА (UKRAINE)



FRIDAY, APRIL 12, 2019 . 8PM

MilkBoy ArtHouse

UNIVERSITY OF
MARYLAND

ARTIST PARTNER PROGRAMS

VAS
VISITING ARTIST SERIES

*The Clarice Smith Performing Arts Center's
Visiting Artist Series presents*

DAKHABRAKHA

Nina Garenetska – *vocals, cello, bass drum*

Marko Halanevych – *vocals, darbuka, tabla, accordion*

Iryna Kovalenko – *vocals, djembe, bass drums, accordion,
percussion, bugay, zgaleyka, piano*

Olena Tsybulska – *vocals, bass drums, percussion, garmoshka*

PROGRAM

Repertoire to be announced from the stage.

DakhaBrakha is a music quartet from Kiev, Ukraine. Reflecting fundamental elements of sound and soul, creates a world of unexpected new music. DakhaBrakha was created in 2004 at the Kyiv Center of Contemporary Art "DAKH" by the avant-garde theatre director Vladyslav Troitskyi and given the name that means "give/take" in the old Ukrainian language. Theatre work has left its mark on the band's performances: their shows are always staged with a strong visual element.

Since their first experiments with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, thus creating the bright, unique and unforgettable sound of DakhaBrakha. They strive to open up the potential of Ukrainian melodies and to bring them to the hearts and consciousness of the younger generation in Ukraine and the rest of the world.

Accompanied by Indian, Arabic, African, Russian and Australian traditional instrumentation, the quartet's astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. The band's musical spectrum is at first intimate then boisterous, exploring the depths of contemporary roots and rhythms, inspiring cultural and artistic liberation.

In March 2010, DakhaBrakha won the prestigious Grand Prix prize named after S.Kuriokhin, in the sphere of contemporary art, and confirmed its place in the culture once again. In March 2011 DakhaBrakha was discovered by Australian Womadelaide and began their ascent in the international music scene. The band has since played more than 300 concerts and performances and have taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia and North America. DakhaBrakha has also collaborated with such international musicians as: Port Mone, Kimmo Pohjonen Cluster, Karl Frierson, Steve Cooney, Inna Zhelannaya, Kievbass, Djam and David Ingibaryan.

CAMPUS AND COMMUNITY ENGAGEMENT

Yesterday, members of DakhaBrakha spoke and performed in Prof. Piotr Kosicki's class entitled: *Empires, Revolutions, and Cold Wars: Modern Central and Eastern Europe*.

*We would like to acknowledge the **Holiday Inn-College Park** as a season sponsor and preferred choice hotel for the Visiting Artist Series.*

side

notes

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



DakhaBrakha

At the core of DakhaBrakha—their philosophy, sound, even appearance—is the avant-garde. Originally used to describe French military sections that scouted and attacked before the main regiment, the term avant-garde was later applied to the arts, connotating leadership, risk, experimentation and pushing/eliminating boundaries: avant-garde music intentionally seeks to be new, unique and different.

Founded as part of an experimental theater company in Kiev, Ukraine, DakhaBrakha has always sought to push the boundaries of their art; we can even see this with their multi-media performances. They also perform on a variety of instruments, subverting our expectations by making surprising combinations... we don't usually see a zgaleyka (from Ukraine), a cello (associated with Western European classical music), digeridoo (from Australia) and the djembe (originally from West Africa) together in one concert.

As they blur national and ethnic borders, DakhaBrakha breaks down the boundaries between past and present by taking traditional Ukrainian folk songs and styles and making them into something new. Their appearance immediately signals tradition (presumably Ukrainian), with tunics and wedding dresses, towering wool hats and even geometric designs on the cello. But, rather than draw on any one specific history, these images are designed to evoke "tradition" as a general concept, purposefully allowing for and inviting different and modern interpretations. Something similar happens with their music. In an ethnomusicological fashion, DakhaBrakha has collected folk songs passed down through generations; they then transform the lyrics, melodies and rhythms into their unique style, bringing the past into the present and blending customs. For example, they take a traditional folk ballad about a young woman's conquests and make it into a rap song accompanied by a jaw's harp, accordion and cello for their piece "Karpatsky Rap." Their very focus on experimentation allows DakhaBrakha to create and perform within the world music style while also celebrating their Ukrainian cultural heritage.

The mixture of musical styles is one way to make sense of DakhaBrakha's name, which literally means give/take. Taking from traditional styles throughout the world, they reference different times and places, giving us something completely new, unique and different.

SIDE NOTES by Elizabeth Massey,
Ph.D. candidate School of Music



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ABOUT THE VISITING ARTIST SERIES

The Clarice's **VISITING ARTIST SERIES** curates a season of regional, national and international artists in dance, music, theater and performance. Beyond the stunning work these artists bring to the stage, the Visiting Artist Series is also committed to providing extensive campus and community engagement opportunities that extend the academic learning and cultural opportunities for UMD students as well as the community that surrounds the university. Through creative partnerships, we believe that artists can be catalysts for community change, leadership and empowerment. The Visiting Artist Series is part of the Artist Partner Programs that include the NextNOW Fest, the National Orchestral Institute + Festival, NextLOOK at Joe's Movement Emporium and MilkBoy ArtHouse.

UPCOMING ARTIST PARTNER PROGRAMS EVENTS

VISITING ARTIST SERIES: SPEED OF SOUND SESSIONS **yMUSIC (USA)**

THU, APR 18 . 8PM

MILKBOY ARTHOUSE

\$30 RES / \$25 GEN ADM / UMD STUDENTS FREE

yMusic is "at the forefront of a rapidly changing performance culture" (The New York Times) through innovative work in the overlap between classical and popular music. Recent accomplishments include their Carnegie Hall debut and collaborations with Ben Folds, Caroline Shaw and John Legend. The Speed of Sound Sessions are a celebration of musicians who support 21st-century composers and who respond to the contemporary world.

ARTIST PARTNER PROGRAMS **MARYLAND DAY**

SAT, APR 27 . 10AM - 4PM

FREE, NO TICKETS REQUIRED

Explore the creativity of Terps and the local community on Maryland Day! This annual campuswide open house features artistic and creative performances, experiences and activities at The Clarice and across the University of Maryland campus.

VISITING ARTIST SERIES: JAZZ

ALICIA OLATUJA (USA)

THU, MAY 2 . 7PM & 9PM

MILKBOY ARTHOUSE

\$30 RES / \$25 GEN ADM / UMD STUDENTS FREE

Praised for her "strong and luscious tone" (The New York Times), Alicia Olatuja astonishes audiences with her vocals, versatility and demeanor. She first came into the national spotlight as a featured soloist at the 2013 Presidential Inauguration. Olatuja and her band are in demand, having performed at Jazz Standard, Rockport Jazz Festival and the Harlem Stage Gatehouse, among others.

VISITING ARTIST SERIES: SPEED OF SOUND SESSIONS

KID KOALA'S SATELLITE TURNTABLE ORCHESTRA (Canada)

FRI, APR 26 . 8PM

MILKBOY ARTHOUSE

\$30 RES / \$25 GEN ADM / UMD STUDENTS FREE

DJ Kid Koala shares a collection of atmospheric tracks and invites audience members to contribute through mini turntable stations with color-coded custom vinyl and effects processors provided at each table. The Speed of Sound Sessions are a celebration of musicians who support and promote composers whose work was created in the 21st century and who respond to the contemporary world in which we live.

NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- **CREATE** opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- **ENHANCE** our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- **SUPPORT** creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- **ENGAGE** students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2018-2019 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit theclarice.umd.edu/make-gift. Or call 301.405.4517.

YEAR OF IMMIGRATION

Every community owes its existence and vitality to generations from around the world who contributed their hopes, dreams, and energy to making the history that led to this moment. Some were brought here against their will, some were drawn to leave their distant homes in hope of a better life, and some have lived on this land for more generations than can be counted. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference.

In this Year of Immigration at UMD, which seeks to transform dialogue into impact on urgent issues related to immigration, global migration and refugees, the Artist Partner Program at The Clarice, which believes that artists can be catalysts for community change, leadership and empowerment, has chosen to begin the effort of building bridges across cultures by acknowledging what has been buried by honoring the truth.

We are standing on the ancestral lands of the Piscataway People, who were among the first in the Western Hemisphere to encounter European colonists. We pay respects to their elders and ancestors.

Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today.

Immigrants Make the University of Maryland Stronger.

Join us for a #YearofImmigration as we create community and conversations around immigration, global migration and refugees.

yearofimmigration.umd.edu

THE CLARICE

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