



Visiting Artist Series presents

COLIN STETSON

Saxophone

November 9, 2017 . 8PM
@ MilkBoy ArtHouse

ARTIST PARTNER PROGRAM

VAS

VISITING ARTIST SERIES

*The Clarice Smith Performing Arts Center's
Visiting Artist Series presents*

COLIN STETSON
Saxophone

This performance will last approximately 1 hour.

Join the artists for a conversation during the performance.

Program to be selected from:

Spindrift

Judges

Between Water and Wind

All this I do for Glory

The love it took to leave you

In the clinches

Strike your forge and grin

Colin Stetson was born and raised in Ann Arbor, spent a decade in San Francisco and Brooklyn honing his formidable talents as a horn player, eventually settling in Montreal in 2007. Over the years he has worked extensively live and in studio with a wide range of bands and musicians including Tom Waits, Arcade Fire, Bon Iver, TV On The Radio, Feist, Laurie Anderson, Lou Reed, Bill Laswell, Evan Parker, The Chemical Brothers, Animal Collective, Hamid Drake, LCD Soundsystem, The National, Angélique Kidjo, Fink, and David Gilmour. Meanwhile he has developed an utterly unique voice as a soloist, principally on saxophones and clarinets, his intense technical prowess matched by his exhilarating and emotionally gripping skills as a songwriter. Stetson's astounding physical engagement with his instruments (chiefly bass and alto saxophones) produces emotionally rich and polyphonic compositions that transcend expectations of what solo horn playing can sound like. Stetson is equally at home in the avant jazz tradition of players who have pushed the boundaries of the instrument through circular breathing, embouchure, etc. (i.e. Evan Parker, Mats Gustafsson) and at the nexus of noise/drone/minimalist music that encompasses genres like dark metal, post-rock and contemporary electronics (i.e. Tim Hecker, Ben Frost – both of whom have mixed or remixed Stetson recordings).

CAMPUS AND COMMUNITY ENGAGEMENT

Colin Stetson spoke in Professor William Robin's Music History class yesterday for 75 students in the UMD School of Music. Tonight there will be a Q&A following Colin's performance, moderated by Ph.D. candidate Robert Lintott.

Artists lead complicated lives. They collect material for new work, they often teach and engage with community groups and they are always developing their craft.

In **SIDE NOTES**, we are providing good reads and fun facts to give you a sense of who our visiting artists are and what makes them do what they do. Contributing writers include students, faculty, staff and alumni from the extended Clarice family.



In the notes to his latest album, *All This I Do For Glory*, Colin Stetson notes the album's "seeming influence drawn from the early nineties electronica of artists like Aphex Twin and Autechre." The influence is striking given the instrumentation on Stetson's album: solo saxophone.

The house/techno music of Aphex Twin and Autechre relies heavily on loops and layers of sounds (i.e., overdubs), and is, by definition, electronic. Stetson's album, then, performed on an acoustic instrument "live with no overdubs or loops" (Stetson's words) in part represents the monumental challenge of performing elements of electronic music on an instrument that is ill-equipped for the task.

Artists have attempted to transcribe the music of Aphex Twin for acoustic instruments. One such artist is composer Caleb Burhans, who recorded several Aphex Twin songs with the group Alarm Will Sound. On making those recordings, Burhans has said, "the transcription process wasn't too crazy, because it is pretty straightforward stuff... What I found really

exciting was the idea of... how do I orchestrate these sounds?" (quoted in Weidenbaum, p. 84).

Stetson, like Burhans, attempts to translate the sound of electronica to a stubbornly acoustic medium. To do so, he relies on a range of "extended techniques" for saxophone. Among these are: circular breathing, multiphonics, key clicks, breath sounds, and singing through the instrument. These and other techniques are described in Tracy Lee Heavner's *Saxophone Secrets: 60 Performance Strategies for the Advanced Saxophonist*.

Stetson joins a lineage of saxophonists who have explored the boundaries of the instrument through solo performances. Bill Shoemaker, in his article "Solo Saxophone Flights," provides an overview of interesting innovators in the format, among them Evan Parker and Mats Gustafsson, musicians who Stetson also cites as kindred spirits on his Web site. Shoemaker describes solo saxophone performance as the "ultimate risk." By incorporating the aesthetics of electronic music into his work, Stetson heightens that risk.

FURTHER LISTENING

Alarm Will Sound. *Acoustica: Alarm Will Sound Performs Aphex Twin*. Brooklyn, New York: Cantaloupe Music, 2005. Streaming audio available to UMD campus networks at <http://ter.ps/eos>

Colin Stetson Influences (Spotify playlist compiled by MSPAL librarians).
<http://ter.ps/eow>

Solo Saxophone (Spotify playlist compiled by MSPAL librarians). <http://ter.ps/eov>

FURTHER READING

Heavner, Tracy Lee. *Saxophone Secrets : 60 Performance Strategies for the Advanced Saxophonist*. Music Secrets for the Advanced Musician. Lanham, Md.: Scarecrow Press, 2013. Ebook, available on UMD campus networks at <http://ter.ps/eou>.

Shoemaker, Bill. "Solo Saxophone Flights." *JazzTimes* (June, 2000). Available online at <http://ter.ps/ep2>.

Stetson, Colin. Liner notes accompanying: Colin Stetson. *All This I Do For Glory*. 52hz, 2017. Available online at <http://ter.ps/ep1>.

Weidenbaum, Marc. *Selected Ambient Works Volume II*. 33 1/3. New York: Bloomsbury, 2014. Available at the Michelle Smith Performing Arts Library, call number ML410.A648 W45 2014.

THE ARTIST PARTNER PROGRAM at The Clarice curates a multi-arts performance with regional, national and international artists and creative innovators program dedicated to creating performance and learning opportunities for students and our community through artist residencies workshops, master classes, K-12 student matinees and artistic exchange. We believe artists can be a catalyst for community change, leadership and empowerment.

As part of a major public research university, the Artist Partner Program is committed to the creation and investigation of new work and new ways of participating in the performing arts.

The Artist Partner Program has three primary missions:

To supplement and extend the academic learning and investigation of the classroom for UMD students;

To provide artistic and cultural opportunities as part of the UMD experience for students, faculty, staff, alumni and university friends;

To enhance and develop the artistic and cultural ecology of the community that surrounds and supports the university.

Visit theclarice.umd.edu/app for more info.

ARTIST PARTNER PROGRAM STAFF

MARTIN WOLLESEN

Executive Director, The Clarice

BOBBY ASHER

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Associate Director

JANE HIRSHBERG

Assistant Director, Campus and
Community Engagement

YARINA CONNERS

Artistic Administrator

ANDREW GIZA

Artist Services Coordinator

AMANDA STAUB

Graduate Assistant

For the 2017-2018 season, The Clarice is proud to present several artists whose beliefs in social justice and the power of the human spirit inform the art they make. These powerful voices will speak about their work through a series of public events in a variety of formats. Designed to complement UMD's **Do Good** campus initiative to create a hub of activity for philanthropy, nonprofit management, public policy, social change and leadership; these events will educate, inspire and reinforce the importance of taking action to make a positive change in our society and in the world.

**OLD GREENBELT THEATRE FILMS
WE ARE A NATION OF IMMIGRANTS**

OLD GREENBELT THEATRE

MON, NOV 13 . 8PM

FREE, NO TICKETS REQUIRED

The Old Greenbelt Theatre will present a variety of films paired with the social issues discussed in each Do Good Dialogue. This screening focuses on the immigrant experience in the United States.

**DO GOOD DIALOGUE
MUSIC FOR PEACEFUL UNDERSTANDING**

MILKBOY ARTHOUSE - DOWNSTAIRS

WED, NOV 15 . 7PM

FREE, NO TICKETS REQUIRED

Rahim AlHaj is interviewed by artist and activist Anas "Andy" Shallal as they discuss pathways to peace.

**DO GOOD DIALOGUE
ARTMAKING AS AN ACTIONABLE TOOL**

TUE, FEB 13 . 7PM

MILKBOY ARTHOUSE

In this Do Good Dialogue, wild Up founder Chris Rountree and UMD faculty from the College of Arts and Humanities host a public conversation, examining how artists create change in society. Rountree writes, "what a set of gargantuan tasks lays out before us. Many of us feel like our work couldn't possibly be enough to do what it needs to do...but I'm eager to talk about how it can and what we can do to make that happen."

DO GOOD DIALOGUE

**NO PLACE TO HIDE: A CONVERSATION
ABOUT PRIVACY OR THE LACK THEREOF**

WED, FEB 28 . 7PM

MILKBOY ARTHOUSE

The Plurality of Privacy Project in Five-Minute Plays (P3M5) is a transatlantic theater project focused on the value of privacy. In cooperation with the Goethe-Institute Washington, theaters across the US and Europe have commissioned playwrights to write five-minute plays exploring the central question, "What does privacy mean to you in the digital age?" The results will be presented in different formats by a network of theaters, including The Clarice, between January 2017 and June 2018. In this dialogue, UMD faculty members will host a round-table conversation with three of the participating artist/playwrights.

DO GOOD DIALOGUE

**TAKING ACTION:
UPSTANDING AND STANDING UP**

WED, APR 4 . 7PM

MILKBOY ARTHOUSE

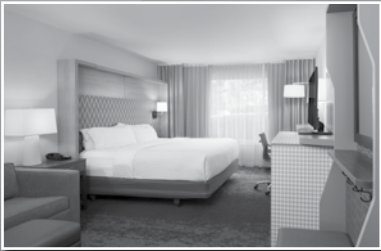
During this Do Good Dialogue, we discuss the 600 Highwaymen's unique way of making work, usually with a diverse body of performers, in what co-founder Abigail Browde describes as, "sculpting our animal instinct to look at each other."



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UPCOMING VISITING ARTIST SERIES PERFORMANCES

RAHIM ALHAJ, OUD (IRAQ)

THU, NOV 16 . 8PM

MILKBOY ARTHOUSE - DOWNSTAIRS

RESERVED: \$30+ | GEN-ADM: \$25+ (STUDENT/YOUTH: \$10)

A concert featuring Grammy-nominated, Iraqi-born musician, composer and activist Rahim AlHaj. He is a master of the oud, the grandfather of all string instruments.

THE CAMERI THEATRE OF TEL-AVIV (ISRAEL)

BASED ON STORIES BY ETGAR KERET

DIRECTED BY ZVI SAHAR, PUPPETCINEMA

FRI, DEC 1 & SAT, DEC 2 . 8PM

Join the artists for a conversation after each performance.

Adapted from acclaimed Israeli author Etgar Keret's book of short stories, this multimedia performance inventively combines puppetry, theatre and film, exploring what happens when the story begins to control the storyteller.

TINE THING HELSETH, TRUMPET (NORWAY)

TUE, DEC 5 . 8PM

Join us for a conversation at 7pm about tonight's program, moderated by School of Music Ph.D. candidate Elizabeth Massey.

RESERVED: \$25+ (STUDENT/YOUTH: \$10)

In this unique concert experience, rising star trumpet soloist Tine Thing Helseth showcases her virtuosic technique and ability to span genres.

DONNY MCCASLIN GROUP (USA)

THU, DEC 7 . 7PM & 9PM

MILKBOY ARTHOUSE - DOWNSTAIRS

Known for his collaboration with David Bowie on Blackstar, jazz saxophonist Donny McCaslin performs with a high-energy, rock- and synth-influenced sound.

WENDY WHELAN, BRIAN BROOKS AND BROOKLYN RIDER (USA)

SOME OF A THOUSAND WORDS

SAT, DEC 9 . 8PM

Join the artists for a conversation after the performance, moderated by Vladimir Angelov from Dance ICONS.

A ballet-inflected contemporary dance work from Wendy Whelan and Brian Brooks, accompanied live by the string quartet Brooklyn Rider.

35TH ANNUAL CHOREOGRAPHERS' SHOWCASE

SAT, JAN 27 . 3PM & 8PM

The 35th annual showcase featuring an evening of works by new and established choreographers. Presented in partnership with the Maryland-National Capital Park and Planning Commission.

GRUPO CORPO (BRAZIL)

SUITE BRANCA / DANÇA SINFÔNICA

WED, JAN 31 . 8PM

An evening of hypnotic, athletic contemporary Brazilian dance, accompanied by original instrumental music by Samuel Rosa of the band Skank.

STEFAN JACKIW & JEREMY DENK WITH UMD SCHOOL OF MUSIC VOCAL QUARTET (USA)

CHARLES IVES VIOLIN AND PIANO SONATAS

THU, FEB 1 . 8PM

Two of America's most thought-provoking, multi-faceted and compelling classical chamber artists perform Charles Ives' complete sonatas for violin and piano.

ETIENNE CHARLES (TRINIDAD)

CREOLE SOUL

FRI, FEB 2 . 7PM & 9PM

MILKBOY ARTHOUSE

Trumpeter and bandleader Etienne Charles ushers jazz into new territory in this buoyant performance embracing his Afro-Caribbean roots.

WILD UP (USA)

FRI, FEB 16 . 8PM

MILKBOY ARTHOUSE

This modern music collective committed to creating visceral, thought-provoking happenings, believes that great ideas, empowered by art, are capable of affecting great social change.

KYLE ABRAHAM/ABRAHAM.IN.MOTION (USA)

DEAREST HOME

FEB 23 & 24 . 8PM

An interactive theatre performance focused on loving, longing and loss. Experience the show in silence, or don headphones to layer on a rich soundscape.

ST. LAWRENCE STRING QUARTET (CANADA)

THU, MAR 1 . 8PM

This world-class chamber ensemble brings every piece of music to the audience in vivid color.

PRIVACY PROJECT (INTERNATIONAL)

MAR 2 & 3 . 8PM

MILKBOY ARTHOUSE

This groundbreaking theater project created by the Goethe-Institut Washington, features five-minute plays exploring the question, "What does privacy mean to you in the digital age?"

MILKBOY

ARTHOUSE

VENUE | ART | KITCHEN | BAR

A neighborhood gathering place for refined comfort food, craft beverages and eclectic performances. A partnership between The Clarice at UMD + MilkBoy of Philadelphia.

UPCOMING PERFORMANCES

November 11
JAH WORKS

Heavy duty original reggae riddims

November 13
BOHEMIAN CAVERNS JAZZ ORCHESTRA

Some of DC's best perform jazz & big band

November 16
RAHIM ALHAJ, oud

Grammy-nominated, Iraqi-born musician and activist

November 17
BALLYHOO!

A rock band with punk energy and pop reggae grooves

November 30
RAINBOW FULL OF SOUND

Grateful Dead Tribute Band

December 6
**CREATIVE SPIRITS SERIES :
PINTS AND PRINTS**

Traditional art with the timeless art of bar drinking

December 7
DONNY McCASLIN GROUP

High-energy, rock and synth influenced show

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Happy Hour
4PM – 7PM
Monday – Friday

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 For more information, Contact Cecily Habimana at habimana@umd.edu or www.collegeparkpartnership.org/arhousedonation*



APP Visiting Artists Third Coast Percussion engage with K-12 students during a special matinee performance.



NURTURE THE FUTURE OF THE ARTS

We believe artists can be catalysts for community change, leadership and empowerment.

This season, our Visiting Artists will:

- CREATE opportunities for young audiences to experience live performances and creative conversations through the K-12 School Partner Program
- ENHANCE our understanding of the world through Do Good Dialogues, exploring social justice and the ways the human spirit informs art
- SUPPORT creation and development of new work by UMD students through master classes, coaching and performances of their work by visiting artists
- ENGAGE students through intimate, unplugged performances in residence halls throughout the year, creating connections through art, food, and shared experiences

Immerse yourself in a world of artistic discovery with our 2017-2018 visiting artists and strengthen the future of the arts by making your gift today.

To support the Visiting Artist Series visit theclarice.umd.edu/make-gift. Or call 301.405.4517.

THE CLARICE