

University of Maryland School of Music Presents

MUSIC IN MIND:

Prokofiev's Quintet and Stravinsky's *L'histoire du Soldat*



October 22, 2017 . 3PM
GILDENHORN RECITAL HALL
at The Clarice



SCHOOL OF
MUSIC

University of Maryland School of Music presents

MUSIC IN MIND:

**Prokofiev's Quintet and
Stravinsky's L'histoire Du Soldat**

*This performance will last approximately 2 hours,
which includes one 15-minute intermission.*

Quintet in G Minor, op. 39.....Sergei Prokofiev
1891-1953

- I. Moderato
- II. Andante energico
- III. Allegro sostenuto, ma con brio
- IV. Adagio pesante
- V. Allegro precipitato, ma non troppo presto
- VI. Andantino

Mark Hill, *oboe*
Paul Cigan, *clarinet*
David Salness, *violin*
Katherine Murdock, *viola*
Anthony Manzo, *double bass*

INTERMISSION

L'histoire du SoldatIgor Stravinsky
1882-1971

Part 1

- The Soldier's March
- Airs by a Stream
- The Soldier's March (reprise)
- Pastorale
- Airs by a Stream (reprise)

Part 2

The Soldier's March (reprise)
The Royal March
The Little Concert
Three dances (Tango, Waltz, Ragtime)
The Devil's Dance
Little Chorale
The Devil's Song
Great Chorale
Triumphal March of the Devil

James Stern, *violin*
Robert DiLutis, *clarinet*
Erich Heckscher, *bassoon*
Chris Gekker, *trumpet*
Matt Guilford, *trombone*
Robert Oppelt, *double bass*
Lee Hinkle, *percussion*
Michael Votta, *conductor*

Contextual Observations by Olga Haldey

Igor Stravinsky and **Sergei Prokofiev**. Two Russian immigrants in France, separated from their homeland by the Great War and the consequences of the 1917 revolution. Cautious friends and fierce competitors, both struggle to make ends meet; crave acceptance in the French artistic circles of the 1910-20s; and see their path to the pinnacle through music for the stage.

Attempting to escape the grim realities of war and post-war deprivations, Europe's elites seek entertainment: dance, sports, fashion, the delirium of the music hall and the magic of the circus. Fueled by the success of the Ballets Russes, the Russian ballet company for which Stravinsky wrote his "Rite of Spring," numerous itinerant dance and theater troupes proliferate. It is for one such troupe that Stravinsky in 1918 created his *L'histoire du Soldat*, a folk parable told via acting and dancing and accompanied by a unique instrumental ensemble. A few years later, for another touring company, Prokofiev wrote his chamber ballet *Trapeze*, featuring a lighthearted plot from the life of circus performers. Neither work made it as a stage hit. Both – *Trapeze* reincarnated as the Quintet in G minor, op. 39 – are known today as the masterpieces of twentieth-century chamber-music repertoire.

UPCOMING FREE MUSIC IN MIND EVENTS

Prokofiev: A Life In Sonatas

Tuesday, October 24, 2017 . 8PM

School of Music faculty perform sonatas by Prokofiev with commentary by Daniel Zimmerman.

Yehonatan Berick, Violin

Tuesday, October 31, 2017 . 8PM

Internationally renowned violinist Yehonatan Berick tours as a soloist, recitalist, chamber musician and pedagogue, with many ambitious recital programs.

Left Bank Quartet 6x3

Sunday, November 5, 2017 . 3PM

The Left Bank Quartet brings its unique vision to three pieces connected by the number six: Beethoven's Sixth Quartet, Webern's Six Bagatelles and Bartók's Sixth Quartet.

Marimba and Strings

Sunday, February 11, 2018 . 3PM

Faculty percussionist Lee Hinkle joins SoM colleagues in this premiere performance for marimba and strings, which he commissioned with Philadelphia composer Andrea Clearfield.

String Fling!

Wednesday, February 14, 2018 . 8PM

School of Music string faculty collaborate in unusual chamber music combinations on this "quartetless" concert featuring Brahms' String Quintet, No. 2 in G Major, Op. 111.

Linda Mabbs in Concert, Part 2

Monday, February 26, 2018 . 8PM

UMD voice professor Linda Mabbs presents the second of two programs exploring the glorious variety of 19th- and 20th-century song repertoire.

Souvenirs

Tuesday, March 6, 2018 . 8PM

Pianist Rita Sloan joins violinist Lev Polyakin and flutist Martha Aarons in a program exploring ethnic and eclectic influences in works by Cui, Rota, Ibert and Schoenfeld.

Murasaki Duo: The Commissions

Thursday, March 29, 2018 . 8PM

In anticipation of their upcoming recording project, the Murasaki Duo performs works commissioned by Robert Pound, Brooke Joyce, Jerry Owen, Jocelyn Hagen and Maria Newman.

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