

THE KENNY GARRETT QUINTET

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PHOTO BY KEITH MAJOR

Artist Partner Program presents

**THE KENNY GARRETT QUINTET**

Friday, February 26, 2016 . 7PM & 9PM

Robert & Arlene Kogod Theatre

## BAND

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Kenny Garrett	Alto and Soprano Saxophones
Corcoran Holt	Acoustic Bass
Vernell Brown	Acoustic Piano
Marcus Baylor	Drums
Ruddy Bird	Percussion

Fernando Lodeiro	Sound Technician
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This performance will last approximately **1 hour and 10 minutes with no intermission.**

Video or audio recording of the production is strictly prohibited.

## ABOUT THE ARTIST

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For more than 30 years, GRAMMY Award-winning saxophonist, arranger, composer and bandleader **Kenny Garrett** has garnered critical recognition for his versatility in jazz, blues and R&B contexts. The Detroit native began his career performing with the Duke Ellington Orchestra and Mel Lewis Orchestra. In the early 1980s, Garrett began working with Miles Davis, becoming a member of Davis' working group — a collaboration that lasted for five years.

With more than 20 recordings as a leader as well as appearing on over 230 as a sideman, Garrett has performed and recorded with a multitude of musical icons, including Art Blakey, Herbie Hancock, Ron Carter and Q-Tip, among others. Garrett maintains a prolific touring and recording schedule with his own band as well as the world's most acclaimed jazz legends. In 2008–2009, Garrett joined Chick Corea and John McLaughlin's supergroup, Five Peace Band, featuring label mate Christian McBride and Vinnie Colaiuta (later Brian Blade). The group's eponymous album won a GRAMMY Award in 2010. Additionally, he was a featured member of Corea's Freedom Band (2010), which included McBride and Roy Haynes.

## THE CLARICE AND THE COMMUNITY

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The Clarice is building the future of the arts by training, mentoring and presenting the next generation of artists and creative innovators. As artists develop their craft as performers, they must become instigators of meaningful dialogue, creative research and audience connection. These skills are developed through engagement activities both on and off campus. Engagement at The Clarice is characterized by facilitated audience interactions with artists, scholars and community leaders that are focused on process and research rather than product and performance. The Clarice supports artists in their quest for a connection with audiences through its engagement work.

Garrett's most recent album, *Pushing the World Away* (2013), features the band that he has mentored for the past few years, Corcoran Holt, McClenty Hunter, Vernell Brown, Benito Gonzalez, Rudy Bird, Marcus Baylor and Mark Whitfield Jr. and received a GRAMMY nomination for Best Jazz Instrumental Album. Garrett's *Seeds From The Underground* won the 2013 Echo Award (German equivalent of the GRAMMY) for Best International Jazz Saxophone Performance. In June 2016 Garrett's next recording, *Do Your Dance*, will be released by Mack Avenue Records.

In 2011 Garrett presented the commencement address at Berklee College of Music and was awarded an honorary doctorate of music by that prestigious institution.

Management:

Vernon H. Hammond III, CFP  
The Management Ark  
116 Village Blvd., Suite 200  
Princeton, NJ 08540  
Vernon@managementark.com

## ENGAGEMENT EVENT

- Kenny Garrett met with students in faculty member Tim Powell's jazz arranging class, talking about his life and the trajectory of his career as a jazz musician.

