



Visiting Artist Series presents

JAIMEO BROWN TRANSCENDENCE

Featuring Chris Sholar and Jaleel Shaw



October 12, 2017 . 7 & 9PM
MilkBoy ArtHouse
Upstairs

ARTIST PARTNER PROGRAM

VAS

VISITING ARTIST SERIES

Visiting Artist Series presents

JAIMEO BROWN TRANSCENDENCE

Featuring Chris Sholar and Jaleel Shaw

This performance will last approximately 1 hour 15 minutes.

***Please join the artists for an after party
following tonight's second performance!***

Jaimeo Brown - drums and electronics

Chris Sholar - guitar and electronics

Jaleel Shaw - saxophone and electronics

Program to be selected from:

Hidden Angel

Accra

Safflower

You Needn't Mind Me Dyin

Somebody's Knockin

I Said

For Mama Lucy

The archival samples that are woven into the compositions are field recording from communities that used music as a tool to transcend difficult challenges and hardships. The majority of the samples are African American spirituals and worksongs that contain the roots of American popular music. Tied into the songs are also worksongs from Japan, India, Scotland, and Africa that reveal common denominators of a larger human story.

Jaimeo Brown is a drummer, producer and composer that has worked with artists such as Stevie Wonder, Carlos Santana, Bobby Hutcherson and Carl Craig.

Co Producer and guitar player **Chris Sholar** has worked with Kanye West, Stevie Wonder, Mariah Carey, Kendrick Lamar, Ron Carter and many others.

Saxophonist **Jaleel Shaw** has worked with Christian McBride, Dave Holland, the Mingus Big Band and many others.

do good by doing

THIS SEASON, MANY OF THE CLARICE'S ARTISTS ARE WORKING TO RAISE AWARENESS OF A MULTITUDE OF PRESSING SOCIAL ISSUES, INCLUDING THE ENVIRONMENT, HUMAN TRAFFICKING, RACE RELATIONS, HOMELESSNESS AND MUCH MORE. WE STAND BY THEIR EFFORTS AND DEEPLY BELIEVE IN THE POWER OF THE ARTS TO CREATE CHANGE.

Jaimeo Brown is currently a New Jersey Performing Arts Center and Arts For Kids teaching artist. He's been using music as a way to inspire leadership in youth all over the world and especially in the urban NYC and New Jersey areas for years. He is a founding member of the New Jersey site for New City Kids and he started "Transcending Arts," an organization that uses music to focus on the issue of urban poverty. Recently he provided music for the motion picture The Same Heart that focuses on lifting children out of poverty globally. He has also been engaged in battling the war against child sex trafficking.

YOUR CURIOSITY IS AN INDICATION OF YOUR CONCERN AND WE APPRECIATE YOUR THOUGHTFUL CONSIDERATION. WE HOPE YOU MAY BE MOVED TO *do good by doing* SOMETHING, TOO.

CAMPUS AND COMMUNITY ENGAGEMENT _____

Jaimeo and his band taught at Suitland High School for students in the Performing and Visual Arts Magnet and also did a concert/lecture for UMD students in the College Park Scholars program as part of our Concerts in Close Quarters series.

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



JAIMEO BROWN DIGS INTO THE PAST FOR NEW WORK

Jaimeo Brown's latest album, *Work Songs*, takes inspiration (and actual sounds) from the music performed by manual laborers around the world. In his liner notes for the album, Brown talks about his music being "a fabric woven of the forgotten voices of coal miners, southern prisoners, gandy dancers, stonemasons, and cotton pickers rendered from our contemporary perspective." The audio samples that tie the album's tracks together come from recordings of workers ranging from the southern United States to Japan to Scotland to India.

The technique of creatively discovering old, often obscure, records for sampling purposes is a time-honored tradition in the hip-hop world, one Joseph Glenn Schloss describes as "digging in crates." The term evokes "images of a devoted collector spending hours sorting through milk crates full of records in used record stores, garages, and thrift shops... and one of the highest compliments that can be given to a hip-hop producer is the phrase 'You can tell he digs.'" (*Making Beats*, 93-94, see citation below.)

Brown digs, and for his most recent music, he has dug into crates filled with recordings made by legendary ethnomusicologist Alan Lomax, and originally released on the Folkways record label with the goal of "documenting the entire world of sound."

Hearing the original source recordings gives the listener a sense of the original function of these work songs. For example, “Mama Lucy,” one of the original work songs sampled on Brown’s album, came from a notorious prison in Mississippi known as Parchman Farm—finally shut down in 1972 because it violated constitutional amendments. Recorded in 1959 by Lomax, “Mama Lucy” was sung by a man named Leroy Grant. The original recording, and many others, is freely available through the Association for Cultural Equity Web site. <http://ter.ps/ebh>

According to music historian Ted Gioia, “Song served many important functions for the prisoners of this era. As with workers on the outside, convicts relied on the music to alleviate the drudgery of their labor and coordinate the effort of the individual with the rest of the group... Yet prisoners also derived more positive, if somewhat intangible, benefits from this body of music. By offering a rare opportunity for self-expression—or rather group expression—in the midst of suffering, the songs provided an outlet for the inmates’ tensions, frustrations and anger... Above all, it served as a tool for the prison workers, one that was perhaps even more important than the axes and hammers they held in their hands.” (*Work Songs*, 209-210, see citation below.)

Brown elaborates in a similar vein in his liner notes: **“Many of the songs I discovered were composed while performing the manual tasks at hand. The rhythms created by farming tools, hammers, chains and rowing oars gave the people a way to encourage each other, express intense emotion and to tell their stories. The function of the music was often to transcend their situations.”**

If you would like to dig and remix your own music you can follow the links and leads below to discover a whole history of song that may inspire you to create something new from the past.

FURTHER READING & LISTENING:

Brown, Jaimeo. Liner notes accompanying: Jaimeo Brown Transcendence. *Work Songs*. New York: Motema, 2016.

Gioia, Ted. *Work Songs*. Durham: Duke University Press, 2006.

Schloss, Joseph Glenn. *Making Beats: The Art of Sample-Based Hip-Hop*. Middletown, Conn.: Wesleyan University Press, 2004, p. 93-94. Available to University of Maryland students, faculty, and staff, or to anyone on campus through Alexander Street Press’s Music Online <http://ter.ps/ebe>

Several of the work songs sampled by Jaimeo Brown Transcendence (“Lazarus,” “Be So Glad,” “Mama Lucy”) can be found on the Association for Cultural Equity Web site: <http://research.culturalequity.org>

Group from Yamagata. “Songs of Picking Safflowers.” Originally released on *Traditional Folk Songs Of Japan*. New York: Folkways Recordings, 1961. Reissued on CD and available at the Michelle Smith Performing Arts Library, call number MCD 7664. “Songs of Picking Safflowers is also available on YouTube: <http://ter.ps/ebi> (This song inspired Brown’s “Safflower.”)

Parchman Farm: Photographs and Field Recordings 1947-1959. Atlanta, Georgia: Dust-to-Digital, 2014. CD box set and book, available at the Michelle Smith Performing Arts Library, call number MCD 18130.

SIDE NOTE created by Steve Henry & Drew Barker,
librarians at the Michelle Smith Performing Arts Library.

THE ARTIST PARTNER PROGRAM at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit theclarice.umd.edu/app for more info.

ARTIST PARTNER PROGRAM STAFF

MARTIN WOLLESEN

Executive Director, The Clarice

BOBBY ASHER

Senior Associate Director

RICHARD SCERBO

Director, National Orchestral
Institute and Festival

MEGAN PAGADO WELLS

Associate Director

JANE HIRSHBERG

Assistant Director, Campus and
Community Engagement

YARINA CONNERS

Artistic Administrator

ANDREW GIZA

Artist Services Coordinator

AMANDA STAUB

Graduate Assistant

For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD's **Do Good** campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

**MUSIC + ENTERTAINMENT STARTS HERE:
TAPPING INTO THE HIP-HOP INDUSTRY**

MILKBOYARTHOUSE - UPSTAIRS

MON, OCT 23 . 5:30PM

FREE, REGISTRATION RECOMMENDED

Join acclaimed sound engineer and hip-hop artist Irko and special guests for a lively and informative conversation about building a career in the hip-hop industry. Moderated by Nick Arnold, co-founder of Terrapin Record Label, and featuring a performance by UMD's Al Maralen.

**OLD GREENBELT THEATRE FILMS
FIRST AMENDMENT FOR A REASON**

OLD GREENBELT THEATRE

MON, OCT 23 . 8PM

FREE, NO TICKETS REQUIRED

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the idea of First Amendment rights.

**DO GOOD DIALOGUE:
FREEDOM TO SPEAK, FREEDOM TO ACT**

MILKBOYARTHOUSE - UPSTAIRS

TUE, OCT 24 . 7PM

FREE, NO TICKETS REQUIRED

Natalia Koliada, Belarus Free Theatre co-founder, will be joined by UMD faculty members and campus community members to speak about freedom of speech, persecution, gender in Russian theater, refugee artmaking and more.

**OLD GREENBELT THEATRE FILMS
WE ARE A NATION OF IMMIGRANTS**

OLD GREENBELT THEATRE

MON, NOV 13 . 8PM

FREE, NO TICKETS REQUIRED

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the immigrant experience in the United States.

**DO GOOD DIALOGUE:
MUSIC FOR PEACEFUL UNDERSTANDING**

MILKBOYARTHOUSE - DOWNSTAIRS

WED, NOV 15 . 7PM

FREE, NO TICKETS REQUIRED

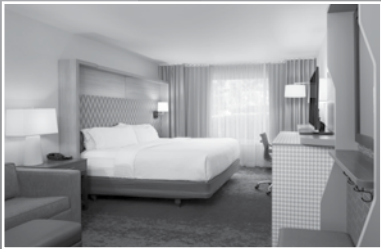
Join us as Rahim AlHaj, is interviewed by artist and activist Anas "Andy" Shallal as they discuss pathways to peace.



Holiday Inn[®]

College Park

is proud to be the official host hotel for
The Clarice's Artist Partner Program.



- Banquet Space to accommodate up to 400 guests
- Meeting Space to accommodate up to 500 guests
- Moose Creek Steakhouse and Lounge on site
- Complimentary High Speed Wifi
- Guest Laundry
- Avis Car Rental on Property
- Easy Access to I-495 Capital Beltway
- Getaway Packages
- Corporate and Group Rates Available

10000 BALTIMORE AVENUE, COLLEGE PARK, MD 20740

www.hicollegepark.com | 301-345-6700

UPCOMING VISITING ARTIST SERIES PERFORMANCES

CAPPELLA PRATENSIS (NETHERLANDS)

MISSA LUTHERANA

FRI, OCT 20 . 8PM

Join the artists for a conversation at 7pm about the evening's program, hosted by faculty member Barbara Hagg-Huglo.

ST. ANDREW'S EPISCOPAL CHURCH, COLLEGE PARK, MD

GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

DAY OF: PICK UP OR PURCHASE TICKETS AT 7PM AT CHURCH. CASH ONLY.

Cappella Pratensis marks the 500th anniversary of the symbolic start of the Reformation with a sonorous, soaring performance of 16th-century polyphony.

BELARUS FREE THEATRE (UK/BELARUS)

BURNING DOORS

THU, OCT 26 & FRI, OCT 27 • 8PM

Join the artists for a conversation after each performance.

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

Featuring Pussy Riot's Maria Alyokhina in her stage debut, this new work shares stories of persecuted artists, living under dictatorship, who will not be silenced.

WARREN WOLF AND THE WOLFPACK (USA)

THU, NOV 2 . 7PM & 9PM

MILKBOY ARTHOUSE - DOWNSTAIRS

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A multi-instrumental talent, Warren Wolf plays the vibraphone, marimba, drums and piano, enthusiastically embracing the traditions of straight ahead jazz.

COLIN STETSON, SAXOPHONE (USA)

THU, NOV 9 . 8PM

Join the artists for a conversation during the performance.

MILKBOY ARTHOUSE - UPSTAIRS

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A dynamic saxophone performance that straddles dark metal, post-rock and contemporary electronic sound.

RAHIM ALHAJ, OUD (IRAQ)

THU, NOV 16 . 8PM

MILKBOY ARTHOUSE - DOWNSTAIRS

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A concert featuring Grammy-nominated, Iraqi-born musician, composer and activist Rahim AlHaj. He is a master of the oud, the grandfather of all string instruments.

THE CAMERI THEATRE OF TEL-AVIV (ISRAEL)

BASED ON STORIES BY ETGAR KERET

DIRECTED BY ZVI SAHAR, PUPPETCINEMA

FRI, DEC 1 & SAT, DEC 2 . 8PM

Join the artists for a conversation after each performance.

GEN-ADM: \$25 (STUDENT/YOUTH \$10)

Adapted from acclaimed Israeli author Etgar Keret's book of short stories, this multimedia performance inventively combines puppetry, theatre and film, exploring what happens when the story begins to control the storyteller.

TINE THING HELSETH, TRUMPET (Norway)

TUE, DEC 5 . 8PM

Join us for a conversation at 7pm about tonight's program, moderated by School of Music Ph.D. candidate Elizabeth Massey.

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

In this unique concert experience, rising star trumpet soloist Tine Thing Helseth showcases her virtuosic technique and ability to span genres.

DONNY MCCASLIN GROUP (USA)

THU, DEC 7 . 7PM & 9PM

MILKBOY ARTHOUSE - DOWNSTAIRS

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

Known for his collaboration with David Bowie on *Blackstar*, jazz saxophonist Donny McCaslin performs with a high-energy, rock- and synth-influenced sound.

WENDY WHELAN, BRIAN BROOKS AND

BROOKLYN RIDER (USA)

SOME OF A THOUSAND WORDS

SAT, DEC 9 . 8PM

Join the artists for a conversation after the performance, moderated by Vladimir Angelov from Dance ICONS.

RESERVED: \$40+ (STUDENT/YOUTH: \$10)

A ballet-influenced contemporary dance work from Wendy Whelan and Brian Brooks, accompanied live by the string quartet Brooklyn Rider.

MILKBOY

ARTHOUSE

VENUE | ART | KITCHEN | BAR

A neighborhood gathering place for refined comfort food, craft beverages and eclectic performances. A partnership between The Clarice at UMD + MilkBoy of Philadelphia.

UPCOMING PERFORMANCES

October 16
BOHEMIAN CAVERNS JAZZ ORCHESTRA

Some of DC's best perform jazz & big band

October 20
YELLOW DUBMARINE

A reggae tribute to The Beatles

October 27
LIONIZE

Funky riffs, cyborg tales and soulful rock sensibilities

November 2
WARREN WOLF AND THE WOLFPACK

Straight-ahead jazz

November 9
COLIN STETSON

Sax like you've never seen

November 11
JAH WORKS

Heavy duty original reggae riddims

November 16
RAHIM ALHAJ

Master of the Oud, grandfather of all string instruments



Happy Hour
4PM – 7PM
Monday – Friday

\$2 off
draught beer, wine
+ specialty cocktails

More events + information at milkboyarthouse.com

7416 BALTIMORE AVE. COLLEGE PARK, MD 20740 | 240.770.3607

**HOW TO MAKE A \$500
 DONATION COST \$90***

** FOR MARYLAND TAXPAYERS ONLY*

BEFORE

\$500

- **TAX CREDIT**
\$250
 Your state taxes are reduced by a \$250 tax credit

- **FEDERAL**
\$125
 Your federal taxes are reduced by \$125 deduction.

- **STATE**
\$35
 Your state taxes are reduced by a \$35 deduction

Donate \$500 dollars or more and receive an additional 50% in tax credit

AFTER

\$90

Make a gift by December 31, 2017 for the 2017 tax year.
 MilkBoy ArtHouse is supported by the Community Investment Tax Credit program. This program grants Maryland taxpayers an additional 50% in tax credits for qualifying donations of money, goods or property of at least \$500.
 For more information, Contact Cecily Habimana at habimana@umd.edu or www.collegeparkpartnership.org/arthousedonation



APP Visiting Artists Third Coast Percussion engage with K-12 students during a special matinee performance.



NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit theclarice.umd.edu/make-gift. Or call 301.405.4517.

THE CLARICE