

*University of Maryland School of Music Presents*

**PART 2: THE MODERN BASSOON**

**Faculty Artist Series: Joseph Grimmer**



Sunday, September 29, 2019 • 3PM  
GILDENHORN RECITAL HALL  
*at The Clarice*



**SCHOOL OF  
MUSIC**

University of Maryland School of Music Presents

**PART 2: THE MODERN BASSOON**  
**Faculty Artist Series: Joseph Grimmer**

Joseph Grimmer, *bassoon*  
Sophia Kim Cook, *piano*

*Vertigo*..... Olav Berg (b. 1949)

Bassoon Concerto..... Jean Françaix (1912–1997)

- I. Allegro moderato
- II. Scherzando
- III. Grave
- IV. Risoluto

*Enigma*..... William Winstead (b. 1942)

- I. as it was before:
- II. as it happened:
- III. as now it is.

*Sonatine-Tango*..... Pierre Max Dubois (1930–1995)

- I. Violent et animé
- II. Scherzando
- III. Tempo de Sarabande
- IV. Vivace

**JOSEPH GRIMMER** is Principal Bassoon of the Kennedy Center Opera House Orchestra/Washington National Opera Orchestra and teaches at the University of Maryland. He also holds the Principal Bassoon position of the Harrisburg Symphony Orchestra. He previously served as Principal Bassoon with the Jacksonville Symphony, was a member of the Houston Grand Opera Orchestra, Acting Assistant Principal Bassoon with the Naples Philharmonic and spent six summers as Assistant Principal Bassoon with the Colorado Music Festival Orchestra in his hometown of Boulder, Colorado. He has performed as Guest Principal Bassoon with the Detroit Symphony Orchestra, Grand Rapids Symphony, IRIS Orchestra, Savannah Philharmonic and Windsor Symphony Orchestra. He has also performed with the Milwaukee Symphony and Arizona Musicfest Orchestras and frequently performs with the Baltimore Symphony Orchestra.

Grimmer was a fellow at the Lucerne, Aspen and Sarasota Music Festivals and a prize winner at the International Double Reed Society's Young Artist Bassoon Competition in Birmingham, England. He is a faculty member of the Miami Music Festival and maintains a private bassoon studio. He previously taught at the Shenandoah Conservatory and has given masterclasses in Spain, Sweden, Canada and throughout the USA. Grimmer earned his Master of Music degree from Rice University's Shepherd School of Music, where he studied with Benjamin Kamins. He also studied with William Winstead at the University of Cincinnati's College-Conservatory of Music, where he earned his Bachelor of Music degree. Grimmer makes his home in the Historic District of Hyattsville, Maryland, with his wife, Jessica, and their mini-goldendoodle, Fozzie.

Born in Montréal, Canada, **SOPHIA KIM COOK** pursued piano studies first at the Conservatoire de musique du Québec à Montréal and finishing at McGill University's Schulich School of Music, receiving both her Bachelors with Honours and Masters of Music there.

Described as a "a steady presence at the piano" (*Washington Post*) and a "virtuostic piano backbone" (DC Arts Beat), Kim Cook is a sought out collaborative pianist and orchestral pianist, having played for a myriad of soloists and ensembles including the National Symphony Orchestra, Kennedy Center Opera House Orchestra, Maryland Symphony Orchestra and Alexandria Symphony Orchestra. She is also a collaborative pianist for many conferences and workshops including the International Trumpet Guild Conference, the American Trombone Workshop, the National Symphony Orchestra Summer Music Institute and the Fredericksburg Brass Institute. In 2018, she joined the Boulanger Initiative as a Performance Ambassador promoting works by women composers.

# UPCOMING FALL '19 SCHOOL OF MUSIC EVENTS

## THE AWAKENING HOUR

### UMD WIND ORCHESTRA

FRI, OCT 4 • 8PM

\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE

Led by Michael Votta, Jr., the UMD Wind Orchestra kicks off its season with Pulitzer Prize-winning American composer Joseph Schwantner's *The Awakening Hour*, Herbert Haufrecht's *Symphony for Brass and Timpani*, Michael Weinstein's *Serenade for 12 Instruments* and Verne Reynolds' *Scenes Revisited*.

## TRIBUTE TO CHRIS VADALA

SUN, OCT 6 • 3PM

FREE, NO TICKETS REQUIRED

After 25 years of dedication to the School of Music, beloved Director of Jazz Studies Chris Vadala passed away from cancer on January 17, 2019. We invite you to join us in celebrating his life, legacy and the jazz program that he created with performances by current faculty, the UMD Jazz Ensemble, Chris Vadala All-Star Alumni Band and featured guest artist, trumpeter Allen Vizzutti.

## FACULTY ARTIST SERIES: FIDDLERS TWO

SUN, OCT 27 • 3PM

FREE, NO TICKETS REQUIRED

Irina Muresanu and James Stern have both performed at The Clarice with epic unaccompanied violin recitals. Now these two revered faculty combine forces to show that a rich world of sound can be found in the top half of a string quartet. The program features the magical sonorities of the French Baroque, the classical perfection of Mozart, the daredevil stunts of violin geekdom, two loving homages to the diversity of 20th century art and a romp through the Hungarian countryside by an Oscar-winning Hollywood composer.

## TEMPO

MON, OCT 28 • 8PM

FREE, NO TICKETS REQUIRED

This graduate student-led contemporary music ensemble focuses on cultivating new music experiences in the community both within and outside of the standard concert hall. Presenting music so fresh that the ink is often literally wet on the pages, TEMPO collaborates with composers to present the music of now.

## UMD SCHOOL OF MUSIC ADMINISTRATION AND STAFF

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