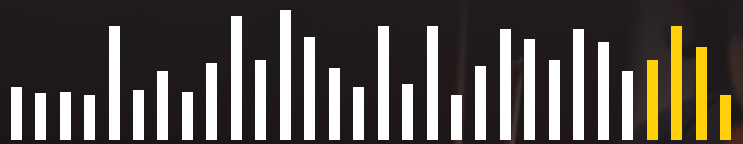


CLARICE PRESENTS



NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL



**MASTERCLASSES &  
OPEN REHEARSALS**

**JUNE-JULY 2024**

at The Clarice Smith Performing Arts Center

UNIVERSITY OF  
MARYLAND

# ABOUT NOI+F

Assembled every year from the country's most talented emerging orchestral musicians, the NOI Philharmonic performs works by today's foremost compositional voices and brings fresh perspectives to the classics. Led by Music Director Marin Alsop, and joined by a cast of extraordinary guest conductors, this summer's concerts explore riveting works ranging from Jennifer Higdon's *blue cathedral* and Gabriela Ortiz's *Antrópolis* to Beethoven's Ninth Symphony and Berlioz's *Symphonie fantastique*. In 2019, the NOI Philharmonic's album "Ruggles, Stucky, Harbison" received a Grammy nomination in the "Best Orchestral Performance" category. The orchestra is regularly heard by millions of listeners through broadcasts on Performance Today, WETA and WQXR.

SPARK! Lounge conversations take place at 6:30PM before most NOI Philharmonic performances. Join us for in-depth and lively discussions!



NOI+F Music Director Marin Alsop leads the NOI Philharmonic at The Clarice.

# OPEN REHEARSAL WITH MANUEL LÓPEZ-GÓMEZ

FRIDAY, JUNE 7, 2024 • 9:30AM  
DEKELBOUM CONCERT HALL

Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

**Evencio Castellanos**  
(1915-1984)

*Santa Cruz de Pacairigua*

**Astor Piazzolla**  
(1921-1992)

*Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)*

Primavera (Spring)  
Verano (Summer)  
Invierno (Winter)  
Otoño (Autumn)

Juliana Athayde, violin

**Sergei Rachmaninoff**  
(1873-1943)

Symphony No. 2 in E Minor, Op. 27

Largo-Allegro moderato  
Allegro molto  
Adagio  
Allegro vivace

To assist the learning process, we've established the following guidelines for our guests:

- Remain in your seat until a break.
- Do not distract the conductor or musicians.
- Refrain from eating or drinking.
- Do not use any electronics:
  - Turn off the alarms on your phones, watches and other devices.
  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
  - Do not send text messages or update social media accounts.

Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 8 at 7:30PM to experience this NOI Philharmonic performance. Purchase tickets by visiting [go.umd.edu/noilopezgomez24](https://go.umd.edu/noilopezgomez24), calling **301.405.ARTS** or stopping by our ticket office in the Grand Pavilion.

# MASTERCLASS BY AMY OSHIRO-MORALES, VIOLIN

MONDAY, JUNE 10, 2024 • 7PM  
GILDENHORN RECITAL HALL

Welcome to our public masterclasses! As a courtesy to the musicians, please arrive early and be seated prior to the start of the class. Late seating will occur during breaks and at the discretion of the ushers.

## ABOUT AMY OSHIRO-MORALES



**Amy Oshiro-Morales** joined The Philadelphia Orchestra's second violin section in January 2008; she was previously assistant concertmaster of the Saint Louis Symphony. She also previously held the associate concertmaster chair of the Colorado Symphony and was assistant concertmaster of the Grant Park (IL) Orchestra. She has also performed as a guest musician with the New York Philharmonic.

Oshiro-Morales made her debut with the Chicago Symphony at the age of 12 and has appeared numerous times as a soloist with the Saint Louis Symphony, the Napa Valley Symphony, the Minnesota Sinfonia, and others. She has collaborated with such artists as Vadim Repin, Alban Gerhardt, Jason Vieaux and Gil Shaham. She began violin studies when she was three years old. She studied with Almita and Roland Vamos at Oberlin Conservatory, where she received the Dean's Talent Award scholarship. She continued her studies at the Juilliard School with Robert Mann, the founder and former first violinist of the Juilliard Quartet.

In the summers Oshiro-Morales has been a guest artist at the Sun Valley Summer Symphony, the Cactus Pear Music Festival, the Grand Teton Music Festival, the National Orchestral Institute + Festival and the Innsbrook Institute, among others.

Aside from music Ms. Oshiro-Morales enjoys hiking and running and has completed the Chicago Marathon and the New York City Marathon

# OPEN REHEARSAL WITH JOANN FALLETTA

FRIDAY, JUNE 14, 2024 • 9:30AM  
DEKELBOUM CONCERT HALL

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**Adolphus Hailstork**  
(b. 1941)

Fanfare on *Amazing Grace*

**Max Bruch**  
(1838-1920)

Violin Concerto No. 1 in G Minor  
Vorspiel  
Adagio  
Finale

Nikki Chooi, violin

**Hector Berlioz**  
(1803-1869)

*Symphonie fantastique*  
Rêveries-Passions  
Un bal  
Scène aux champs  
Marche au supplice  
Songe d'une nuit du Sabbat

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  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
  - Do not send text messages or update social media accounts.

Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 15 at 7:30PM to experience this NOI Philharmonic performance. Purchase tickets by visiting [go.umd.edu/noifalletta24](https://go.umd.edu/noifalletta24), calling **301.405.ARTS** or stopping by our ticket office in the Grand Pavilion.

# MASTERCLASS BY ETHAN BENSDFORF, TRUMPET

MONDAY, JUNE 17, 2024 • 7PM  
GILDENHORN RECITAL HALL

Welcome to our public masterclasses! As a courtesy to the musicians, please arrive early and be seated prior to the start of the class. Late seating will occur during breaks and at the discretion of the ushers.

## ABOUT ETHAN BENSDFORF



**Ethan Bensdorf** joined the New York Philharmonic's trumpet section in June 2008, after spending the 2007-2008 Season as Acting Assistant Principal Trumpet with the Naples Philharmonic in Naples, FL. He received his bachelor of music degree from Northwestern University in 2007, where he studied with Barbara Butler, Charles Geyer and Christopher Martin. While a student at Northwestern, Bensdorf spent two years performing with the Civic Orchestra of Chicago, the training orchestra for the Chicago Symphony Orchestra and also performed with

the New World Symphony and the Chicago Symphony Orchestra's contemporary ensemble, MusicNOW. In May 2005, Bensdorf was selected to perform at The John F. Kennedy Center for the Performing Arts representing Northwestern University as part of "The Conservatory Project" recital series.

Bensdorf has served on faculty at Manhattan School of Music since 2014, and has given coachings and masterclasses internationally at some of the most renowned educational institutions, including the National Youth Orchestra of the USA, New World Symphony, Australian National Academy of Music and Shanghai Orchestra Academy. He had the prestigious honor of performing during President Biden's inauguration in January 2021 as part of the virtual "Parade Across America" segment, after getting recognition for performing nightly serenades for the frontline workers from his rooftop during the early parts of the COVID-19 lockdowns in New York City.

# OPEN REHEARSAL WITH MEI-ANN CHEN

FRIDAY, JUNE 21, 2024 • 9:30AM  
DEKELBOUM CONCERT HALL

Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

**Anna Clyne**  
(b. 1980)

*Restless Oceans*

**Claude Debussy**  
(1862-1918)

*La mer*

De l'aube à midi sur la mer  
Jeux de vagues  
Dialogue du vent et de la mer

**Michael Abels**  
(b. 1962)

*Outburst*

**Béla Bartók**  
(1881-1945)

Concerto for Orchestra  
Introduzione  
Gioco delle coppie  
Elegia  
Intermezzo interrotto  
Finale

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  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
  - Do not send text messages or update social media accounts.

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# MASTERCLASS BY WILLIAM WELTER, OBOE

MONDAY, JUNE 24, 2024 • 7PM  
GILDENHORN RECITAL HALL

Welcome to our public masterclasses! As a courtesy to the musicians, please arrive early and be seated prior to the start of the class. Late seating will occur during breaks and at the discretion of the ushers.

## ABOUT WILLIAM WELTER



**William Welter** was appointed principal oboe of the Chicago Symphony Orchestra by Music Director Riccardo Muti in June 2018. Prior to his appointment to the CSO, Welter performed as a guest musician with The Cleveland Orchestra, Pittsburgh Symphony, New York Philharmonic and as guest principal oboe of the Saint Paul Chamber Orchestra. Welter was a fellow at the Tanglewood Music Center and participated in several esteemed music festivals including Aspen Music Festival, Bravo Vail Festival and Music

Academy of the West. He also participated in Music from Angelfire by invitation of acclaimed violinist Ida Kavafian.

A native of Omaha, NE and raised in Crescent, IA, William Welter is a 2016 graduate of the Curtis Institute of Music, where he studied with Richard Woodhams, the longtime Principal Oboe of The Philadelphia Orchestra. Welter completed an Artist Diploma at the Oberlin Conservatory under the instruction of Robert Walters. His other teachers include Eugene Izotov, former Principal Oboe of the CSO and current Principal Oboe of the San Francisco Symphony and Christopher Philpotts, Principal English Horn of the Cincinnati Symphony Orchestra. Welter is an alumnus of the Interlochen Arts Academy, where he studied with Daniel Stolper.



# OPEN REHEARSAL WITH MARIN ALSOP

FRIDAY, JUNE 28, 2024 • 10AM  
DEKELBOUM CONCERT HALL

Welcome to our open rehearsals! As a courtesy to the musicians, please arrive early and be seated prior to the start of the rehearsal. Late seating will occur during orchestra breaks and at the discretion of the ushers. All open rehearsals are “working” rehearsals and therefore the program may not be played in its entirety. Rehearsal selections to be made from:

**Jennifer Higdon**  
(b. 1962)

*blue cathedral*

**Ludwig van Beethoven**  
(1770-1827)

Symphony No. 9 in D Minor  
Allegro ma non troppo, un poco maestoso  
Molto vivace  
Adagio molto e cantabile-Andante moderato  
Finale

Adia Evans, soprano  
Jazmine Olwalia, mezzo soprano  
Lawrence Barasa Kiharangwa, tenor  
Kevin Short, bass  
Heritage Signature Chorale  
Stanley J. Thurston, artistic director

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  - Refrain from photographing, videotaping or recording.
  - Turn off your phones.
  - Do not send text messages or update social media accounts.

Thank you for helping us make this rehearsal a success.

Experience the full performance! Join us Saturday, June 15 at 7:30PM to experience this NOI Philharmonic performance. Purchase tickets by visiting [go.umd.edu/noialsopbeeth24](https://go.umd.edu/noialsopbeeth24), calling **301.405.ARTS** or stopping by our ticket office in the Grand Pavilion.

# OUR FELLOWS & FACULTY

## FELLOWS

### FLUTE

**Helen Freeman, 20**  
BM, Eastman School of Music  
Springfield, VA

**Honor Hickman, 22**  
BM, New England Conservatory  
Belmont, MA

**Saeyoung Kim, 23**  
MM, Northwestern University  
Evanston, IL

**Maya Stock, 20**  
BM, Eastman School of Music  
San Anselmo, CA

### OBOE

**Christopher Correa, 22**  
BM, Curtis Institute of Music  
Long Beach, CA

**Aaron Haettenschwiler, 23**  
MM, Manhattan School of Music  
Baltimore, MD

**Jasper Igusa, 28**  
PDPL, Mannes School of Music  
Baltimore, MD

**Michelle Moeller, 25**  
DMA, University of Georgia  
Dallas, TX

### CLARINET

**Solomon Sigmon, 20**  
BM, University of Michigan  
Huntsville, AL

**Yoomin Sung, 24**  
MM, University of  
Southern California  
Seoul, Republic of Korea

**Craig Swink, 23**  
Artist Diploma, The Royal  
Conservatory of Music  
Washington, D.C.

**Yvonne Wang, 20**  
BM, The Juilliard School  
Princeton, NJ

### BASSOON

**Alton French, 20**  
BM, Cleveland Institute of Music  
Loveland, OH

**Abigail Heyrich, 24**  
MM, New England Conservatory  
Seattle, WA

**Jason Huang, 23**  
MM, DePaul University  
Plano, TX

**Taki Salameh, 20**  
BM, University of  
Southern California  
Skokie, IL  
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### HORN

**Aiden Call, 22**  
BM, Baldwin Wallace University  
Wooster, OH

**Grace Clarke, 23**  
MM, New England Conservatory  
Groton, CT

**Simon Field, 22**  
BA, Indiana University  
Bloomington, IN

**Erin Harrigan, 22**  
BM, SUNY Fredonia  
Trumansburg, NY

**Blake Moreland, 22**  
BM, Baylor University  
San Antonio, TX

**Iona Pay, 25**  
BA, University of California,  
Los Angeles  
San Marcos, CA

### TRUMPET

**Dasara Beta, 19**  
BM, Curtis Institute of Music  
Cleveland, OH

**Benjamin D'Haiti, 21**  
BM, Rice University  
Washington, D.C.

**Giulia Rath, 25**  
Artist Diploma,  
The Orchestra Now  
Vienna, Austria

**Sophie Urban, 19**  
BM, Rice University  
Colorado Springs, CO

### TROMBONE

**Spencer Schaffer, 26**  
MM, Colburn Conservatory  
Portland, OR

**Jihong Son, 27**  
MM, Rice University  
Seoul, Republic of Korea  
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### BASS TROMBONE

**Aimen Hashish, 20**  
BM, Carnegie Mellon University  
Philadelphia, PA  
*SUPPORTED BY  
DR. JACK G. HEHN*

### TUBA

**Aiden Keiser, 20**  
BM, Indiana University  
Fulshear, TX

### PERCUSSION

**Tristan Bouyer, 19**  
BM, Temple University  
Philadelphia, PA

**Daniel Cline, 21**  
BM, Southern Methodist  
University  
Wylie, TX

**Kaden Smutz, 21**  
BM, Cleveland Institute  
of Music  
Oviedo, FL

**Tristan Toma, 19**  
BM, Cleveland Institute  
of Music  
Kailua, HI  
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**Jay Walton, 20**  
BM, Manhattan School of Music  
East Lansing, MI

### HARP

**Zora Dickson, 21**  
BM, Temple University  
San Antonio, TX  
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### VIOLIN

**Ava Andrews, 21**  
BM, Indiana University  
St. Louis, MO

**Aviva Bock, 21**  
BA, Eastman School of Music  
Philadelphia, PA

**Yueci "Grace" Chen, 23**  
MM, Manhattan School of Music  
Johns Creek, GA

**Katherine Chernyak, 20**  
BM, Bard Conservatory  
Windsor, OH  
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FICHTEL & MRS. CAROLYN  
HEADLEE FICHTEL*

**Jenny Choi, 23**  
MM, Northwestern University  
Marietta, GA  
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MR. JACK WITTMANN &  
MRS. JO ANN B. WITTMANN*

**Adam Davis, 24**  
MM, University of Delaware  
Newark, DE  
*SUPPORTED BY  
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MRS. SARAH R. BOURNE*

**Leila Fanien, 22**

BM, Eastman School of Music  
Pittsburgh, PA

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MRS. JANET MOORE HAWLEY*

**Adriana Fernandez, 21**

BM, Lynn Conservatory  
Landsdale, PA

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*MS. LOUISE M. HUDDLESTON*

**Karen Ferry, 23**

MM, Cleveland Institute of Music  
Corinne, UT

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**Alexandra Fitzgerald, 24**

MM, University of Maryland  
Norwalk, CT

**Linnea Geenen, 20**

BM, University of Michigan  
Columbia, MO

**Sofia Grimes, 18**

BM, Eastman School of Music  
Glen Ellyn, IL

**Morgen Heissenbuettel, 24**

MM, Boston University  
Ann Arbor, MI

**Yun Kang, 30**

DMA, Catholic University  
of America  
Taiwan

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BRETAN MUSIC FOUNDATION*

**Kiran Kaur, 20**

BM, University of Maryland  
Potomac, MD

**Suwon Kim, 23**

MM, Northwestern University  
Lexington, MA

**Evangelina Maeda, 21**

BM, Baylor University  
Mead, CO

**Nian Men, 26**

Graduate Diploma, Mannes  
School of Music  
China

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BRETAN MUSIC FOUNDATION*

**Zoriana Myliavska, 21**

Master 1, Conservatoire  
Royal de Bruxelles  
Kyiv, Ukraine

**Madeleine Nysetvold, 22**

BM, Eastman School of Music  
Calgary, Canada

**Angelina Phillips, 22**

BM, Eastman School of Music  
Downington, PA

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FICHTEL & MRS. CAROLYN  
HEADLEE FICHTEL*

**Luke Pisani, 19**

BM, University of Michigan  
Rochester, NY

**Sultan Rakhmatullin, 22**

BA, MUK Vienna/Conservatoire  
Royal de Bruxelles  
Brussels, Belgium

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BRETAN MUSIC FOUNDATION*

**Elin Schlichting, 24**

MM, Eastman School of Music  
Eugene, OR

**Jackie Shim, 20**

BM, University of Texas, Austin  
Kerrville, TX

**Kalli Sobania, 24**

MM, University of Cincinnati  
College-Conservatory of Music  
Little Falls, MN

**Nicholas Whitley, 21**

BA, Shenandoah University  
Conservatory  
Stafford, VA

**Liang-Yu "Charlotte" Yao, 24**

MM, Peabody Conservatory  
Tainan, Taiwan

**Kailai Zhang, 25**

MM, Peabody Conservatory  
Baotou, China

**VIOLA****Ian Aistrup, 20**

BFA, Boston University  
Sudbury, MA

**Benjamin Duke, 21**

BM, Roosevelt University  
Alton, IL

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*MS. DONNA L. SCHNEIDER*

**Lorena Garcia, 22**

MM, San Francisco Conservatory  
of Music  
Los Angeles, CA

**Seth Goodman, 22**

BM, University of Maryland  
Lexington, MA

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*MR. JACK WITTMANN &  
MRS. JO ANN B. WITTMANN*

**Daniel Guevara, 26**

New World Symphony  
Miami, FL

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*DR. RICHARD E. LAWRENCE*

**Nathan Hoffman, 22**

BM, University of Maryland  
Baltimore, MD

**Mack Jones, 20**

BM, Eastman School of Music  
Greenville, NC

**Ragnhild Margrethe Cover, 27**

MM, Columbus State University  
Oslo, Norway

**Brandon Morrison, 21**

BM, Southern Methodist  
University  
Austin, TX

**Rachel Smith, 26**

BM, Eastman School of Music  
Stuttgart, Germany

**Iris Yang, 23**

MM, Peabody Conservatory  
Beijing, China

**Damon Zavala, 23**

MM, University of California,  
Los Angeles  
Salem, OR

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FICHTEL & MRS. CAROLYN  
HEADLEE FICHTEL*

**CELLO****Andres Arturo Celis Avila, 21**

BM, Boston Conservatory  
at Berklee  
Marcaibo, Venezuela

**Joseph Cracolici, 23**

MM, Bard College  
Pittsfield, MA

**Owen Cummings, 23**

BM, Eastman School of Music  
Ithaca, NY

**Elvira Hoyos Malagon, 26**

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DR. WILLARD D. LARKIN &  
MRS. CAROLYN D. LARKIN*

**Henry Lin, 23**

BM, Indiana University  
Taipei, Taiwan

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MRS. CAROLYN D. LARKIN*

**Layla Morris, 21**

BM, Oberlin Conservatory  
Hinesburg, VT

**Nancy Olivares, 23**

MM, University of Rhode Island  
Monterrey, Mexico

**Simone Pierpaoli, 22**

BM, University of Maryland  
Bethesda, MD

**Bryan Ping, 22**

MM, Cleveland Institute of Music  
San Diego, CA

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MRS. SARAH R. BOURNE*

**Eleanor Pompa, 19**

BM, Cleveland Institute of Music  
Cleveland, OH

**Manuel Papale Schwarz, 26**  
Artist Diploma, University of Cincinnati College-Conservatory of Music  
Buenos Aires, Argentina  
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**Somyong Shin, 27**  
Performance Diploma,  
Indiana University  
Seoul, Republic of Korea  
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**Jin Wang, 29**  
DMA, University of North Texas  
China

## BASS

**Devin Ascioti, 20**  
BM, Indiana University  
Carmel, IN

**Alexander Carroll, 22**  
MM, Cleveland Institute of Music  
Saint Charles, IL

**Jasper Chambreau, 18**  
BM, Indiana University  
Madison, WI

**Jason Chen, 24**  
Graduate Diploma, Cleveland  
Institute of Music  
Taoyuan, Taiwan

**Javier Hernandez, 22**  
BM, Indiana University  
San Antonio, TX

**Stephen Kilpatrick, 20**  
BM, DePaul University  
Maumee, OH

**Enzo Nigro, 21**  
BM, Oberlin Conservatory  
Aurora, IL

**Holdan Arbey Silva Acosta, 27**  
The Orchestra Now  
Colombia  
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## COMPOSITION

**Hansol Choi, 32**  
MM, Manhattan School of Music  
New York City, New York

**Xinyuan Deng, 27**  
DMA, Indiana University  
Zhengzhou, China

**Jaylin Vinson, 21**  
BM, Rice University  
Oklahoma City, OK

## CONDUCTING

**Jessica Altarriba, 30**  
MM, Peabody Institute  
Baltimore, MD

**Quinton Folks, 28**  
Graduate Diploma, Peabody  
Institute  
Woodbridge, VA

**Benoit Gauthier, 28**  
Graduate Diploma, Curtis  
Institute of Music  
Quebec, Canada

**Gabriela Mora-Fallas, 44**  
DMA, University of Texas, Austin  
San Jose, Costa Rica

**Valentina Paolucci, 23**  
MM, The Juilliard School  
West Palm Beach, FL

**Pablo Pegalajar, 29**  
DMA, University of Cincinnati  
College-Conservatory of Music  
Granada, Spain

## CONDUCTING AUDITORS

**Sebastian Ayala, 34**  
DMA, University of Cincinnati  
College - Conservatory of Music  
Medellin, Colombia

**Ariadna Benitez Talavera, 37**  
MM, Austin Peay State University  
Clarksville, TN

**Wei-Chung Chen, 32**  
DMA, Indiana University  
Bloomington, IN

**Jiaying Ding, 29**  
MM, Juilliard School  
Shanghai, China

**Cheng Xin Ip, 27**  
MM, University of British  
Columbia  
Hong Kong, China

**Jolie Masmela, 35**  
DMA, University of Northern  
Colorado  
Greeley, CO

**Emily Monroe, 31**  
MM, University of South Florida  
Tampa Bay, FL

## MUSIC LIBRARY

**Zachary Strickland**  
Library Assistant,  
New Jersey Symphony  
Philadelphia, PA

# FACULTY

## FLUTE

**Bart Feller**  
Principal, New Jersey Symphony  
& Santa Fe Opera  
Rutgers University

**Christina Smith**  
Principal, Atlanta Symphony

**John Thorne**  
Assoc. Principal, Houston  
Symphony (Ret.)  
Northwestern University

## OBOE

**Erik Behr\***  
Principal, Rochester Philharmonic

**Nathan Hughes\***  
Principal, Minnesota Orchestra  
Juilliard School

**Jamie Roberts**  
Asst. Principal, National  
Symphony Orchestra

**William Welter\***  
Principal, Chicago Symphony  
Orchestra

## CLARINET

**Yehuda Gilad**  
Colburn School & University of  
Southern California

**Lin Ma**  
Principal, National Symphony  
Orchestra

**Ricardo Morales**  
Principal, The Philadelphia  
Orchestra  
Temple University

## BASSOON

**William Buchman**  
Asst. Principal, Chicago  
Symphony Orchestra  
DePaul University

**Sue Heineman**  
Principal, National Symphony  
Orchestra

**Frank Morelli**  
Emeritus Member, Orpheus  
Chamber Orchestra  
Yale School of Music, Manhattan  
School of Music & Aaron Copland  
School of Music

## HORN

### Oto Carrillo\*

Chicago Symphony Orchestra  
DePaul University

### Gregory Miller

Empire Brass  
University of Maryland

### Denise Tryon

Indiana University

### Gail Williams

Chicago Symphony Orchestra  
(Ret.) & Chicago Chamber  
Musicians  
Northwestern University

## TRUMPET

### Ethan Bendorf\*

New York Philharmonic  
Manhattan School of Music

### David Bilger

Principal, The Philadelphia  
Orchestra (Ret.)  
Northwestern University

### Chris Gekker

Principal, National Philharmonic  
University of Maryland

### Michael Harper\*

Assoc. Principal, National  
Symphony Orchestra

### Amy McCabe

Principal, "The President's Own"  
United States Marine Band

## TROMBONE

### Matthew Guilford

Bass Trombone, National  
Symphony Orchestra

### Megumi Kanda

Principal, Milwaukee Symphony  
Orchestra

### Larry Zalkind

Eastman School of Music

### Craig Mulcahy

Principal, National Symphony  
Orchestra

## TUBA

### Willie Clark

The United States Air Force Band  
Ceremonial Brass Quintet &  
Principal, National Philharmonic  
University of Maryland

### David Federley

Principal, Baltimore Symphony  
Orchestra (Ret.)

### Craig Knox

Principal, Pittsburgh  
Symphony Orchestra  
Curtis Institute of Music &  
Carnegie Mellon University

## PERCUSSION

### Eric Shin\*

Principal, National Symphony  
Orchestra

### Jauvon Gilliam

Principal, National Symphony  
Orchestra

### James Ross

Chicago Symphony Orchestra  
Eastman School of Music

### John Tafoya

Indiana University

### Alana Wiesing\*

Principal, Tucson Symphony  
Orchestra

## HARP

### Sarah Fuller

Baltimore Symphony Orchestra

## VIOLIN

### Jennifer Ross

Principal Second Violin,  
Pittsburgh Symphony Orchestra  
(Ret.)

### Paul Arnold

The Philadelphia Orchestra

### Juliana Athayde

Concertmaster, Rochester  
Philharmonic  
Eastman School of Music

### Nikki Chooi

Concertmaster, Buffalo  
Philharmonic

### Qing Li

Principal Second Violin,  
Baltimore Symphony Orchestra  
Peabody Institute

### Amy Oshiro-Morales

The Philadelphia Orchestra

### Marc Rovetti

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Philadelphia Orchestra

### Yuan-Qing Yu

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## VIOLA

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Symphony Orchestra

### Choong-Jin Chang

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Baltimore Symphony Orchestra

### Ian Hallas

Chicago Symphony Orchestra  
Northwestern University

### Braizahn Jones\*

Asst. Principal, Oregon Symphony

### Jeffrey Turner

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Symphony Orchestra (Ret.)  
Indiana University

## COMPOSITION

### Jennifer Higdon

Nathan Lincoln-DeCusatis  
Fordham University

### Gabriela Ortiz

Universidad Nacional Autónoma  
de México

## CONDUCTING

### Marin Alsop

Music Director, National  
Orchestral Institute + Festival;  
Chief Conductor, ORF Vienna  
Radio Symphony Orchestra;  
Chief Conductor and Curator,  
Ravinia Festival;  
Music Director Laureate,  
Baltimore Symphony Orchestra;  
Principal Guest Conductor,  
The Philadelphia Orchestra  
Peabody Institute

### Mei-Ann Chen

Music Director, Chicago  
Sinfonietta; Chief Conductor,  
Grosses Orchester Graz at  
Styriarte

# OUR PARTNERS



**Equity Arc** is committed to building equity and dismantling discriminatory practices in classical music. NOI+F works with Equity Arc to simplify the summer program application process, allowing rising musicians to have access to more options for study.



**Howard County Youth Orchestras** and NOI join together for an annual partnership starting this summer. HCYO students will spend a day at NOI working side-by-side with NOI musicians in rehearsals, sectionals and a special side-by-side performance.

## MARYLAND OPERA STUDIO

Continuing their artistic partnership, NOI+F will partner with the **Maryland Opera Studio** in a performance of Beethoven's Ninth Symphony led by NOI+F Music Director Marin Alsop.

## National Gallery of Art

In partnership with the **National Gallery of Art**, members of the NOI Philharmonic will present a chamber music experience for gallery visitors during the 2024 Festival.



Through this multi-year partnership with **Naxos Records**, the world's leading classical musical label, NOI+F musicians record a yearly album of American music that is released in over 40 countries. They recently earned a Grammy nomination in the "Best Orchestral Performance" category for 2019 recording "Ruggles, Stucky, Harbison."



## The Network for Diversity in Concert Percussion (NDCP)

supports aspiring professional percussionists from underrepresented and underserved communities. Through this collaboration, the NDCP sponsors their Emerging Artists to apply and audition for NOI+F. Upon admission, one student will receive a full tuition scholarship, transportation, food stipends and complimentary housing.

## PACIFIC MUSIC INSTITUTE

The National Orchestral Institute + Festival and Hawaii Youth Symphony partnered in 2019 to create the Orchestral Learning Alliance (OLA) at the **Pacific Music Institute** to take NOI+F students, faculty and alumni to Honolulu to serve as teachers and mentors to Hawaii's young orchestral musicians.



# RAVINIA

NOI+F is the Orchestra Partner for 2024's **National Seminario Ravinia: Orchestras for All**. This summer, NOI+F fellows will work with and perform alongside students from El Sistema-inspired youth orchestras at Ravinia Festival®, conducted by NOI+F Music Director and Ravinia's Chief Conductor Marin Alsop.



# Smithsonian

**The Smithsonian Chamber Music Society** partners with NOI+F to create access for select orchestral fellows to receive access to and perform with historically significant musical instruments from the past 400 years.



# SOUND MIND

**Sound Mind**, formerly known as Classical Musicians Roundtable, cultivates mental wellness in classical music. Through seminars, conversations and workshops, they empower musicians to be vulnerable and hold space for one another.



# Sphinx

Aaron P. Dworkin • Founder

# NATIONAL PHILHARMONIC HARMONIC AT STRATHMORE

In partnership with the **National Philharmonic** and **The Sphinx Organization**, NOI+F hosts an annual fellowship and residency program that combines arts administration, orchestral performance, music curation and community engagement—culminating in an annual engagement project in the community and a professional residency with the National Philharmonic at Strathmore.



# TAC|TAKI ALSOP CONDUCTING FELLOWSHIP

The **Taki Alsop Conducting Fellowship** mentors, supports and promotes women conductors through intensive coaching, mentorship and financial support. Today, 19 out of 30 recipients hold music director or chief conductor positions. As part of NOI+F, a Taki Alsop recipient will be in residence during the summer.



# ACADEMY FOR INNOVATION & ENTREPRENEURSHIP

**AIE** partners with NOI+F to provide space for design thinkers and musicians to collaborate in pushing the margins of what the symphony might become.



WASHINGTON  
**NATIONAL CATHEDRAL**

As part of the 2024 Festival, the NOI Philharmonic will perform Beethoven's Ninth Symphony and Jennifer Higdon's *blue cathedral* under the direction of NOI+F Music Director Marin Alsop.

# WOLF TRAP OPERA

**Wolf Trap Opera's** UNTRAPPED series, in partnership with NOI+F, takes thrilling vocal music to spaces beyond the company's Northern Virginia home. With the NOI Philharmonic, these talented vocalists have performed Maurice Ravel's *L'heure espagnole*, George Gershwin's *Porgy and Bess* and Leonard Bernstein's *Songfest*.

# OUR DONORS

## THANK YOU TO OUR SUPPORTERS!

The support of the following generous patrons of NOI+F will provide vital student sponsorships and programmatic support this year. For more information about giving, visit [go.umd.edu/supportnoi](http://go.umd.edu/supportnoi) or contact Norah Quinn McCormick at **301.405.6485** or [naquinn@umd.edu](mailto:naquinn@umd.edu).

### Institutional Sponsors



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### Founders Legacy Society

The Founders Legacy Society at the University of Maryland honors donors whose legacy support through their will, trust or other planned gifts will help to ensure the excellence of the University and its programs. We would like to recognize the following Founders Legacy Society members for their foresight and commitment to the National Orchestral Institute + Festival. For more information about making a planned gift to NOI, contact Norah Quinn McCormick at **301.405.6485** or [naquinn@umd.edu](mailto:naquinn@umd.edu).

Mrs. Mary Anne Hakes

Dr. Jack G. Hehn

Mr. Jack Wittmann and Mrs. Jo Ann B. Wittmann

### IGNITE

IGNITE is the exciting volunteer and friends group of NOI+F. This group gathers during the festival and throughout the year to work on projects to bring energy, excitement and support. This group ignites the passion for educating the next generation of orchestra professionals by cultivating relationships, creating community and having fun! For more information, or to join IGNITE, contact Richard Scerbo at [rscerbo@umd.edu](mailto:rscerbo@umd.edu).

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*This list reflects contributions  
made between July 1, 2023 and  
May 20, 2024*

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Writer/Editor

# Your Guide to NOI+F!

## THE NOI PHILHARMONIC ON STAGE

*THRILLING PERFORMANCES AT THE CLARICE BY THE GRAMMY-NOMINATED NOI PHILHARMONIC AND A STAR-STUDDED CAST OF CONDUCTORS*

**Kurt Weill's *The Seven Deadly Sins* with Wolf Trap Opera**  
(6/1 • 7:30PM)

**López-Gómez Conducts Piazzolla & Rachmaninoff**  
(6/8 • 7:30PM)

**Falletta Conducts *Symphonie fantastique***  
(6/15 • 7:30PM)

**Mei-Ann Chen Conducts Debussy & Bartók**  
(6/22 • 7:30PM)

**Also Conducts Mahler's "Titan"**  
(6/27 • 7:30PM)

**Also Conducts Beethoven's Ninth**  
(6/29 • 7:30PM)

**Cinematic Music of John Williams**  
(7/6 • 7:30PM)

## EXPERIENCE THE PROCESS

*SEE NOI+F FACULTY AND CONDUCTORS IN ACTION AS THEY COLLABORATE WITH NOI ORCHESTRAL, COMPOSITION AND CONDUCTING FELLOWS ON STAGE AND IN CONVERSATION*

**Open Masterclasses**

**Open Rehearsals**

**New Directions**

(6/28 • 7:30PM)

**SPARK! Conversations**

## NOI+F IN THE COMMUNITY

*BEYOND PERFORMANCES AT THE CLARICE SMITH PERFORMING ARTS CENTER, THE NOI PHILHARMONIC TAKES THEIR MAGIC TO VENUES THROUGHOUT THE COMMUNITY*

**Community Concert**

(6/9 @ St. Andrew's Episcopal Church)<sup>F</sup>

**Also Conducts Beethoven's Ninth**

(6/30 @ Washington National Cathedral)

**Chamber Music Takeover**

(7/3 @ National Gallery of Art)<sup>F</sup>

## NOI+F UNBOUND

*IN ADDITION TO THEIR SYMPHONIC PERFORMANCES, MEMBERS OF THE NOI PHILHARMONIC PERFORM IN VARIOUS SMALLER ENSEMBLES*

**Take the Reins**

(6/7 • 7:30PM)

**Community Concert**

(6/9 • 5PM @ St. Andrew's Episcopal Church)<sup>F</sup>

**Chamber Music 2.0**

(6/21 • 7:30PM)<sup>F</sup>

**New Directions**

(6/28 • 7:30PM)

**Chamber Music Takeover**

(7/3 @ National Gallery of Art)<sup>F</sup>

Visit **NOI.UMD.EDU**  
or call **301.405.ARTS** to learn more!

CLARICE PRESENTS

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**PHOTO & VIDEO**

Please note, photo and video recording of this performance is strictly prohibited.

