



Visiting Artist Series presents  
**LA MANTA**

October 6, 2017 . 8PM  
MilkBoy ArtHouse  
*Upstairs*

ARTIST PARTNER PROGRAM  
**VAS**  
VISITING ARTIST SERIES

Visiting Artist Series presents

## LA MANTA

*This performance will last approximately 1 hour 30 minutes.*

*“La Manta is the voice that thanks the marvellous musical richness of Mexico, it makes us search within and to project outside, to remember who we are, from where we come and feel proud to know it.”*

La Manta's set list is based on a meticulous selection that takes into account the most representative songs from the various regions of Mexico along with and some of their own compositions. All of them have studied thoroughly to master the essence of traditional styles of Mexican music. While La Manta's work creates a particular expression around traditional Mexican music, it also contributes to the diffusion, renovation, and formation of new audiences.

### BAND:

Lead singer / Ethnical Guitars..... Eloy Fernando Zúñiga  
Saxophones / Singing..... Ramiro González  
Bass / Singing..... Carlos Zambrano  
Marimba and percussions ..... Francisco Wilka  
Drums..... Hiram Marcor  
Cajon and percussions ..... Manuel López

### MANAGEMENT:

Fernando Lagunas Zúñiga  
[fernando@bacabmusic.com](mailto:fernando@bacabmusic.com)

La Manta's fusion of traditional Mexican music with jazz and latin American folk is an innovative combination which has many layers and textures. One of the most relevant projects in Mexico's cultural scene, La Manta has been nominated as "Best Traditional Music Live Show" at the Lunas del Auditorio and was personally selected by Robert Plant to support his show at the Auditorio Nacional in Mexico City.

La Manta gave an annotated performance for two musicology classes on Wednesday: *Select Musical Cultures of the World* and *The Impact of Music on Life*, taught by professors Siv Lie and Fernando Rios, respectively. They also performed for 800 elementary school students on Thursday as part of The Clarice's *K12 School Partner Program*. Tomorrow they will perform at Langley Park Community Center for a Family Art Day as part of The Clarice's *¡ArteVivo!* program which provides access to arts experiences for LatinX families in our creative radius.

**THE ARTIST PARTNER PROGRAM** at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit [theclarice.umd.edu/app](http://theclarice.umd.edu/app) for more info.

ARTIST PARTNER PROGRAM STAFF

**MARTIN WOLLESEN**

Executive Director, The Clarice

**BOBBY ASHER**

Senior Associate Director

**RICHARD SCERBO**

Director, National Orchestral  
Institute and Festival

**MEGAN PAGADO WELLS**

Associate Director

**JANE HIRSHBERG**

Assistant Director, Campus and  
Community Engagement

**YARINA CONNERS**

Artistic Administrator

**ANDREW GIZA**

Artist Services Coordinator

**AMANDA STAUB**

Graduate Assistant

For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD's **Do Good** campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

## **FAMILY ART DAY: LA MANTA**

*LANGLEY PARK COMMUNITY CENTER*

**SAT, OCT 7 . 11AM**

**FREE, REGISTRATION RECOMMENDED**

Join us for a special family-friendly performance by this popular band from Veracruz preceded by craft activities for kids and salsa dance lessons for parents. Lunch will be provided.

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## **MUSIC + ENTERTAINMENT STARTS HERE: TAPPING INTO THE HIP-HOP INDUSTRY**

*MILKBOY ARTHOUSE - UPSTAIRS*

**MON, OCT 23 . 5:30PM**

**FREE, REGISTRATION RECOMMENDED**

Join acclaimed sound engineer and hip-hop artist Irko and special guests for a lively and informative conversation about building a career in the hip-hop industry. Moderated by Nick Arnold, co-founder of Terrapin Record Label, and featuring a performance by UMD's Al Maralen.

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## **OLD GREENBELT THEATRE FILMS FIRST AMENDMENT FOR A REASON**

**MON, OCT 23 . 8PM**

**FREE, NO TICKETS REQUIRED**

*OLD GREENBELT THEATRE*

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the idea of First Amendment rights.

## **DO GOOD DIALOGUE: FREEDOM TO SPEAK, FREEDOM TO ACT**

*MILKBOY ARTHOUSE - UPSTAIRS*

**TUE, OCT 24 . 7PM**

**FREE, NO TICKETS REQUIRED**

Natalia Koliada, Belarus Free Theatre co-founder, will be joined by UMD faculty members and campus community members to speak about freedom of speech, persecution, gender in Russian theater, refugee artmaking and more.

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## **OLD GREENBELT THEATRE FILMS WE ARE A NATION OF IMMIGRANTS**

**MON, NOV 13 . 8PM**

*OLD GREENBELT THEATRE*

**FREE, NO TICKETS REQUIRED**

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the immigrant experience in the United States.

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## **DO GOOD DIALOGUE: MUSIC FOR PEACEFUL UNDERSTANDING**

*MILKBOY ARTHOUSE - DOWNSTAIRS*

**WED, NOV 15 . 7PM**

**FREE, NO TICKETS REQUIRED**

Join us as Rahim AlHaj, is interviewed by artist and activist Andy Shallal as they discuss pathways to peace.

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



By Robert Lintott

At a time when the world seems to be more connected than ever, it is possible to make an argument that the gulf between cultures has never been wider. We have constant access to seemingly every corner of our planet, and while this allows us to see the numerous ways in which we are all similar, it also throws the differences into even sharper relief. In one of seemingly innumerable examples, there is a growing tension between the United States and its southern neighbor, Mexico.

This can be combatted, though. Despite differences (the most imposing of which may be language) there are numerous similarities between Mexican and US culture. In fact, even considering the situation as a matter of two cultures ignores the significant overlaps between the two in both countries. It is easy to overstate the potential of cultural diplomacy to bridge the divides between two nations, but it is equally easy to dismiss their effects altogether. Through the lens of cultural exchange, we can more readily see the similarities between our countries.

And so La Manta, regardless of whether or not they want it, are thrust into the role of cultural ambassadors. Their performances provide us an opportunity to at least begin fighting the fear that seems pervasive by performing music that makes evident the links between our cultures.

Their music is a seamless blend of Mexican folk traditions, jazz, western classical training, and more. On their latest album, 2015's *Árbol de la Esperanza* (Tree of Hope), the opening track features a saxophone line that, at least in terms of timbre and style, could fit in effortlessly in zydeco, polka, jazz, or (as is the case here) Mexican folk music. Underpinning that ebullient line is drumming that incorporates the polyrhythms so often associated with music from around the Caribbean, a bass line that stands astride jazz and rock, and vocals that will ring familiar to anyone who has ever heard a mariachi band. There is a music that is only possible because of a long history of cross-cultural exchange.

To do all of this, La Manta utilize traditional songs from regions throughout Mexico as well as their own compositions. The quintet formed in 2009 in the city of Xalapa in the state of Veracruz. All five musicians are college-trained and display a stunning command of their (numerous) instruments. In Mexico, they are reaching a younger generation of listeners and keeping the traditions of Mexican music alive and well. But in their trips abroad, they are afforded the opportunity to showcase the diversity of styles that makes their music so interesting.

Will a concert at MilkBoy ArtHouse relieve the tension between our two countries? Certainly not. But before they perform tonight, La Manta will have spent the afternoon performing for and talking to students from grades 3-8 in the area. These students will have an exposure to something outside of what they might have heard otherwise in Prince George's county and will thus have the basis for future conversations about a culture that is at once unique and similar to their own. Therein lies the power of what a performance such as the one tonight can accomplish. By blending their own folk music with music from the rest of the world, La Manta serve as a powerful reminder that, despite our differences, we have much in common.

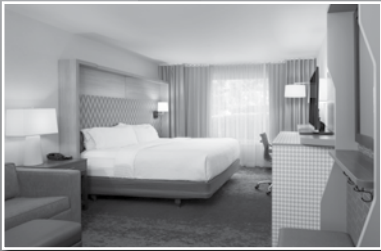
And maybe that's just the start we need.



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# UPCOMING VISITING ARTIST SERIES PERFORMANCES

## **GERMAINE ACOGNY (SENEGAL)**

### **MON ÉLUE NOIRE**

WED, OCT 11 . 8PM

*Join the artist for a conversation after the performance.*

GEN-ADM: \$40+ (STUDENT/YOUTH: \$10)

An inventive, modern reinterpretation of Stravinsky's *The Rite of Spring*, staged as a solo, contemporary piece starring African dance icon Germaine Acogny.

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## **JAIMEO BROWN TRANSCENDENCE (USA)**

### **FEATURING CHRIS SHOLAR AND JALEEL SHAW**

THU, OCT 12 . 7PM & 9PM

**MILKBOY ARTHOUSE - DOWNSTAIRS**

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

Grounded in jazz's long tradition as a protest art form, this powerful performance features samples of historical work songs blended with contemporary jazz, blues and hip-hop.

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## **CAPPELLA PRATENSIS (NETHERLANDS)**

### **MISSA LUTHERANA**

FRI, OCT 20 . 8PM

*Join the artists for a conversation at 7pm about the evening's program, hosted by faculty member Barbara Haggh-Huglo.*

**ST. ANDREW'S EPISCOPAL CHURCH, COLLEGE PARK, MD**

GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

DAY OF: PICK UP OR PURCHASE TICKETS AT 7PM AT CHURCH. CASH ONLY.

Cappella Pratensis marks the 500th anniversary of the symbolic start of the Reformation with a sonorous, soaring performance of 16th-century polyphony.

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## **BELARUS FREE THEATRE (UK/BELARUS)**

### **BURNING DOORS**

THU, OCT 26 & FRI, OCT 27 • 8PM

*Join the artists for a conversation after each performance.*

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

Featuring Pussy Riot's Maria Alyokhina in her stage debut, this new work shares stories of persecuted artists, living under dictatorship, who will not be silenced.

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## **WARREN WOLF AND THE WOLFPACK (USA)**

THU, NOV 2 . 7PM & 9PM

**MILKBOY ARTHOUSE - DOWNSTAIRS**

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A multi-instrumental talent, Warren Wolf plays the vibraphone, marimba, drums and piano, enthusiastically embracing the traditions of straight ahead jazz.

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## **COLIN STETSON, SAXOPHONE (USA)**

THU, NOV 9 . 8PM

*Join the artists for a conversation during the performance.*

**MILKBOY ARTHOUSE - UPSTAIRS**

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A dynamic saxophone performance that straddles dark metal, post-rock and contemporary electronic sound.

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## **RAHIM ALHAJ, OUD (IRAQ)**

THU, NOV 16 . 8PM

**MILKBOY ARTHOUSE - DOWNSTAIRS**

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A concert featuring Grammy-nominated, Iraqi-born musician, composer and activist Rahim AlHaj. He is a master of the oud, the grandfather of all string instruments.

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## **THE CAMERI THEATRE OF TEL-AVIV (ISRAEL)**

### **BASED ON STORIES BY ETGAR KERET**

### **DIRECTED BY ZVI SAHAR, PUPPETCINEMA**

FRI, DEC 1 & SAT, DEC 2 . 8PM

*Join the artists for a conversation after each performance.*

GEN-ADM: \$25 (STUDENT/YOUTH \$10)

Adapted from acclaimed Israeli author Etgar Keret's book of short stories, this multimedia performance inventively combines puppetry, theatre and film, exploring what happens when the story begins to control the storyteller.

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## **TINE THING HELSETH, TRUMPET (Norway)**

TUE, DEC 5 . 8PM

*Join us for a conversation at 7pm about tonight's program, moderated by School of Music Ph.D. candidate Elizabeth Massey.*

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

In this unique concert experience, rising star trumpet soloist Tine Thing Helseth showcases her virtuosic technique and ability to span genres.

# MILKBOY

# ARTHOUSE

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## UPCOMING PERFORMANCES

**October 7**  
**BLACK MASALA WITH TOMATO DODGERS**

Heavy horns & danceable rhythms

**October 12**  
**JAIMEO BROWN TRANSCENDENCE**

Experimental jazz with echoes of history

**October 16**  
**BOHEMIAN CAVERNS JAZZ ORCHESTRA**

Some of DC's best perform jazz & big band

**October 20**  
**YELLOW DUBMARINE**

A reggae tribute to The Beatles

**November 2**  
**WARREN WOLF AND THE WOLFPACK**

Straight-ahead jazz

**November 9**  
**COLIN STETSON**

Sax like you've never seen

**November 16**  
**RAHIM ALHAJ**

Master of the Oud, grandfather of all string instruments



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 MilkBoy ArtHouse is supported by the Community Investment Tax Credit program. This program grants Maryland taxpayers an additional 50% in tax credits for qualifying donations of money, goods or property of at least \$500.  
 For more information, Contact Cecily Habimana at [habimana@umd.edu](mailto:habimana@umd.edu) or [www.collegeparkpartnership.org/arthousedonation](http://www.collegeparkpartnership.org/arthousedonation)



APP Visiting Artists Third Coast Percussion engage with K-12 students during a special matinee performance.



# NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit [theclarice.umd.edu/make-gift](http://theclarice.umd.edu/make-gift). Or call 301.405.4517.

THE CLARICE