



Visiting Artist Series presents

**KEITH A. WALLACE**

**The Bitter Game**

September 27 & 28, 2017 . 8PM  
MilkBoy ArtHouse  
*Upstairs*

ARTIST PARTNER PROGRAM

**VAS**  
VISITING ARTIST SERIES

Visiting Artist Series presents

**KEITH A. WALLACE**

**The Bitter Game**

*This performance will last approximately 55 minutes.*

*Suitable for ages 14+*

*Contains strong language, violence and content that some may find distressing.*

*Following the performance on Wednesday evening, join the artists for a workshop with UMD alumnus and attorney Gregory Yancey entitled*

**Know Your Rights!**

*Following the performance on Thursday evening, join the artist and several community activists from Baltimore for a discussion entitled*

**Baltimore and Beyond**, *designed to put the community at the center of a movement for change.*

Basketball, block parties, traffic stops – Wallace takes us on a ride through North Philly on a night he won't forget. A solo performance charged with pain, poetry, and laughter, *The Bitter Game* blends verse, prose and 'sh\*t-talkin' into a stirring commentary that begs the question: what does it mean to survive while Black in America? Wallace draws on his own youth in Philadelphia to examine the effects of racism, the question of excessive force used by police, and the value of Black lives in this country.

Created, Written and Performed by Keith A. Wallace

Directed and Co-created by Deborah Stein

- Assistant Director.....Malika Oyetimein
- Production Stage Manager.....Kamra A. Jacobs
- Set Design.....Charlie Jicha, Nick Mansfield
- Lighting Design..... Brandon Rosen
- Costume Design.....Melissa Ng
- Costume Art Direction..... Walter Myrick
- Sound Design.....Mikaal Sulaiman

**Deborah Stein's** play *Chimera* was seen in UTR 2012; other plays include *Marginal Loss*, *The Wholehearted*, and *God Save Gertrude*. She is Co-Artistic Director of Stein | Holum Projects, an alumna of New Dramatists, and teaches at UCSD, where her collaboration with Wallace began.

**Keith A. Wallace** is an actor, playwright, director, and self-proclaimed "actorvist." He has appeared in *Junk*, *Blueprints to Freedom*, *Movers + Shakers*, *Death of a Driver*, *Venus*, *In the Crowding Darkness*, and more. Directing credits include *The Last Days of Judas Iscariot* and *The Brothers Size* (Theatre Bay Area Award for Outstanding Production). MFA in Acting from the University of California San Diego; recipient of the 2016 Princess Grace Theater Award.

### *do good by doing*

This season, many of The Clarice's artists are working to raise awareness of a multitude of pressing social issues, including the environment, human trafficking, race relations, homelessness and much more. We stand by their efforts and deeply believe in the power of the arts to create change.

Keith Wallace is an activist by the very nature of his artistry. He admires the work of these organizations in the quest for racial justice and equality.

#### **Action:**

- Push Black  
<https://pushblack.org/2017/05/05/jordan-edwards/>

#### **Resources:**

- Color of Change  
<https://www.colorofchange.org/>
- American Civil Liberty Union  
<https://www.aclu.org/issues/criminal-law-reform/reforming-police-practices/police-excessive-force>
- Cop Block  
<http://www.copblock.org/>
- Moms of Black Boys (MO.B.B.) United  
<http://www.mobbunited.org/>
- Black Lives Matter  
<http://blacklivesmatter.com/>
- Showing Up for Racial Justice  
<http://www.showingupforracialjustice.org/>
- Advancement Project  
<http://www.advancementproject.org/>

Your curiosity is an indication of your concern and we appreciate your thoughtful consideration. We hope you may be moved to *Do Good by Doing* something, too.

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



#### WHO WAS THE FIRST RAPPER THAT INSPIRED YOU WITH POETRY AND POLITICS? WHICH SONG OR ALBUM WAS IT?

Growing up I wasn't really much into rap music, my brother was actually the rapper and rap music fan. I would listen to his stuff sometimes, he listened to a lot of **Nas** and **Tupac** and **Biggie**; and although at the time I couldn't directly relate to all of the themes in their music as a kid, one thing that I did recognize that these men had been through something and had a story to tell. They were unapologetic in how they experienced and viewed the world and the things that were happening around and to them; and they were being celebrated for their voices. I remember watching Tupac interviews and thinking 'damn... this dude is more than his tattoos and videos of naked women... he's got ideas and opinions about Blackness and about how Black people are being treated.' And that signified to me that the artist can create a platform for themselves to speak out about injustice. When I first began working on *The Bitter Game*, Kendrick Lamar's *To Pimp a Butterfly* was in heavy, heavy, heavy rotation on my playlist. So much so that I put one of his songs in the show. It's voices like these that inspire my work.

#### WHAT ARE YOU LISTENING TO CURRENTLY?

My Spotify playlist is ALL OVER THE PLACE these days lol. I'm listening to everything from hip-hop and rap, to top 40s, to old school R&B/soul, to gospel and musical theater. Kendrick's *DAMN* and Frank Ocean's *Blonde* are in heavy rotation right now. So is Jay-Z's *4:44* and Solange's *A Seat at the Table*, the transparency in all of those albums hit me right at the core as an artist. Then at times you'll hear the *Hamilton* soundtrack rocking or some Anita Baker or Lupe Fiasco or Brandy. I like it all.

**IF YOU COULD BUILD AND DEDICATE A STATUE TO ANYONE, WHO WOULD IT BE AND WHERE WOULD YOU PUT IT?**

Easy.... **Dr. Maya Angelou**. She, like so many other Black women, was a national treasure. And I know she was celebrated and revered as a poet and writer but the more you learn about her life and her story the more you realize, just like most Black women, that she was a superhero. She faced so many hardships in her life but left the world one hundred times more beautiful than she found it. It's time we as a nation start to recognize and inscribe the legacy of Black women into the fabric of this country. I'd put Dr. Angelou's statue in the **National Statuary Hall in the US Capitol Building**; right next to **Rosa Parks'** statue, so she'd have some company.

**WHO (besides yourself @Actorvist\_Keith) DO YOU RECOMMEND FOLLOWING ON TWITTER, AND WHY?**

These folks because they make me laugh, think and challenge the status quo. @Moore\_Darnell @ClintSmithIII @TheDiDiDelgado @LeftSentThis @Everette @Tia\_Oso @Ziadtheactivist @angela\_rye @VerySmartBros @JarrettHill @SymoneDSanders

**WHAT WAS THE LAST PERFORMANCE YOU SAW THAT REALLY MOVED YOU?**

There are many, but I was deeply moved by the cast of *Moonlight*. Again, I'm affected by art that feels vulnerable and transparent and that film did it for me. I think knowing that the story was very close to the lives of the creators **Terrell McCraney** and **Barry Jenkins** allowed me to look at the film as an offering as opposed to a blockbuster. It was such a beautifully quiet and subtle film, with such a multiplicity of the Black experience. We don't get to see those kinds of images in film and theater, particularly of Black folks. Of Black family and love and manhood and masculinity and vulnerability. I applaud the filmmakers for choosing to bare it all. It was really beautiful.

**IF YOU HAD A PERSONAL TRAINER THAT COULD TRAIN YOU TO DO ANYTHING, WHAT WOULD IT BE?**

I've been so intrigued and affected by the work of **Dr. Brene Brown** as of late. Her writing and research around shame and vulnerability has really challenged me to grow as an artist and human. I believe that introspection, self-actualization and evolution are necessary components to overall health and well-being. And where I come from, mental health and wellness is often at the bottom of the totem pole. So I'd let Dr. Brown be my mental health and wellness trainer... keeping my emotional and mental being in tip-top shape.

Keith Wallace has been extremely generous with his time this week.

On Monday, Sept. 25 as part of its *How to Resist: Then and Now in Cinema and Politics* film series, the Old Greenbelt Theatre screened a variety of short films, both old and new, designed to spark conversation about issues being faced primarily by people in minority communities. Keith was part of the discussion following the films.

On Tuesday, Sept. 26 as part of The Clarice's *Do Good Dialogues* series, Keith Wallace was joined by David Mitchell, Chief, University of Maryland Police; Aaron T. O'Neal, activist attorney and organizer of Black is Back Coalition; Yejide Orunmila, President of the African National Women's Organization and Gregory D. Yancey, President of Waring Mitchell Law Society at Nyumburu Cultural Center as part of its Black Male Initiative Community Meeting series to talk about what it's like to be black in America, coping with trauma and how to instill hope in young people living with unimaginable challenges. Special thanks to Dr. Ronald Zeigler, Solomon Comissiong and Kutia Jawara for their work on the design of these public events.

Additionally, Keith taught in two School of Theatre, Dance, and Performance Studies classes: Introduction to Playwriting (Prof. Jennifer Barclay) and Introduction to Acting (Prof. Scot Reese.)

For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD's **Do Good** campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

### **FAMILY ART DAY: LA MANTA**

*LANGLEY PARK COMMUNITY CENTER*

**SAT, OCT 7 . 11AM**

FREE, REGISTRATION RECOMMENDED

Join us for a special family-friendly performance by this popular band from Veracruz preceded by craft activities for kids and salsa dance lessons for parents. Lunch will be provided.

### **MUSIC + ENTERTAINMENT STARTS HERE: TAPPING INTO THE HIP-HOP INDUSTRY**

*MILKBOY ARTHOUSE - UPSTAIRS*

**MON, OCT 23 . 5:30PM**

FREE, REGISTRATION RECOMMENDED

Join acclaimed sound engineer and hip-hop artist Irko and special guests for a lively and informative conversation about building a career in the hip-hop industry. Moderated by Nick Arnold, co-founder of Terrapin Record Label, and featuring a performance by UMD's Al Maralen.

### **OLD GREENBELT THEATRE FILMS FIRST AMENDMENT FOR A REASON**

**MON, OCT 23 . 8PM**

FREE, NO TICKETS REQUIRED

*OLD GREENBELT THEATRE*

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the idea of First Amendment rights.

### **DO GOOD DIALOGUE: FREEDOM TO SPEAK, FREEDOM TO ACT**

*MILKBOY ARTHOUSE - UPSTAIRS*

**TUE, OCT 24 . 7PM**

FREE, NO TICKETS REQUIRED

Natalia Koliada, Belarus Free Theatre co-founder, will be joined by UMD faculty members and campus community members to speak about freedom of speech, persecution, gender in Russian theater, refugee artmaking and more.

### **OLD GREENBELT THEATRE FILMS WE ARE A NATION OF IMMIGRANTS**

**MON, NOV 13 . 8PM**

*OLD GREENBELT THEATRE*

FREE, NO TICKETS REQUIRED

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the immigrant experience in the United States.

### **DO GOOD DIALOGUE: MUSIC FOR PEACEFUL UNDERSTANDING**

*MILKBOY ARTHOUSE - DOWNSTAIRS*

**WED, NOV 15 . 7PM**

FREE, NO TICKETS REQUIRED

Join us as Rahim AlHaj, is interviewed by artist and activist Andy Shallal as they discuss pathways to peace.

**THE ARTIST PARTNER PROGRAM** at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit [theclarice.umd.edu/app](http://theclarice.umd.edu/app) for more info.

ARTIST PARTNER PROGRAM STAFF

**MARTIN WOLLESEN**

Executive Director, The Clarice

**BOBBY ASHER**

Senior Associate Director

**RICHARD SCERBO**

Director, National Orchestral  
Institute and Festival

**MEGAN PAGADO WELLS**

Associate Director

**JANE HIRSHBERG**

Assistant Director, Campus and  
Community Engagement

**YARINA CONNERS**

Artistic Administrator

**ANDREW GIZA**

Artist Services Coordinator

**AMANDA STAUB**

Graduate Assistant



# UPCOMING VISITING ARTIST SERIES PERFORMANCES

## **LA MANTA** (MEXICO)

*MILKBOY ARTHOUSE - UPSTAIRS*

**FRI, OCT 6 . 8PM**

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

La Manta turns traditional Mexican music on its head, offering a fusion performance that honors the past and shares the pride of Mexico today.

---

## **GERMAINE ACOGNY** (SENEGAL)

**MON ÉLUE NOIRE**

**WED, OCT 11 . 8PM**

*Join the artist for a conversation after the performance.*

GEN-ADM: \$40+ (STUDENT/YOUTH: \$10)

An inventive, modern reinterpretation of Stravinsky's *The Rite of Spring*, staged as a solo, contemporary piece starring African dance icon Germaine Acogny.

---

## **JAIMEO BROWN TRANSCENDENCE** (USA)

**FEATURING CHRIS SHOLAR AND JALEEL SHAW**

**THU, OCT 12 . 7PM & 9PM**

*MILKBOY ARTHOUSE - DOWNSTAIRS*

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

Grounded in jazz's long tradition as a protest art form, this powerful performance features samples of historical work songs blended with contemporary jazz, blues and hip-hop.

---

## **CAPPELLA PRATENSIS** (NETHERLANDS)

**MISSA LUTHERANA**

**FRI, OCT 20 . 8PM**

*Join the artists for a conversation at 7pm about the evening's program, hosted by faculty member Barbara Haggh-Huglo.*

*ST. ANDREW'S EPISCOPAL CHURCH, COLLEGE PARK, MD*

GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

DAY OF: PICK UP OR PURCHASE TICKETS AT 7PM AT CHURCH. CASH ONLY.

---

Cappella Pratensis marks the 500th anniversary of the symbolic start of the Reformation with a sonorous, soaring performance of 16th-century polyphony.

---

## **BELARUS FREE THEATRE** (UK/BELARUS)

**BURNING DOORS**

**THU, OCT 26 & FRI, OCT 27 • 8PM**

*Join the artists for a conversation after each performance.*

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

Featuring Pussy Riot's Maria Alyokhina in her stage debut, this new work shares stories of persecuted artists, living under dictatorship, who will not be silenced.

---

## **WARREN WOLF AND THE WOLFPACK** (USA)

**THU, NOV 2 . 7PM & 9PM**

*MILKBOY ARTHOUSE - DOWNSTAIRS*

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A multi-instrumental talent, Warren Wolf plays the vibraphone, marimba, drums and piano, enthusiastically embracing the traditions of straight ahead jazz.

---

## **COLIN STETSON, SAXOPHONE** (USA)

**THU, NOV 9 . 8PM**

*Join the artists for a conversation during the performance.*

*MILKBOY ARTHOUSE - UPSTAIRS*

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A dynamic saxophone performance that straddles dark metal, post-rock and contemporary electronic sound.

---

## **RAHIM ALHAJ, OUD** (IRAQ)

**THU, NOV 16 . 8PM**

*MILKBOY ARTHOUSE - DOWNSTAIRS*

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A concert featuring Grammy-nominated, Iraqi-born musician, composer and activist Rahim AlHaj. He is a master of the oud, the grandfather of all string instruments.

---

## **THE CAMERI THEATRE OF TEL-AVIV** (ISRAEL)

**BASED ON STORIES BY ETGAR KERET**

**DIRECTED BY ZVI SAHAR, PUPPETCINEMA**

**FRI, DEC 1 & SAT, DEC 2 . 8PM**

*Join the artists for a conversation after each performance.*

GEN-ADM: \$25 (STUDENT/YOUTH \$10)

Adapted from acclaimed Israeli author Etgar Keret's book of short stories, this multimedia performance inventively combines puppetry, theatre and film, exploring what happens when the story begins to control the storyteller.

---

## **TINE THING HELSETH, TRUMPET** (Norway)

**TUE, DEC 5 . 8PM**

*Join us for a conversation at 7pm about tonight's program, moderated by School of Music Ph.D. candidate Elizabeth Massey.*

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

In this unique concert experience, rising star trumpet soloist Tine Thing Helseth showcases her virtuosic technique and ability to span genres.

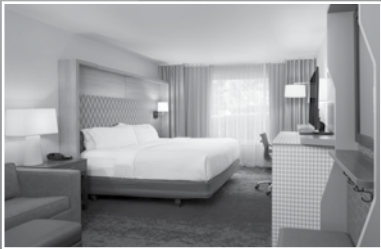
---



# *Holiday Inn*<sup>®</sup>

## **College Park**

is proud to be the official host hotel for  
The Clarice's Artist Partner Program.



- Banquet Space to accommodate up to 400 guests
- Meeting Space to accommodate up to 500 guests
- Moose Creek Steakhouse and Lounge on site
- Complimentary High Speed Wifi
- Guest Laundry
- Avis Car Rental on Property
- Easy Access to I-495 Capital Beltway
- Getaway Packages
- Corporate and Group Rates Available

10000 BALTIMORE AVENUE, COLLEGE PARK, MD 20740

[www.hicollegepark.com](http://www.hicollegepark.com) | 301-345-6700

# MILKBOY

# ARTHOUSE

**VENUE | ART | KITCHEN | BAR**

A neighborhood gathering place for refined comfort food, craft beverages and eclectic performances. A partnership between The Clarice at UMD + MilkBoy of Philadelphia.

## UPCOMING PERFORMANCES

**October 6**  
**LA MANTA**

Mexican fusion with a beat

**October 7**  
**BLACK MASALA WITH TOMATO DODGERS**

Heavy horns & danceable rhythms

**October 12**  
**JAIMEO BROWN TRANSCENDENCE**

Experimental jazz with echoes of history

**October 16**  
**BOHEMIAN CAVERNS JAZZ ORCHESTRA**

Some of DC's best perform jazz & big band

**October 20**  
**YELLOW DUBMARINE**

A reggae tribute to The Beatles

**November 2**  
**WARREN WOLF AND THE WOLFPACK**

Straight-ahead jazz

**November 9**  
**COLIN STETSON**

Sax like you've never seen

*Join Us!*

**Happy Hour**  
4PM – 7PM  
Monday – Friday

**\$2 off**  
draught beer, wine  
+ specialty cocktails

More events + information at [milkboyarthouse.com](http://milkboyarthouse.com)

7416 BALTIMORE AVE. COLLEGE PARK, MD 20740 | 240.770.3607

APP Visiting Artists Third Coast Percussion engage with K-12 students during a special matinee performance.



# NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit [theclarice.umd.edu/make-gift](http://theclarice.umd.edu/make-gift). Or call 301.405.4517.

THE CLARICE