



UMD SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES PRESENTS

THE WILD PARTY

book, music, and lyrics by ANDREW LIPPA
based on the poem by JOSEPH MONCURE MARCH

November 4 - 11, 2016
KOGOD THEATRE
at The Clarice

UNIVERSITY of MARYLAND

TDPS

SCHOOL of THEATRE DANCE
and PERFORMANCE STUDIES

THE CALL

by Tanya Barfield
Eleanor Holdridge, director
KAY THEATRE
SEPTEMBER 30- OCTOBER 8, 2016

MFA DANCE THESIS CONCERT

WAKING DARKNESS. WAITING LIGHT.
by Colette Krogol and Matt Reeves
KOGOD THEATRE
OCTOBER 7-9, 2016

THE WILD PARTY

Book, Music, and Lyrics by Andrew Lippa
Based on the Poem by Joseph Moncure March
Alvin Mayes and Scot Reese, directors
KOGOD THEATRE
NOVEMBER 4-11, 2016

MFA DANCE THESIS CONCERT

RENDER EDIT
by Sarah Beth Oppenheim
FULL CIRCLE: BRIDGING THE GAP
by Chris Law
DANCE THEATRE
DECEMBER 9-11, 2016

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde
Amber Paige McGinnis, director
KOGOD THEATRE
FEBRUARY 10-18, 2017

THE AMISH PROJECT

by Jessica Dickey
Mitchell Hébert, director
KAY THEATRE
FEBRUARY 24-MARCH 3, 2017

THE SCHOOLING OF BENTO BONCHEV

by Maksym Kurochkin
translated by John Freedman
Yury Urnov, director
KOGOD THEATRE
APRIL 28-MAY 6, 2017

UMOVES: UNDERGRADUATE DANCE CONCERT

Christopher K. Morgan, director
DANCE THEATRE
MAY 5-7, 2017

UMD School of Theatre, Dance, and Performance Studies
Leigh Wilson Smiley, Producing Director

THE WILD PARTY

book, music, and lyrics by Andrew Lippa
based on the poem by Joseph Moncure March

Friday, November 4, 2016 . 7:30PM
Saturday, November 5, 2016 . 2PM
Saturday, November 5, 2016 . 7:30PM
Sunday, November 6, 2016 . 2PM
Tuesday, November 8, 2016 . 7:30PM
Wednesday, November 9, 2016 . 7:30PM
Thursday, November 10, 2016 . 7:30PM
Friday, November 11, 2016 . 7:30PM

Directors..... Alvin Mayes and Scot Reese
Music DirectorDouglas Lawler
Scenic Designer Emily Lotz
Lighting Designer Rob Siler
Costume Designer..... Heather C. Jackson
Hair and Makeup Designer..... Emma Tremmel
Sound Designer Lane Elms
Associate Sound Designer/Audio EngineerJustin Schmitz
Dramaturg..... Mia Levenson
Stage Manager..... Matt Balfour
Rehearsal Accompanist..... Maureen "Reenie" Codelka
Fight Coordinator.....Lorraine Ressegger

THE WILD PARTY is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI,
421 West 54th Street, New York, NY 10019

Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

**THE VIDEOTAPING OR OTHER VIDEO
OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

This performance will last approximately
1 hour and 45 minutes including a 15 minute intermission.

CAST (in alphabetical order)

Queenie	Monica Albizo
Sam	Molly Boyle
Kate	Aryssa Burrs
Madelaine.....	Whitney Geohagan
Eddie	Kenneth Johnson
Oscar.....	Montana Monardes
Dolores	Madison Moreland
Mae	Mikala Nuccio
Black	Morgan Scott
Burrs	Kyle Travers
Phil.....	Erin Valade
Ensemble.....	Paige Weiss
Nadine	Gabrielle Welsh

UNDERSTUDIES

Queenie	Molly Boyle
Black	Kenneth Johnson
Burrs	Montana Monardes
Madelaine, Oscar.....	Madison Moreland
Kate	Erin Valade
Eddie, Sam, Dolores	Paige Weiss
Mae, Phil	Gabrielle Welsh

BAND

Doug Lawler.....	Piano
Adam Ashforth	Drums

Time and Setting:

1928 – Queenie’s Nightclub, Manhattan, NYC

THE NATURE OF CYCLES AND THE WORLD OF *THE WILD PARTY*

The world of the 1920s was a tumultuous one. It was an era of prohibition; alcohol has been outlawed and society demonizes those who are producing or consuming it. After the destruction of the First World War, a vibrant culture of extravagance and jazz springs from the ruins. However, this moment is fleeting. With every era of prosperity comes a subsequent economic recession. The seedy underworld of *The Wild Party* gives us a glimpse into a world of excess before global disaster.

Our musical is based on a poem of the same name published in 1928 by Joseph Moncure March, an editor for *The New Yorker*. The poem was banned for its sexual explicitness with lines like "They swirled in space:/And the soft, hot vortex of desire/Sucked them down." Nonetheless, March's piece remained popular in literary circles, which included the author, William Burroughs, who remarked that the poem made him want to become a writer.

The poem resurfaced, as much banned literature does. In 1994, Art Spiegelman, known for his prize-winning comic books, *Maus I* and *II*, republished it under the title, *The Wild Party: The Lost Classic*. Spiegelman's republication inspired two musicals. Michael John LaChiusa's version premiered on Broadway in 2000 and Andrew Lippa's grittier adaptation was developed Off-Broadway that same year. Lippa's musical provides the lens through which we will see the 1920s in this production. LaChiusa's character-driven series of vignettes feels of its era but Lippa's incarnation mixes vaudevillian pastiche with Broadway style show tunes to bridge the gap between the characters' time and ours.

The musical's relevance today is hardly subtle. Less than ten years out of The Great Recession of 2008, we are in the process of recovery. The same fear and dissatisfaction that gave rise to fascist dictators in the '30s, reemerges in today's world with a slew of similarly detestable political figures (whose influence expands far wider than our current presidential rhetoric). In addition, the consumerism of the 1980s and 1990s, which preceded the recession, is reminiscent of the worldwide economic boom of the '20s. We place our show at the beginning of this cycle. The party, itself a symbol of the Jazz Age, slowly deteriorates until calamity strikes.

Ironically, the world of *The Wild Party* shouldn't have existed. With prohibition in full swing, obtaining alcohol should have been impossible. And yet, we know that it was possible, even common. What this means is that the party, as an emblem of the "Roaring Twenties", is a fantasy world that flouts laws against possessing, producing, or consuming alcohol, much less the other forms of debauchery that happen throughout the show. The characters have created a paradise, much like the Garden of Eden, but eventually a great force will expel them. In the end, only one person truly escapes through the most drastic of means. Pretending to live in the fantasy world of the party is unsustainable and this temporary paradise begins to disintegrate in the second act.

The play works as a cycle of destruction of physical abuse, self-destructiveness, and rejection. A sense that things repeat themselves haunts the show, and each repetition always seems darker than the last. Rather than acting as a circle, ending exactly where we began and beginning anew, the arc of the piece is more of a spiral, descending further and further downwards. Where will it end? When will the spiral cease? Will the characters be able to walk away relatively unscathed, or will it be a momentous crash that some will survive and others won't?

As an audience of the new millennium, already well versed in the history of this time period, we know that this time of overindulgence filled with newfound freedom comes to a close and the next era begins with a terrible crash. However, one character has the opportunity to finally break the cycle

and start again. And so, the question becomes: what will happen to her? What will she decide? Out of the ruin of the party, a glimmer of hope arises—just as there was at the end of the First World War and then again at the end of the Second. It is when we're at the very bottom that we see a possibility to climb back up. If history has taught us anything, cycles repeat.

Mia Levenson – Dramaturg

Kristen Ahern (assistant costume designer), first-year MFA candidate in costume design. Outside Credits: *The Fantasticks*, *Hairspray*, Hope Summer Repertory Theatre (costume designer), *Sketchbook 2016*, Collaboraction (costume designer), *Night Over Erzinga*, Silk Road Rising (assistant costume designer). Training: BA from Western Michigan University.

Monica Albizo (Queenie), junior theatre major. Banneker/Key Scholar, Creative and Performing Arts Scholar. UMD credits: *The Me Nobody Knows* (Lillian u/s), *Good Kids* (Brianna), *Troilus and Cressida* (Nestor). Outside Credits: *Mamma Mia*, *The Wiz*, *The King and I*, Weathervane Repertory.

Adam Ashforth (drummer), professional drummer and music educator from Chantilly Virginia. He graduated from James Madison University in 2011, earning his bachelor's degree in Music Education with a minor in Jazz Studies. From 2012-2014, Adam served as a band director in Fairfax County Public Schools. He now spends his time performing for various bands and ensembles, as well as teaching his large studio of private students.

Matt Balfour (stage manager), fourth-year theatre and business dual degree candidate. Stamps Family Banneker/Key Scholar. UMD Credits: *Hatched*, *New Visions/New Voices*, *Regina*, *Tom in the Machine*, *My Devil Dance*, *Intimate Apparel*, *The Human Capacity*, *Dance Rhythm/Sound & Space*. Outside credits: SM intern for The Public Theater's *Troilus & Cressida*. Website: www.MattBalfour.com

Alex Beveridge (assistant director), junior theatre performance major. Directorial credits: *One Flew Over the Cuckoo's Nest*, *Reservoir Dogs*, *Laundry and Bourbon*. Assistant Director credits: *The Last Days of Judas Iscariot*, *Reasons to be Pretty*. Associates degree from Carroll Community College.

Molly Boyle (Sam/Queenie u/s), sophomore theatre major. Honors College student. UMD credits: *Intimate Apparel* (Mrs. VanBuren u/s). Outside credits: *This Is Our Youth* (Jessica), *Hairspray* (Tracy), *Soap Opera* (Washing Machine), *West Side Story* (Maria). Film: *Geographically Desirable* (Stacy).

Christopher Brusberg (2nd assistant lighting designer), first year MFA candidate in lighting design. This is his first production at UMD.

Aryssa Burrs (Kate), senior vocal performance and music education-choral/general double major. UMD: student of Delores Ziegler's studio, UMD Chamber Singers. Smith Music Scholarship recipient. She is very thankful to be working with TDPS and this wonderful cast and crew!

Maureen "Reenie" Codelka (accompanist), music director, conductor, accompanist, director, singer, voice teacher, coach and cabaret artist throughout the U.S. and overseas. She has worked at Shakespeare Theatre Company, Kennedy Center, Toby's Dinner Theatre and others. It is a joy to be working with this marvelous staff, cast, and crew!

Lane Elms (associate sound designer/audio engineer), DC area design: Signature Theatre: *Jelly's Last Jam*, *La Cage Aux Folles*, *Road Show*, *West Side*

Story, Cake Off, Cabaret, Soon, Kid Victory, Diner, Elmer Gantry, Sunday in the Park with George, The Threepenny Opera, Beaches. Olney Theatre: *Evita*, Studio Theatre: *Silence!* Regional design: Triad Stage: *Brother Wolf*, National Black Theatre Festival, *Sisters, Rage Is Not A One Day Thing*, Winston Salem Opera: *Così Fan Tutte*. Assistant design: Triad Stage: *Tobacco Road*, Studio Theatre: *Mary-Kate Olsen is in Love*, Alliance Theatre: *Jelly's Last Jam*. Broadway engineer: *Hair* (tour). National Tour engineer: *Sister Act, Mary Poppins, Hair, The Color Purple, Go Diego Go Live!*. Education: *UNCSA 2006* (Sound Design).

Whitney Geohagan (Madelaine), theatre major - creative writing minor, co-artistic director for Kreativiy Diversity Troupe. UMD credits include: being part of Kreativiy's *Final Show, Tartuffe* (Madame Pernelle), and Baltimore (Leigh). She is very excited to be a part of her first musical at UMD.

Heather C. Jackson (costume designer), second-year MFA candidate in costume design. UMD credits: *Baltimore*. Outside design credits: *Gospel of Lovingkindness*, Mosaic Theater Company; *Utopia Parkway, Social Creatures, A Beginner's Guide to Deicide, Hotel Cassiopeia, Eurydice* among others, Single Carrot Theatre (Associate Company Member); *The Three Musketeers* (co-design, wig design), *Comedy of Errors, Uncle Vanya, Richard II, Richard III*, Chesapeake Shakespeare Company (Company Member); Loyola University, Baltimore Shakespeare Festival, Stillpointe Theatre, Dance Exchange, among others. Website: heathercjackson.com

Kenneth Johnson (Eddie/Black u/s), junior theatre performance major. UMD credits: *Stop Kiss* (George), *Tartuffe* (Tartuffe u/s), *Trilus and Cressida* (Diomedes).

Douglas Lawler (music director), is a three-time Helen Hayes Award nominee and has recently performed with the Baltimore Symphony Orchestra, Olney Theatre, Signature Theatre, and the Kennedy Center productions of *Ragtime, Master Class, Follies, Side Show*, and *Gigi*. He is also a regular guest artist with the Kennedy Center Opera House Orchestra where he has performed with several major artists (Bernadette Peters, Elaine Paige, Brian Stokes Mitchell, Vanesha Hudgens) and national tours (*The Book of Mormon, Bridges of Madison County, Wicked*). As a music theatre educator, he currently teaches at the University of Maryland and the Community College of Baltimore County.

Mia Levenson (dramaturg), senior neurophysiology and theatre double major with a focus in theatre history and theory. She has previously worked at the New Visions/New Voices Festival Workshop at UMD as an assistant dramaturg as well as at Theatre J as a production/dramaturgical intern.

Emily Lotz (scenic designer), second-year MFA candidate in scenic design. Scenic designer credits: *Radium Girls, Carousel, Big Love* (UW-Stevens Point), assistant scenic designer credits: *Rudolph the Red Nose Reindeer* (First Stage), *Vanya, Sonya, Masha, and Spike* (Milwaukee Chamber Theatre), *The Diary of Anne Frank* (Olney Theatre Center), *Jelly's Last Jam* (Signature Theatre), *Hand to God* (Studio Theatre), *Three Sisters/No Sisters* (Studio Theatre).

Alvin Mayes (director), is Director of Undergraduate Studies for TDPS. He has worked with Scot Reese on a number of productions. *In the Red and Brown Water* and *The Me Nobody Knows* received "Best of 2012" and "Best of 2014" honors by DCMetro Theater Arts. Mayes has choreographed more than 100 dances for UMD students who have performed his work at *V Festival de la Cultura de Origen Caribeño* in Santiago de Cuba, at the Port Sisters City Festival in Nagoya, Japan, and many venues in mid-Atlantic region. His dance *While Waiting*, choreographed for Adriane Fang, was presented October 14 at the American Dance Guild's *MYTH AND MODERN DANCE* in New York City.

Montana Monardes (Oscar/Burrs u/s), junior theatre performance major. Co-Artistic Director of Kreativity Diversity Troupe. UMD Credits: *Troilus and Cressida* (Aeneas), *Tartuffe* (Damis), *This Is Our Youth* (Sound Designer), *Baltimore* (Asst. Sound Designer), *The Odd Couple* (Sound Designer).

Madison Moreland (Dolores/Madelaine, Oscar u/s), senior theatre performance major. UMD credits: *UMoves: Undergraduate Dance Concert* (Assistant Stage Manager).

Mikala Nuccio (Mae), junior theatre performance major. Creative and Performing Arts Scholar. Catherine Mackin Scholarship Recipient. UMD credits: *The Lost World* (Olivia), *Baltimore* (Fiona).

Scott Reese (director), is the proud co-director (along with his colleague Alvin Mayes) of TDPS productions of *In the Red and Brown Water* and *The Me Nobody Knows* which were both selected for Best Ensembles in DC Area Theatres by DCMetro TheaterArts. Last year he continued presenting the School of Theatre, Dance and Performance Studies Third Annual Black Theatre Symposium. Last spring he was the Artistic Director for the 1st New Visions/New Voices International Playwrights Intensive. This International Playwrights Intensive is a co-production with TDPS students and The John F. Kennedy Center for the Performing Arts that presented new works by international artists from Korea, India and South Africa. Scot's professional theatre credits include productions from Los Angeles to New York. Television credits include daytime dramas, situation comedies, variety specials, commercials, and an **Emmy** Award in performance. Recent credits include world premieres of *Oliver du Brasil*, *A Cricket in Times Square*, and *Blues Journey* at the Kennedy Center, and *The Waiter* at Arena Stage. Additional recent credits include the opera *Dr. of Alcantara* at Strathmore Music Center, *Once On This Island* at the Round House Theatre, *Pretty Fire* for the African Continuum Theatre Company, and *Barefoot in the Park* (with Laura Linney and Eric Stoltz) at LA Theatre Works.

Justin Schmitz (associate sound designer/audio engineer), UMD credits: *The Call*. Justin's work has been featured at The Kennedy Center for the Performing Arts, Signature Theatre, Theater J, The Forum Theater, Dixon Place Theater, Chautauqua Theatre Company, Triad Stage, numerous education venues, and many other regional locations. Fellowships include: The Chautauqua Theatre Company (2013), The Kennedy Center for the Performing Arts to attend The Orchard Project (2011), and to work with Theater J in DC (2015-2016). Justin holds an MFA from The University of North Carolina School of the Arts, and a Bachelor of Arts from The University of Wisconsin – La Crosse. Visit: www.justinschmitztheatre.com for more information.

Morgan Scott (Black), senior theatre performance major. UMD credits: *New Visions/New Voices* (Femi/Mr.Ra/Saturn/Mars/Uranus), *Human Capacity* (Fenstermacher), *The Me Nobody Knows* (Carlos u/s). Outside credits: *Hairspray in Concert w/ John Waters*.

Rob Siler (lighting designer), third-year MFA lighting design candidate. UMD Credits: *Baltimore*, *From the Stoop*, *Octavia's Brood*, *The Human Capacity*, *Not Leading Material*. Outside credits: Monumental Theatre Company, Adventure Theatre MTC, Abrons Arts Center (NYC), Weathervane Repertory Theatre, Ocean State Theatre Company, Riverside Theatre, Motion X Dance DC, American Ensemble Theatre, and Riverside Children's Theatre, among others. BFA: Shenandoah University. Special thanks and love to his wife, Colleen. www.silerlights.com

Meghana Singh (assistant stage manager), sophomore theatre major with focus in directing. UMD credits: *Troilus & Cressida* (Margarelon/Calchus). Outside credits: *Legally Blonde* (Assistant Director), *Arms and the Man* (Director).

Kyle Travers (Burrs), senior theatre major with minor in linguistics. College Park Scholars: Arts Citation. UMD credits: *Twilight: LA, 1992* (male u/s), *Collidescope* (ensemble), *The Human Capacity* (Richter u/s), *Tartuffe* (Assistant Stage Manager), *Troilus and Cressida* (Patroclus), *UMoves: Undergraduate Dance Concert* (Assistant Stage Manager).

Emma Tremmel (wig and makeup designer), *The Wild Party* is her UMD debut. Outside credits include: *Anything Goes* (Adventure Theatre MTC), *The Beauty Queen of Leenane* (Hunger Artists' Theatre), and *Chemical Imbalance* (Cal State Fullerton Young Theatre). Regional Work: Recently finished her final season as wig supervisor at Hartford Stage Company, which produced the world premiere of *Anastasia*, soon to make its Broadway debut.

Erin Valade (Phil D'Armano/Kate u/s), sophomore theatre and communications double major. Creative and Performing Arts Scholar, Presidential Scholar. UMD credits: *Tartuffe* (Flipote u/s). Outside credits: *Grease* (Rizzo), *The Wizard of Oz* (Dorothy).

Paige Weiss (Ensemble/Eddie, Sam, Dolores u/s), second-year theatre performance major. College Park Art Scholar. Member of Erasable Inc improv group. Editor at *The Rival*, satirical news.

Gabrielle Welsh (Nadine/Mae, Phil u/s), senior dance and biology dual degree candidate. Creative and Performing Arts, Miriam Rosen, Dorothy Madden, and Presidential Scholarship recipient. UMD credits: *My Tempest*, *Collidescope* (understudy), *Shared Graduate Dance Concert*, *Rapture*, *From the Stoop*, *Tom in the Machine*, *UMoves: Undergraduate Dance Concert 2016*, and *Parks of Roses*.

Christopher Wong (assistant lighting designer), senior theatre major in lighting design. Creative and Performing Arts Scholar. UMD design: *Tom in the Machine*, *Dialogues with Yesterdays*, *NextNOW Fest 2016 Kay Theatre* (designer); *Regina*, *Collidescope* (asst.). Professional experience: *The Santa Fe Opera* and *The Williamstown Theatre Festival*.

Sydney Ziegler (assistant stage manager), sophomore theatre major. This is her first main stage production with TDPS. Outside credits: *The Three Musketeers*, Chesapeake Shakespeare Company (stage management intern).

PRODUCTION STAFF

ASSISTANT DIRECTORS, DESIGNERS, AND STAGE MANAGERS

Assistant Director Alex Beveridge

Assistant Lighting Designer Christopher Wong

2nd Assistant Lighting Designer Christopher Brusberg

Assistant Costume Designer Kristen Ahern

Assistant Stage Managers Meghana Singh, Sydney Ziegler

BUILD/LOAD-IN CREW

COSTUMES

Draper Dorothy Driggers

Crafts Ben Weigel

First Hand Amy Vanderstaay

Graduate Assistant Maureen Kelly

Stitchers Monica Albizo, Summer Brown, Aitana Garrison, Marley Kabin,

Jennifer Kasnadi, Moyenda Kulemeka, Sanya Oluwafemi

PRODUCTION TECHNOLOGY

Lighting Crew Agyeiwaa Asante, Charles Boulton, Sam Elmore, Tehuti Miles, Anders Tighe

PROPERTIES

Properties Construction Crew Lauren Chilton, Andrea Moore, Samina Vieth
Prop Shop Graduate Assistant Katie Stepanek
Prop Shop Student Workers Rachel Grandizio, Sydney Morrison, James Stubbs
Properties Student Crew Kristen El-Yaouti, Sarah Hirsch, Jameelah Johnson, Chelsey McClaughlin, Gabriel Metzger, Sydney Morrison, Ariela Sirota

PAINTS

Assistant Scenic Artists Lisa Dreibelbis, Kristin Brain
Mural Painter Lisa Dreibelbis
Graduate Assistant Sanaya Forbes
Student Scenic Painters Alex Beveridge, Hannah Donaldson, Nikki Lust, Sofia Moustahfid, Lei Yan

SCENIC

Set Construction Crew Mike Delaney, Madison Freeman, Kaitlin Graham, Ryan Harvey, Jordan Jones, Devin Kohn, Amber Masters, Alex Monsell, Niusha Nawab, Macy Regner, Ruth Shatkey
Student Set Construction Crew Ilana Bernstein, Ivan Carlo, Karen Dolle, Kathleen Elliott, Tamar Gasko, Rina Goldman, Mikey Greenblatt, Denis Guntilake, Lilia Hinojosa, Shaina Patel

SHOW CREW

Dressers Madison Freeman, Tamar Gasko, Jamaal McCray, Andrew Saundry
Light Board Operator Coleman Quimby
Follow Spot Operators Agyeiwaa Asante, Theo Couloumbis
Audio 2 Anders Tighe
Run Crew Kristen Castaneda, Marley Niesz
Wardrobe Supervisor Moyenda Kulemeka

Leigh Wilson Smiley *Director*
 Maura Keefe *Associate Director*
 Alvin Mayes *Director of Undergraduate Studies*
 Franklin J. Hildy *Director of Graduate Studies*
 Karen Bradley *Head of MFA Dance; Head of Dance Performance and Scholarship*
 Misha Kachman *Head of MFA in Design*
 Scot Reese *Head of Theatre Performance*
 Esther Kim Lee *Head of MA/PhD Theatre Scholarship and Performance Studies; Head of History/Theory*

FACULTY

Jennifer Barclay *Playwright and Performance*
 Karen Bradley *Dance History, Theory and Education*
 Faedra Carpenter *Theatre History and Diversity*
 Daniel Conway *Scene Design*
 Adriane Fang *Dance Technique and Repertory*
 Leslie Felbain *Movement for Actors and Acting*

Laurie Frederik *Performance Studies*
 Cary Gillett *Stage Management*
 James Harding *Theatre and Performance Studies*
 Mitchell Hébert *Acting and Directing*
 Franklin J. Hildy *Theatre History and Theory*
 Helen Q. Huang *Costume Design*
 Paul D. Jackson *Production and Lighting Design*
 Misha Kachman *Costume and Scene Design*
 Maura Keefe *Dance History and Theory*
 Esther Kim Lee *Asian American Theatre*
 Brian MacDevitt *Lighting Design*
 Caitlin Marshall *Theatre History and Theory*
 Alvin Mayes *Dance Technique and Choreography*
 Jared Mezzocchi *Production Media and Technology*
 Lisa Nathans *Voice and Acting*
 Sara Pearson *Dance Technique and Choreography*
 Miriam Phillips *Global Perspectives, Movement Analysis and Flamenco*
 Scot Reese *Directing, Black Theatre, and Musical Theatre*
 Korey Rothman *Theatre History*
 Leigh Wilson Smiley *Voice for the Actor, Acting, Speech & Dialects*
 Patrik Widrig *Dance Technique and Choreography*

Patti P. Gillespie *Professor Emerita*
 Roger Meersman *Professor Emeritus*
 William V. Patterson *Associate Professor Emeritus*
 Daniel Wagner *Professor Emeritus*
 Anne Warren *Professor Emeritus*
 Alcine Wiltz *Professor Emeritus*

ARTIST-IN-RESIDENCE

Christopher K. Morgan *Dance Technique*

LECTURERS

Cate O. Barger *Technical Production*
 Susan Chiang *Costume Construction*
 Ann Chismar *Scene Painting*
 Paige Hathaway *CAD Design and CAD Lab Supervisor*
 Kelsey Hunt *Costume Design Support*
 Raye Leith *Figure Drawing*
 Khalid Long *Black Theatre and Performance*
 Maria Mané Rebelo-Plaut *Ballet*
 Matthew Wharton *Production Technology*
 Andrew White *Teaching Theatre*

GRADUATE ASSISTANTS AND FELLOWS

Christina Banalopoulou, LaTefia Bradley, Mustapha Braimah, Chris Brusberg, Matthew Buttrey, Stacey Carlson, Jeannette Christensen, Po-Hsien Chu, Alexandra Kelly Colburn, Mark Costello, Patrick Crowley, Renee Cyr, Paul Deziel, Connor Dreibelbis, Alexa Duimstra, Sanaya Forbes, Jenna Gerdson, Brittany Ginder, Jennifer Graham, Leslie Gray, Christine Hands, Allison Hedges, Tyler Herald, Kelley Holley, Heather C. Jackson, Jeff Kaplan, Colette Krogol, Ama Law, Chris Law, Peter Leibold, Emily Lotz, Sudesh Mantillake, Brandi Martin, Kioumars Mazandarani, Sarah Beth Oppenheim, Richard Ouellette, Matthew Reeves, Leticia Ridley, Victoria Scrimmer, Rob Siler, Katherine Stepanek, Fraser Stevens, Dylan Uremovich, Jonelle Walker, Benjamin Weigel, Allen Xing



Cast of TDPS' Spring 2015 production, *Good Kids*. Photo by Stan Barouh.

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