



*University of Maryland School of Music Presents*  
**KALEIDOSCOPE OF BANDS**  
University Band, Maryland Community Band  
and Mighty Sound of Maryland Marching Band

Friday, December 6, 2024 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF  
MUSIC**

University of Maryland School of Music  
Presents

## KALEIDOSCOPE OF BANDS

### University Band

**Craig Potter**, *Music Director*

*Sogno di Volare* ..... Christopher Tin  
(b. 1976)

*Aunna Marzen, conductor*

*O Magnum Mysterium* ..... Morten Lauridsen  
(b. 1943)

Trans. H. Robert Reynolds

*The Gum-Suckers March* ..... Percy Grainger  
(1882–1961)

*Neon Nights* ..... Katahji Copley  
(b. 1998)

### Maryland Community Band

**Doug Quinzi**, *Music Director*

Symphony No. 6, “Symphony for Band” ..... Vincent Persichetti  
(1915–1987)

- I. Adagio-Allegro
- II. Adagio sostenuto
- III. Allegretto
- IV. Vivace

*Belle of the Ball* ..... Leroy Anderson  
(1908–1975)

## INTERMISSION

**Mighty Sound of Maryland Marching Band**  
**Andrea Brown, Director**  
**Craig Potter, Assistant Director**

*Program to be selected from drum cadences, music from the stands  
and the following halftime shows:*

**Maryland vs. UConn**  
**Aug. 31, 2024 – Ladies of Rock**

*Call Me*..... Blondie  
*Ain't It Fun* .....Paramore  
*Just a Girl* ..... No Doubt  
*Zombie* ..... The Cranberries

**Maryland vs. Michigan State**  
**Sept. 7, 2024 – '70s Classics**

*Let's Groove* ..... Earth, Wind & Fire  
*Come and Get Your Love* ..... Redbone  
*Boogie on Reggae Woman* ..... Stevie Wonder  
*Dancing Queen* ..... ABBA

**Maryland vs. Villanova**  
**Sept. 21, 2024 – The Music of Prince**

*1999*.....Prince  
*Kiss*  
*Raspberry Beret*  
*Let's Go Crazy*

**Maryland vs. Northwestern**  
**Oct. 11, 2024 – A Night of Maryland Pride**

*Pour Some Sugar on Me*.....Def Leppard  
*You Belong With Me* ..... Taylor Swift  
*Hot to Go!* ..... Chappell Roan  
*I Will Survive*..... Gloria Gaynor

**Maryland vs. USC**  
**Oct. 19, 2024 – Don't Stop the Music!**

*Don't Stop the Music* ..... Rihanna  
*Don't Stop* .....Fleetwood Mac  
*Don't Stop Me Now*..... Queen  
*Don't Stop Believin'*..... Journey

**Maryland vs. Rutgers**  
**Nov. 16, 2024 – Eurodance Party**

<i>We Like to Party</i> .....	Vengaboys
<i>All That She Wants</i> .....	Ace of Base
<i>What Is Love</i> .....	Haddaway
<i>Everytime We Touch</i> .....	Cascada

**Maryland vs. Iowa**  
**Nov. 23, 2024 – Cartoons!**

Music from the soundtracks of:

Looney Tunes  
 The Simpsons  
 Fat Albert  
 Pokémon  
 SpongeBob  
 The Magic School Bus  
 Bluey  
 The Jetsons





**CRAIG G. POTTER** serves as the assistant director of bands for the University of Maryland School of Music, where he conducts the University Band, the Maryland Pep Band and the Tuba-Euphonium Ensemble. He has also served as an assistant conductor for the University of Maryland Wind Ensemble, as well as a guest conductor for the University of Maryland Wind Orchestra. In addition, Potter is the assistant director of the 250-member Mighty Sound of Maryland Marching Band. His marching band arrangements have been performed across the United States by bands of the Big Ten, ACC, SEC, Big 12, Big East, WAC, NCAC and Sun Conference. Prior to his appointment, he taught middle and high school band in the Catholic Diocese of Lexington, Kentucky. During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival.

Potter remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's album *Are You Experienced?* for solo electric tuba. Potter has appeared as a soloist and clinician across the United States and has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

Potter holds a Doctor of Musical Arts in tuba performance from the University of Maryland, College Park, a Master of Music in wind conducting from the University of Louisville and a Bachelor of Music in music education from the University of Kentucky. He is an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma and a Sigma Alpha Iota Friend of the Arts. Originally from Raleigh, North Carolina, Potter lives in Annapolis with his wife Mallory and his children, Felicity and Hugh.



**AUNNA MARZEN** is a Washington, D.C.-based trumpet player and conductor. Marzen is currently in her third year of studies toward a Doctor of Musical Arts in trumpet performance at the University of Maryland, College Park, where she serves as a graduate assistant with the UMD Bands. A well-rounded performer, Marzen has played with orchestras, bands and chamber ensembles across the country and internationally. She has performed as a member of a trumpet ensemble for both the National Trumpet Competition and the International Trumpet Guild. Marzen is also

involved in the marching arts, having performed with both the Santa Clara Vanguard and Colts Drum & Bugle Corps, as well as serving as an instructor for the Crossmen Drum & Bugle Corps. She is currently on staff with the Cavaliers Drum & Bugle Corp.

Marzen holds a Master of Music from Florida Atlantic University and a Bachelor of Music in trumpet performance from the University of Iowa. She is a member of Kappa Kappa Psi Honorary Band Fraternity and Sigma Alpha Iota International Music Fraternity. Her primary teachers include Chris Gekker, Michael Votta, Amy Schendel, Aren Van Houzen and Courtney Jones. Marzen is a native of the greatest corn-growing state in the country, Iowa.



**DOUG QUINZI** is in his second season as director of the Maryland Community Band. He holds a Bachelor of Music Education degree from New Mexico State University and a Master of Music degree in horn performance from the University of Maryland, College Park. He is active throughout the Washington, D.C. area as a freelance french horn player, teacher, clinician and conductor, appearing with groups such as the Boston Brass, Washington Symphonic Brass and the National Symphony Orchestra.

He has been a member of “The President’s Own” United States Marine Band since 2004, serving as Assistant Principal Horn since 2018. He lives in Crofton with his wife Dyana and their children, Corgan, Lincoln, Anthony, Asher, Ruby and Vera.



**ANDREA E. BROWN** was appointed the associate director of bands at the University of Maryland in 2018. In this position, she conducts the University of Maryland Wind Ensemble, serves as the director of athletic bands and teaches conducting. Brown is formerly a member of the conducting faculty at the University of Michigan, where she served as the assistant director of bands and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. She also served as the director of orchestra and assistant

director of bands at the Georgia Institute of Technology in Atlanta. She is a frequent guest conductor, clinician and adjudicator in the United States, Europe and Asia.

While under her direction, the UMD Wind Ensemble was selected to perform at the 2022 College Band Directors National Association Eastern Division Conference in Baltimore. The ensemble has performed works by a diverse range of composers and has collaborated with soloists Willie Clark, Robert DiLutis, Jennifer Piazza-Pick and Amanda Staub. Brown led a consortium commissioning Omar Thomas’s setting of “Shenandoah” and has participated in commissions for works by Katahji Copley, Shiyung Li, Catherine Likhuta and Harrison Collins.

During her time at Maryland, the UMD “Mighty Sound of Maryland” Marching Band (MSOM) has collaborated in halftime shows with local artists such as the Critical Condition Band (DC GoGo), Mawty Maw (rap artist), Grace Chin (drum set) and the Maryland Steel Pan Collective. MSOM has also been a part of joint performances with the Howard University “Showtime” Marching Band and the Penn State “Blue” Band, and has participated in special performances at The Kennedy Center (D.C.), the Heisman Trophy Banquet (NY) and Bands of America Regionals (MD).

Brown completed a Doctor of Musical Arts in instrumental conducting at UNC Greensboro where she was a student of John Locke and Kevin Gerald. While at UNCG, she was both guest conductor and principal horn on UNCG Wind Ensemble’s fireworks! and finish line! CDs released on the Equilibrium label. Brown has also had several rehearsal guides published in the popular GIA Publications series, “Teaching Music Through Performance in Band” and has presented at the Midwest Clinic in Chicago, Oxford Conducting Institute, Music For All Summer Symposium, the Yamaha Bläserklasse in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, the College Music Society International Conference in Sydney, Australia and multiple times at the College Band Directors National Association National Conference.

A proponent of inclusion and equity issues in the music profession, Brown is a frequent guest speaker on these topics. She currently serves on the CBDNA Diversity Committee and was a founding member of the Drum Corps International InStep Committee. Brown is the founder of “Women Rising to the Podium,” an online group of over 4,700 members supporting and celebrating women band directors. Additionally, she also served as the chair of the Sigma Alpha Iota Women’s Music Fraternity Graduate Conducting Grant for eight years and is an advisor of the SAI chapter at the University of Maryland.

Brown previously served on the brass and conducting instructional staff of the DCI World Champion Phantom Regiment (2004–2017). Other marching organizations she has instructed include the U.S. Army All-American Marching Band and Carolina Crown. Brown has served as a music judge for Drum Corps International since the 2022 season and has been a member of the John Philip Sousa Foundation Sudler Shield Jury since 2021. Additionally, Brown was invited to be the Eastern Region Director of the 2024 D-Day 80th Anniversary Collegiate Mass Band and led the group in its performances in Normandy, France.

As a performer, Brown was a member of the AA Brass Quintet, which won the International Brass Quintet Competition hosted by Fred Mills at the University of Georgia. She performed with the horn sections of the Boston Brass All Stars Big Band, North Carolina Symphony, Winston-Salem Symphony and the Brevard Music Center Orchestra. Brown has studied brass performance and pedagogy with Abigail Pack, J.D. Shaw, Jack Masarie, Freddy Martin, Dottie Bennett, Randy Kohlenberg, Richard Steffen and Ed Bach.

Originally from Milan, Tennessee, she is a graduate of Austin Peay State University and earned a master of music degree in horn performance and a master of music education degree with a cognate in instrumental conducting from UNCG. Prior to her position at Georgia Tech, Brown was the assistant director of bands at Austin Peay State University and taught public school in Milwaukee, Wisconsin, and Dallas, Texas. She is a member of Phi Kappa Phi, Pi Kappa Lambda and CBDNA. She was awarded the Rose of Honor as a member of Sigma Alpha Iota Women’s Music Fraternity and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.



**THE UNIVERSITY BAND** serves as a musical outlet primarily for non-music majors at the University of Maryland who are interested in performing in a wind band. Ranging in size from the mid-60s in the Fall semester to over 100 members in the Spring, students in the UBand rehearse once a week and receive academic credit for their participation in the band. Founded in 2002, the University Band performs traditional and contemporary works from the band repertoire, as well as transcriptions from other media.

The **MARYLAND COMMUNITY BAND** was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging.

The group draws its membership from university alumni, school music teachers, campus faculty and staff, and adults from the greater Washington/Baltimore community. The 80-member ensemble includes musicians whose ages range from the early 20s to the early 80s.

The Maryland Community Band performs a variety of music ranging from the classical symphonic repertoire to military marches and Broadway and film scores.

Throughout 116 years of exemplary musicianship, **THE MIGHTY SOUND OF MARYLAND** has paved a path of innovative entertainment and served as an image for the University of Maryland. As the Flagship University for the State of Maryland, MSOM represents the very best of our school and state. During our pregame show, we unfurl the largest Maryland state flag (almost 20 yards wide!). Whether you're a Maryland native, or joining us from elsewhere, you will feel "Maryland Pride" soon enough! Every member of the Mighty Sound of Maryland is welcomed with their unique identities to craft our iconic sound and honor our mighty legacy. MSOM encompasses a diverse set of over 200 students, representing every corner of our campus, and provides a space to learn, develop and socialize.



*For more information on Maryland Bands, contact:*

**UMD Bands**

2531 Clarice Smith Performing Arts Center | College Park, MD 20742

301.405.5542 | [umdbands@umd.edu](mailto:umdbands@umd.edu) | [music.umd.edu](http://music.umd.edu) | [www.umdbands.com](http://www.umdbands.com)



**Sogno di Volare**

CHRISTOPHER TIN

Born May 21, 1976, Redwood City, CA

*Sogno di Volare* is a setting of modern-Italian adaptations of Leonardo da Vinci's writings on flight. It was originally composed as the theme song to the video game "Civilization VI". The piece is based around the concept of exploration: both physically, in seeking out new lands, but also intellectually, in seeking out new frontiers of science, technology and humanities.

– Program Note by the composer

**O Magnum Mysterium**

MORTEN LAURIDSEN

Born February 27, 1943, Colfax, WA

Trans. H. Robert Reynolds

*O magnum mysterium,  
et admirabile sacramentum  
ut animalia viderent Dominum  
natum, jacentum in praesepio!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum. Alleluia!*

Morten Lauridsen's choral setting of "O Magnum Mysterium" ("O Great Mystery") has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. About his setting, Morten Lauridsen writes, "For centuries, composers have been inspired by the beautiful O Magnum Mysterium text with its depiction of the birth of the newborn King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." H. Robert Reynolds has arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

– Program Note by the composer

**The Gum-Suckers March**

PERCY GRAINGER

Born July 8, 1882, Melbourne, Australia | Died February 20, 1961, White Plains, NY

A "Gum-Sucker" is an Australian nickname for Australians born in Victoria, the home state of the composer. The eucalyptus trees that abound in Victoria are called "gums", and the young shoots at the bottom of the trunk are called "suckers"; so "gum-sucker" came to mean a young native son of Victoria, just as Ohioans are nicknamed "Buck-eyes". In the march, Grainger used his own Australian Up-Country Tune melody, written to typify Australia, which melody he also employed in his Colonial Song for two voices and orchestra, or military band.

– Program Note by the composer

**Neon Nights**

KATAHJ COPLEY

Born January 15, 1998, Carrollton, GA

*Neon Nights* is a captivating journey through the vibrant and exhilarating world of nighttime revelry. I wanted to immerse the listener in a sonic landscape pulsating with Afro-Latin rhythms and harmonies, evoking the bustling energy of urban nightlife.

As the piece progresses, it weaves its way through a tapestry of diverse rhythms and scenarios, much like the ever-changing facets of a bustling nightlife. The music takes the listener on a journey through a spectrum of emotions and atmospheres, vividly illustrating the various elements of a vibrant urban evening. At one moment, the music builds a lush, kaleidoscopic glow of a light show, as the ensemble's harmonies shimmer and sparkle, casting a mesmerizing spell. In contrast, the music also transports us to the heart of a heat-filled dancefloor, where infectious rhythms and spirited melodies inspire movement and celebration. *Neon Nights* paints a vivid picture of neon signs and dazzling visual displays that transform the cityscape into a luminous wonderland.

– Program Note by the composer

**Symphony No. 6, “Symphony for Band”**

VINCENT PERSICHETTI

Born June 6, 1915, Philadelphia, PA | Died August 14, 1987, Philadelphia, PA

Vincent Persichetti was a piano and organ prodigy who was supporting himself with his musical talents by age 11. A longtime Philadelphia resident, his distinctly original compositions began to be recognized internationally before he was thirty, and his skyrocketing reputation led to his appointment at the Juilliard School, where he later became the chair of the composition department. The “Symphony for Band”, Op. 69, was his sixth, completed in 1956 on a commission from the band at Washington University in St. Louis. It is his most performed symphony and one of the undisputed masterworks of the wind band repertoire.

Formally, the “Symphony for Band” is a nearly textbook example of neoclassicism. The first movement is a standard sonata-allegro with a slow introduction. The primary themes of the movement (and indeed, the entire symphony) are laid out unambiguously during the “Adagio-Allegro”. The second movement is based on one of Persichetti’s own hymns, *Round Me Falls the Night*. It uses a relatively simple extended ABA form, as does the rhythmic third movement. This third movement functions as the minuet of the symphony, evoking a traditional triple meter dance but inserting a more pastoral, duple-meter celebration as a foil. The “Vivace” is Persichetti at his most playful, including harmonic and rhythmic surprises, a section where the brass makes fun of everyone else and an immense 12-tone chord at the end.

– Program Note by Andy Pease

***Belle of the Ball***

LEROY ANDERSON

Born June 29, 1908, Cambridge, MA | Died May 18, 1975, Woodbury, CT

American composer Leroy Anderson is known all over the world for his light concert pieces, many of which were made popular by Arthur Fiedler and the Boston Pops Orchestra. The year 1951 was a fairly productive one for Anderson, yielding several popular works that included *Plink! Plank! Plunk!*, *Blue Tango*, the song version of *Sleigh Ride* and *Belle of the Ball*. Like most of his efforts, it is light, effervescent, and devoid of conflict or disharmony. Anderson looked upon the piece as a modern-day American revival of the Viennese waltz tradition. However, the main theme is more evocative of Tchaikovsky in its playful, fantasy-like character. The melody is rhythmic and comes in short groups of notes, beginning with two notes, then three, then expanding further; the music skates along elegantly. The middle section features a delightful variation on the theme, in which Anderson's gentle-belled sonorities impart a playful innocence.

– Program Note by Robert Cummings



## UNIVERSITY BAND

Craig G. Potter, *Music Director*  
Aunna Marzen, *Assistant Conductor*

### Flute

Kaitlin Dan  
Adib Khan  
Sandra Radakovic  
Mai Zarrinkar  
Olivia Emge  
Maggie Crooks  
Kira Noyes  
Erika Mosley  
Senanga Perera  
Felice Mojica  
Sofia Ferrucci  
Peter Kozlov  
Wayne Belser  
Ariel Bazan

### Oboe

Amalie Ludwig  
Michael Sinai  
Beatrice Polk  
Mack Adrian Dela Cruz

### Bassoon

Deborah Mensah

### Clarinet

Divya Kumar  
Aliko Dimitoglou  
Jacqueline Geary  
Reena Alattar  
Emily Huang  
Hugh Ma  
Henry Renze  
Dasi Fienkeng  
Kristin Dan  
Nathan Chesla  
Alphonse Alamo  
Mazellie Passmore  
Matthew Scher  
Marsh Hessler  
Julia Creighton

### Bass Clarinet

Sarayu Jilludumudi  
Maya St. Hillaire  
Grant Heinicke

### Alto Saxophone

Aarav Desai  
Preston Perzan  
Andrew Long  
Hailee Martino  
Ethan Stein  
Ryan Goldsmith  
Kristian Dell'Erba  
Noah Hornstein  
Blaise Ryan  
Srujan Chaganti

### Tenor Saxophone

Isaac Plowman

### Baritone Saxophone

Zachary Miller  
Paige Ruschke

### Horn

Robert Morris  
Chow-Fong Kust  
Matt Chabot  
Ariadne Dimitoglou  
Arthur You  
Suerken Matsuyama

### Trumpet

Ryan Saitta  
Austin Turner  
Jesse Ehrenreich  
Ryan Wang  
Samantha Linares  
Grace Rodeffer  
Rayn Carrillo  
Elizabeth Luoma

### Trombone

Amari Bastien  
Rahat Sharif  
Ziyi Li  
Joe Nebbia  
Scott Corbett

### Euphonium

Donovan Fry  
Ben Osuala  
Adin Kersh

### Tuba

Ben Smith-Hicks  
Shivank Bhimavarapu  
Evan R. Ash  
Jace Tu

### Percussion

Xavier Bornhorst  
Nabilah Chowdhury  
Caden Crook  
Khushi Desai  
Dustin Flaker  
Nicholas Kelly  
Hayden Lazorchak  
Brayden Walters

### String Bass

Jonathan Alonzo

## MARYLAND COMMUNITY BAND

Doug Quinzi, *Music Director*

### Flute & Piccolo

Alison Dagger  
Elvira Freeman  
Mary Kate Gentile  
Kaity Mumma  
Kelly Pasciuto  
Kevin Styles  
Caitlin Ting  
Linda Wagner  
Kathleen Wilson

### Oboe

Gillian Engelbrecht

### Bassoon

Tom Cherrix  
Kathy Emery  
Kristi Engel

### Clarinet

Austin Boroshok  
Helen Butt  
Jim Coppess  
Kelsey Edwards  
Lisa Fetsko  
Emily Gottry  
Kai Hardy  
Jeri Holloway  
Jordyn Lueker  
Chad McCall  
Stanley Potter  
Amanda Rogers  
Ken Rubin  
Amy Schneider  
Kristina Seabolt  
Karlo Silbiger

### Bass Clarinet

Dylan Blodgett  
Phaedra McNair  
Lisa Shiota  
David Wagner

### Alto Saxophone

Caroline Cherrix  
Kayla Edwards  
Sarah Flinspach  
Stu Sklamm

### Tenor Saxophone

Eirik Cooper  
Neil Gladstein

### French Horn

Bekah Girdler  
Katie Girdler  
Cecilia Kozlowski  
Claude Lumley  
Miranda Magdangal  
Emma Shaw

### Trumpet

Dale Allen  
McNeal Anderson Jr.  
Carley Barrett  
Ernest Bennett  
B. LeAnn Cabe  
Craig Carignan  
Tim Girdler  
Tom Gleason  
Richard Liska  
Boris Lloyd  
Doug McElrath  
Demetrius Zaliwciw

### Euphonium

Jake Bowen  
Edward Kirk  
Lin Wallberg

### Trombone

Madeline Beaudry  
Steven Bronocco  
David Buckingham  
Kelly Deschaine  
Brendan Gillespy  
Darrell Greenlee  
Marianne Kassabian  
Brian Macarell  
Ellie Meeks  
Jason Robinson

### Tuba

Joshua DeBell  
Mike Drerup  
Patrick FitzGerald  
Tom Holtz  
Dorothy Lee  
Anthony Pinder  
Billy Snow

### Percussion

Beth Bienvenu  
Stewart Hickman  
Douglas Igelsrud  
Elyce Milligan  
Alan Sactor

# MIGHTY SOUND OF MARYLAND MARCHING BAND

Andrea Brown, *Director*  
Craig Potter, *Assistant Director*

## Drum Majors

Tara Durst  
Colin Eng  
Brandon Greenberg

## Twirlers

Sophia French  
Holly Krawczel  
Brooklyn Simione

## Piccolo

Erica Hyde\*  
Zoe Chabria\*  
Gabi Barke  
Katherine Cox  
Rachel Huang  
Alexa Hunleth  
Elise Liberty  
Ava Monroe  
Jonah Rogers  
Riley Rucker  
Luke Vernon  
Mela Waldner

## Clarinet

Gracie Morgan\*  
Victoria Lam\*  
Jade Miles\*  
Andy Szekeczes\*  
Kaleigh Allen  
Abby Allingham  
Cadence Cheng  
Julia Creighton  
Lucas De La Mar  
Maggie Delaney  
Jennifer Dennison  
Abigail Dunchak  
Andrew Gable  
Grant Heinicke  
Sarayu Jilludumudi  
Allison Lyons  
Robert Northcutt  
Emily Paranzino  
Mike Ribblett  
Amelia Sarno  
Matthew Scher  
Kaitlyn Schlesner  
Emily Schultz  
Eli Schwartzman  
Amanda Traube  
Natalie Turner  
Norah Vanderpool  
Bryan Wang  
Andy Zong

## Alto Saxophone

Ian Siegler\*  
Ash Morales\*  
Derek Stratton\*  
Ellie Anderson  
Kyle Davies  
Ryan Goldsmith  
Nathan Lopilato  
Katie Mattern  
Katie Medeiros  
Andrew Northcutt  
Amy Sheehan  
Jay Smith  
Don Wengerd  
Taylor Woods

## Tenor Saxophone

Tyler Goins\*  
Alli Stavely\*  
Dimitrios Angelakos  
Sam Burnett  
Rayn Carrillo  
Nathan Chesla  
Owen Howard  
Celia Salazar-Walker  
Michael Sinai  
Danny Velado

## Mellophone

Tabitha Tamulevich\*  
Lauren Hamilton\*  
Serena Lee\*  
Tiffany Bixler  
Ally Bruner  
Jesse Ehrenreich  
Zach Groslinger  
Morgan Maclean  
Eli Mccauley  
Sunil Pateel  
Gavin Tantleff

**Trumpet**

Elijah Doyle\*  
 Logan Beebe\*  
 Jake Keller\*  
 Bobby Schaller\*  
 Naaman Trumbull\*  
 Corey Bank  
 Marli Banner  
 Beau Carter  
 Viwen Chen  
 Joey Edwards  
 Matt Graminski  
 Ethan Gustave  
 Ethan Hawkes  
 Pranab Jha  
 Brady Keech  
 Chloe Koger  
 Jackson Martin  
 Waverly Nakashima  
 Abby Namikisa  
 Erika Onsomu  
 Shaunn Pavelik  
 Ethan Podberesky  
 Alex Powers  
 Michael Raff  
 Jake Rives  
 Grace Rodeffer  
 Kevin Tish  
 Eric Valentine Jr.  
 Chris Varga  
 Taara Verma  
 Rishi Vyas  
 Ben Westgard  
 Liam Wood  
 Francisco Zenklusen

**Trombone**

Dennis Zhao\*  
 Josie Jones\*  
 Justin Zhao\*  
 Mario Alvarenga  
 Adara Brown  
 Ben Canada  
 Chris Cox  
 Dan Jamison  
 Ryan Lord  
 Heather Mcleod  
 Jonathon Meyer  
 Katherine Schutzman  
 Zach Silverman  
 Sylvia Vallina  
 Kieran Wilson

**Baritone**

Scott Dansie\*  
 Anna Dyson\*  
 Jack Susanin\*  
 Arjun Budhiraja  
 Kaiya Feiertag  
 Daphne Fish  
 Michael Maroney  
 Henry Pensell  
 Alex Russ  
 Kelsey Taylor

**Sousaphone**

Ryan Vest\*  
 Tenley Fahey\*  
 Connor Heft\*  
 Scott Regan\*  
 Carlos Chen  
 Scott Corbett  
 Hadyn Hopper  
 Oscar Krug  
 Joe Nebbia  
 Ryan Owens  
 Abby Price  
 Ben Smith-Hicks

**Drumline - Snare Drums**

Chris Brunal\*  
 Matthew Chung  
 Matteo Johnson  
 Arman Macchiavello  
 Stella Patterson  
 Levi Sontz

**Drumline - Tenor Drums**

Ishaan Antani\*  
 Aylin Aarhus  
 Laura Shou  
 Thomas Wilson  
 Jonathan Young

**Drumline - Bass Drums**

Julia Snoke\*  
 Ava Ciabattoni  
 Stella Garner  
 Sebastian Gonzalez  
 Safiya Gross  
 Sam Mccusker  
 Dylan Snyder  
 Charlie Treger

**Drumline - Cymbals**

Angelina Mussini\*  
 Collin Blackman  
 Cole Bruner  
 Hunniya Jafri  
 Dylan Levine  
 Duncan Millar  
 Ian Miller  
 Maks Schwartz  
 Ryan Yi

**Color Guard**

Lorraine Carr\*  
 Ashton Gordon\*  
 Serena Alamina\*  
 Halimah Kargbo\*  
 Veronica Antezana  
 Rachel Boschen  
 Leah Gomes  
 Charlotte Lamp  
 Hoclin Molina  
 Alex Reed  
 Erin Thomas  
 Tabby Tibbs  
 Ella Valentine

**Dance Team**

Bella Ruck\*  
 Abby Munro\*  
 Alisa Alford  
 Andrea Augi  
 Natalie Baynes  
 Jillian Bentivenga  
 Ang Bezos  
 Madisen Bonner  
 Lex Capparelli  
 Kendall Coburn  
 Lucy Dennis  
 Kara Destefano  
 Meredith Doherty  
 Olivia Gargano  
 Jaydin Garnett  
 Brianna Hollingsworth  
 Christina Horstman  
 Veronica Kandro  
 Olivia Martin  
 Meadow Mcgee  
 Adonia Mesfin  
 Erica Morgan  
 Sandra Pawlowska  
 Carissa Robinson  
 Alexa Rodriguez  
 Katie Ruck  
 Bella Sabett  
 Jordyn Sago  
 Molly Silver  
 Anna Simpson  
 Maddy Smith  
 Maddie Soder  
 Pamela Soriano

\*Section Leader

\*Squad Leader

**Instructional Staff**

Tina Hoitt,  
*Coordinator*  
 Jeremy Maytum,  
*Percussion Instructor*  
 Anne Kennedy,  
*Dance Team Instructor*  
 Suzanne Sturgis,  
*Color Guard Instructor*

**Graduate Assistants**

Nick Franck  
 James Gates  
 William Hernandez  
 Anna Marzen

**Equipment Staff**

Bobby Schaller,  
*Manager*  
 Alli Stavley,  
*Assistant Manager*  
 Jonathan Young,  
*Assistant Manager*  
 Rachel Boschen  
 Morgan Maclean  
 Ryan Goldsmith  
 Liam Wood

**Marketing and Information Staff**

Nico Drummond,  
*Manager*  
 Gracie Morgan,  
*Assistant Manager*  
 Abby Price,  
*Assistant Manager*  
 Marli Banner

